ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, MAY 5TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

THE EXTENSIVE AND VALUABLE COLLECTION

OF THE WIDELY KNOWN ANTIQUARIAN
THE LATE

HENRY KOOPMAN

SENIOR MEMBER OF THE FIRM OF H. KOOPMAN & SON
OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF
MONDAY, TUESDAY, WEDNESDAY AND THURSDAY
MAY 9TH, 10TH, 11TH AND 12TH
BEGINNING AT 2.15 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ILLUSTRATED CATALOGUE

OF

THE EXTENSIVE AND VALUABLE

COLLECTION OF

ANTIQUE FURNITURE

AND OTHER ARTISTIC PROPERTY

BELONGING TO THE ESTATE OF THE WIDELY
KNOWN ANTIQUARIAN

HENRY KOOPMAN

SENIOR MEMBER OF THE FIRM OF H. KOOPMAN & SON
WHOSE BUSINESS WAS ORIGINALLY ESTABLISHED
IN NEW YORK IN 1883

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON MONDAY, TUESDAY, WEDNESDAY AND
THURSDAY AFTERNOONS
MAY 9TH, 10TH, 11TH AND 12TH

AT THE AMERICAN ART GALLERIES

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

AUG 1 1927

THE KOOPMAN COLLECTION

The late Henry Koopman, pioneer and dean of the antiquarians in New York, was born at Zwolle, Holland, in 1849. He established himself in 1883 at Seventeenth Street, near Broadway. Probably no man who ever came to New York gave or received more kindly and generous consideration than he.

The American Art Association has accepted the sale of the Koopman Estate with special pleasure, remembering many past transactions and the fine integrity of its original owner.

The Collection is extremely diversified, and many of the items are of great interest for country houses. The antique furniture includes English of the Jacobean, William and Mary, Queen Anne and Georgian Periods; French, Italian, Spanish and Dutch of the seventeenth and eighteenth centuries; rare early American in maple, oak, walnut, mahogany and pine, exemplified by sideboards, cabinets, bureaus, court cupboards, mirrors, tables, numerous needlework and tapestry chairs, settees and benches. Among these is an exceptionally interesting William and Mary marquetry cabinet; an American carved walnut sofa in the Chippendale manner similar to the one in the Rhode Island Academy of Design which originally came from the Pendleton Collection and is illustrated by Vincent Lockwood, page 154, figure 656; a mounted mahogany Louis XVI escritoire from the Château d'Eu and signed by Lerpsher; notable early American sideboards; sets of and single chairs in the much sought after petit and gros point needlework, both French and English; a large Georgian table of distinction and two Chippendale mirrors with excellent lines.

The silver includes many Georgian and Dutch specimens, Louis XV Tureens and service plates from the well-known Kotschoubey Collection, Paris.

The Chinese Pottery and Porcelain ranges from the Han to the Ch'ien-lung periods and includes a fine blue and white five-piece garniture; a pair of celadon vases of the Ch'ien-lung period, numerous Ming pottery figures and about forty electric lamps fitted with decorative shades.

Among the bronze, ivory and marble busts, groups, clocks, candelabra and wall appliqués are an important pair of Flemish Renaissance torchères from Malines Cathedral and a bust of Napoleon by Canova.

Delft faience, French and English porcelains, include William of Orange plates, a delightful tea set by Barr, Flight & Barr, two important vases by Grainger, several Crown Derby tea, fruit and dinner services by Duesbury; and Chelsea and other figurines.

Chinese Lowestoft is well represented by a rare armorial dinner service, vases and many exceptionally fine plates and bowls.

Irish and English glass of the eighteenth century; Waterford and Bristol, includes lustres, chandeliers, candelabra, compotiers and vases, many cut with unique patterns of great beauty.

Antique brocades, damasks, velvets and tapestries include cushions, table centers, useful decorative vestments and two seventeenth century Aubusson verdure tapestries.

Seventeenth and eighteenth century English, French and Italian brass and iron andirons, grates, lanterns, torchères and gates, including a most notable collection of fire backs from the Château de St. Cloud acquired by Mr. Henry Koopman subsequently to the burning and sacking of the Château by the Prussians in 1870; and numerous old English cast-iron garden benches, tables and vases that will prove of timely interest for the country house.

Decorative French, English and Dutch paintings; portraits, flower-pieces, architectural ruins, including three distinguished sets of wall panels of exceptional merit.

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

Digitized by the Internet Archive
in 2021 with funding from
The Metropolitan Museum of Art

https://archive.org/details/antiquefurniture00amer_1

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, MAY 9, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 257, inclusive

BOHEMIAN, BRISTOL AND OTHER GLASSWARE

E. R. Brown

1—Cut Crystal Glass Box *Directoire Period*

7.50 Oblong; deeply cut with hobnail cubes and bandings. Gilded mounting and lock.

Height, 4½ inches.

Mrs. Shattuck.

2—Venetian Glass Vase *Eighteenth Century*

3.— Spirally twisted ruby and green bowl with gauffered rim. On gilded dolphin stem and spirally enriched round foot.

Height, 7 inches.

Mrs. J. H. Burton.

3—Two Pink and White Glass Bottles

English Eighteenth Century

4.50 Faceted round body; with star foot, incurved neck and faceted pinnacle stoppers. The whole of the alternate facets enriched in pink cut to the white, with sprays of flowers.

Height, 8¾ inches.

Y. Berg

4—Ruby Glass Set *Bohemian, circa* 1830

50 Comprised of bottle-shape decanter and two goblets. The decanter enriched with sprays of grapes and flutings, the flaring goblets cut with deer amid forest trees.

12.

Height of decanter, 9 inches.

Mr. Hans Mueller

5—Ruby Glass Vase *Bohemian, circa* 1830

Slender trumpet-shape; enriched with stag and hound amid
10. trees and flutings. *Height,* 10½ *inches.*

Mrs. J. H. Burton.

6—Gazing Globe *English Eighteenth Century*

Finely mirrored globe, on baluster stem and circular base.
10. *Height,* 11½ *inches.*

Mrs. J. H. Burton.

7—Two Bristol Glass Covered Vases *Eighteenth Century*

Rare, heavy amber glass overlaid with sapphire-blue. Triple-
60. bulbous body, cut with oval medallions to the amber. On flaring octagonal foot; double-domed cover with similar ovals to body and faceted rich amber terminal.

Height, 8¼ *inches.*

Mrs. P. Bartlett.

8—White Bohemian Glass Sweetmeat Vase *Circa* 1830

Deep goblet shape; enriched with band of landscapes cap-
14. tioned with names of watering places. On spreading, faceted stem and star foot. Dome cover with faceted oval terminal, enriched with diamond cutting. *Height,* 10½ *inches.*

C. C. Brown.

9—Two Cut Green Glass Decanters

English Eighteenth Century

Unusual light apple-green. Bottle-shape; with fan-cut fac-
60. eted neck and ball stopper; the body enriched with large scrolled pointed leaves and roses. *Height,* 11 *inches.*

J. Middlekoop.

10—Cut Crystal Glass Coupe *Empire Period*

50 Diamond hobnail coupe and drum plinth, the *cuivre doré*
32. shaft a dainty cupid; on square base. *Height,* 11½ *inches.*

Di Salvo Bros.

11—Two Ruby Glass Lustres *English Eighteenth Century*

Tall, standing coupe, with scalloped rim; enriched with
gilded scrollings on milk-white glass cut to the beautiful
40 pale ruby with spear-shaped panels. The bowl pendented with deep, clear triangular lustres. *Height,* 11 *inches.*

Dr Salvo Bros.

12—Two Enameled Green Glass Lustres *Early English*

Scallop tazza; with baluster shaft and bell foot. Enriched with medallions of flowers alternating with stellate motives: flutes and scrollings in gold and white. Bowl surrounded by long, pendant, clear cut lustres. *Height,* 13¼ *inches.*

55.

Mrs. R. A. Grosvenor.

13—Two Enameled Green Glass Lustres *Early English*

Similar to the preceding; with medallioned sprays of flowers in colors on white, and more elaborately cut pendent lustres. *Height,* 11¼ *inches.*

40.

Mrs. J. S. Fish.

14—Two Enameled Green Glass Lustres *Early English*

Similar to the preceding; varying in cutting and enrichments. *Height,* 12¾ *inches.*

50.

Mrs. R. A. Grosvenor,

15—Two Bristol Blue Glass Lustres *English Eighteenth Century*

Graceful slender flaring vase; with scalloped edge; on dome foot. Beautifully cut to the white with varied oval medallions. Rim surrounded with finely cut, long, pendent lustres. *Height,* 11¼ *inches.*

65.

D. J. Norton.

16—Bristol Blue Glass Vase *English Eighteenth Century*

Bottle-shaped with scalloped flaring mouth. Enriched with milk-white glass displaying unusual bandings, stellate motives and arcades. *Height,* 13¼ *inches.*

25.

D. J. Norton.

17—Two Bohemian Pigeon-blood Glass Vases *Circa* 1830

Standing goblet with crested scallop rim and faceted stem. Cut to the white with figures of famous race horses. Initialed. Pinnacled, stepped cover. *Height,* 12¾ *inches.*

40.

C. H. Brown.

18—Two Bohemian Ruby Glass Candlesticks *Circa* 1830

Balustered stem, on round foot. Enriched in gold and white with varied arabesque scrollings. *Height,* 7½ *inches.*

15.

J. Berry.

19—Two Bohemian Amber Glass Goblets *Circa* 1830

35. Tapering sides; cut to the white with scrolled medallions and landscapes. Graceful baluster stem.

Height, 8¾ *inches.*

Mrs. D. J. Norton

20—Two Rare Bohemian Ruby-pink Glass Vases *Circa* 1830

30. Faceted liliform; with scalloped rim and ball base. On short, faceted stem and serrated foot. Enameled in gold and white with arabesque scrolls sustaining vases of flowers.

Height, 10¾ *inches.*

Leo Elwyn.

21—Green Glass Garniture *English, circa* 1830

30. Consisting of two small and a large vase. Flaring liliform with scalloped rim; enriched in gilding and milk-white glass with lanceolet leaves. *Heights,* 10 *and* 12 *inches.*

C. H. Brown.

22—Two Rare Flame-rose Glass Vases *English, circa* 1830

35. Graceful, cusped liliform, with flaring foot. Enriched with gilded scrolls and cut to the clear with Gothic panels. Interior lined milk-white.

Height, 14 *inches.*

Di-Salvo Bros.

23—Two Bohemian Glass Lamps *Circa* 1830

55. Bottle-shape, with gilded vermiculated ground; enriched with floral panels on milk-white glass. Fitted for electricity. Silk shades for same. *Vase height,* 12¼ *inches.*

F. Baumeister.

24—Blue Glass Garniture *English, circa* 1830

35. Consisting of two small and a large vase. Graceful, cusped liliform; enriched with gilded scrolls and cut to the clear white with Gothic panels. Lined with milk-white glass.

Heights, 12 *inches and* 14½ *inches.*

H. A. Morison.

25—Three-branched Lustre *Early American*

35. Standing figure of a maiden before a leaf-scrolled stem and branches of gilded brass; each arm supporting clusters of finely faceted long lustres. On enriched, stepped, oblong statuary marble base. In original condition.

Height, 18½ *inches.*

Mrs. R. A. Grossmann.

26—Bristol Glass Lustred Candelabrum

English Late Eighteenth Century

50 52 Faceted baluster shaft on gadrooned circular base; five movable arms for lights with fine pendent lustred drops; similar lustres at the juncture of arms.

Height, 24½ inches.

WATERFORD GLASS

Mrs. D. G. Porter

27—Two Waterford Glass Perfume Bottles

Irish Eighteenth Century

10 (A) With exceptionally deep lobed cutting. Gadrooned ball stopper.

(B) Body deeply cut with diamond motives. Faceted ball stopper.

Heights, 5 inches.

Mrs. R. Barclett

28—Waterford Glass Goblet *Irish Eighteenth Century*

4 Finely cut with bands of flutings and delicate diamond lattice.

Height, 4¼ inches.

Mrs. Louis Rich

29—Two Waterford Glass Dishes *Irish Eighteenth Century*

4 Circular; with latticed body and fan edge.

Diameter, 4½ inches.

Maurice Goodman

30—Waterford Glass Dish *Irish Eighteenth Century*

8 Circular; with spiral lobes alternately cut with diamond motives; star foot.

Diameter, 7¾ inches.

S. F. Freedman.

31—Waterford Glass Compotier *Irish Eighteenth Century*

17 Richly cut molded bowl; with fan-flanged rim; enhanced with diamond band. On stepped star-cut square foot.

Height, 4¾ inches.

Mrs Willis.

32—Waterford Glass Dish *Irish Eighteenth Century*

4 Circular; with scalloped rim enriched with oval medallions.

Diameter, 7⅞ inches.

Mr. P. Bartlett.

33—Six Individual Waterford Glass Carafes

Irish Eighteenth Century

24. Bottle-shaped; enriched with bands of diamond cutting. Molded necks.

Height, 5⅛ inches.

Mrs. C. Oppenheim.

34—Circular Waterford Glass Dish

Irish Eighteenth Century

7. Lobed rim, with intricately cut scallops; the body cut with facets and round medallions.

Diameter, 6¾ inches.

Seamen, Agt.

35—Waterford Glass Vase and Cover

Irish Eighteenth Century

29. Tapering hexagonal body; with scrolled scalloped cresting; on faceted flaring star foot. Dome cover with faceted pinnacle. Body and cover cut with raised latticed medallions.

Height, 7¼ inches.

Mrs. C. A. Keel,

36—Oval Waterford Glass Dish *Irish Eighteenth Century*

8. Enriched with unusual arcaded fan body; curiously fan-paneled at foot.

Length, 8½ inches.

Seamen, Agt.

37—Two Waterford Glass Decanters

Irish Eighteenth Century

12. Finely V-paneled round body; with faceted sloping shoulder; molded neck. Gadrooned mushroom stopper.

Height, 8¼ inches.

J. Berg.

38—Two Waterford Glass Decanters

Irish Eighteenth Century

12 (A) Faceted expanding body; star foot; molded neck and faceted mushroom stopper.

(B) Bottle-shaped; with hobnail and fluted cutting; molded neck; stellated mushroom stopper.

Respective heights, 9½ and 9¾ inches.

Mrs. T. Hassett

39—Waterford Glass Decanter *Irish Eighteenth Century*

10. Bottle-shape; with deep round diamond cutting; lozenge neck. Diamond cut pear-shaped stopper.

Height, 12¾ *inches.*

Mrs T. F. Wilcox

40—Two Waterford Glass Decanters

Irish Eighteenth Century

12. Circular tapering body; richly cut with lobed panels; star foot; faceted sloping shoulder; molded neck. Crested mushroom stopper. (One stopper short at foot.)

Height, 10¼ *inches.*

Seamus Agt

41—Two Waterford Glass Decanters

Irish Eighteenth Century

12. V-paneled round body; with molded neck. Gadrooned mushroom stopper. Slight variance in cutting.

Heights, 9 *inches and* 9½ *inches.*

Mrs Shattuck.

42—Waterford Glass Decanter *Irish Eighteenth Century*

6. Bottle-shaped; with remarkably deep medallion, diamond and lobe cutting; finely shaped neck. Pinnacle stopper (slightly defective at base).

Height, 13 *inches.*

E. W. Murphy.

43—Two Waterford Glass Decanters

Irish Eighteenth Century

12. Graceful bottle-shape; with star foot; deeply cut with medallions; slender faceted neck. Ball stopper with stellate motives and medallions. (Stoppers vary and are chipped at foot.)

Height, 12½ *inches.*

Mrs. S. Bartlett.

44—Waterford Glass Decanter *Irish Eighteenth Century*

8. Bee-hive shaped body; richly cut with bands of diamonds and flutes; sectioned fluted neck. Gadrooned mushroom stopper.

Height, 10⅝ *inches.*

Mrs. P. Barclett

45—Oval Waterford Glass Box and Tray

Irish Eighteenth Century

18. Dome cover cut with stellate center and surrounding oval medallions, body with similar medallions. Star-cut stellate tray with scalloped rim.

Length of tray, 9 inches.

J. Berg.

46—Circular Waterford Glass Box and Tray

Irish Eighteenth Century

16. Similar to the preceding.

Diameter of tray, 7 inches.

Mrs. P. Barclett.

47—Waterford Glass Compotier *Irish Eighteenth Century*

Heavy glass; deeply lobed circular body cut with varied
20. round medallions. On octagonal stem with stepped square foot.

Diameter, 9 inches.

M. Goodman.

48—Waterford Glass Compotier *Irish Eighteenth Century*

Low, circular bowl, with scroll scalloped rim; on baluster
14 stem and pentagonal star foot. Enriched with varied, finely cut, oval medallions.

Diameter, 9¼ inches.

E. R. Brown.

49—Oval Waterford Glass Dish *Irish Eighteenth Century*

50 Toothed rim; the body cut with diamond lattice; star
27. foot.

Length, 10⅞ inches.

Mrs. A. S. Richardson.

50—Oval Waterford Glass Dish *Irish Eighteenth Century*

50 Heavy glass, with scalloped edge, diamond lattice body;
22. star foot.

Length, 11½ inches

Seaman, Capt.

51—Waterford Glass Sweetmeat Bowl

Irish Eighteenth Century

50 Bell-shaped bowl, with deeply cut lobed rim; on short faceted
32 foot; dome cover with balustered terminal. Unusual cutting displaying cruciform floral motives within diamonds. *Circa* 1763.

Height, 7 inches.

Mrs. L. Rich

52—Two Waterford Glass Salts *Irish, George III*, 1798

50 Deeply cut diamond bowls. Silver trays for same with gadrooned molded rims. Hall marked. Maker's mark, "R.E.E.B." (Rebecca Emes and Edw. Barnard.)

Mrs. W. Bartlett

53—Waterford Glass Compotier *Irish Eighteenth Century*

50 Finely molded bowl; cut with series of medallions and scrolled scalloped rim; faceted baluster. On octagonal star-foot.

17

Height, 6⅜ *inches.*

Mrs. J. H. Burton.

54—Waterford Glass Compotier *Irish Eighteenth Century*

20. Fluted circular bowl with scroll-scalloped rim. On baluster stem and lobed circular foot.

Height, 8 *inches.*

E. R. Brown.

55—Two Waterford Glass Decanters

Irish Eighteenth Century

Bottle-shaped; richly cut with deep diamond and V-panels on under-body and lobes above; star foot; molded neck enriched with medallions. Very unusual mushroom stopper cut with gaufferings.

100.

Height, 12¼ *inches.*

Seaman, Agt.

56—Two Waterford Glass Decanters

Irish Eighteenth Century

50 Finely faceted round body with similar sloping shoulder and neck. Rare, lobed pear-shape stopper.

Height, 13 inches.

Wm. N. Sellar.

57—Two Waterford Glass Decanters

Irish Eighteenth Century

35 Bottle-shaped; beautifully cut with stellate medallions and oval facets. Finely medallioned pear-shape stopper.

Height, 11¾ inches.

Wm. C. H. Ferry

58—Two Waterford Glass Service Plates

Irish Eighteenth Century

24 Lobed rim; with finely scrolled scallop edge. Fan medallion foot.

Diameter, 8½ inches.

Wm. C. H. Ferry.

59—Silver-mounted Waterford Glass Compotier

Irish Eighteenth Century

25 Bell-shaped bowl, with scroll-scalloped rim; finely cut with flutings and medallions. On molded silver foot enriched with sprays of repoussé flowers.

Diameter, 7 inches.

Wm. C. H. Ferry

60—Waterford Glass Compotier *Irish Eighteenth Century*

50 High, deeply incurved, faceted round body with scalloped cresting; on faceted baluster stem with octagonal star foot. Dome cover, faceted and finished with a finely flanged pinnacle. Light flush of purple in glass. *Circa* 1763.

42

Wm. C. H. Ferry.

61—Silver-mounted Waterford Glass Compotier

Irish Eighteenth Century

25 Circular bowl with serrated rim; enriched with darts and flutes. On molded silver stem and bell foot.

Diameter, 11¼ inches.

J. Berg.

62—Waterford Glass Compotier *Irish Eighteenth Century*

50 Flaring circular bowl; cut with flutings. Faceted flaring stem with star foot.

22

Diameter, 10 inches.

Mrs. R. A. Greene.

63—Waterford Glass Epergne *Irish Eighteenth Century*

Low, circular serrated bowl; enriched with flutings surmounted by a graceful faceted flower vase with scalloped rim. On brilliantly faceted stem with lobed round foot. (In three sections.) *Height,* 21½ *inches.*

65.

Mrs. P. Bartlett.

64—Waterford Glass Epergne *Irish Eighteenth Century*

50 Similar to the preceding. Bowl and vase with scalloped rim. Differing in cutting. (Slight flaw in bowl.) *Height,* 17 *inches.*

32.

Mrs. H. Collier

65—Waterford Glass Epergne *Irish Eighteenth Century*

Similar to the preceding. Varying in cutting. *Height,* 19¾ *inches.*

35.

Mrs. S. Trask.

66—Waterford Glass Compotier *Irish Eighteenth Century*

Flaring faceted circular bowl; with scalloped rim; octagonal baluster stem; on star-cut octagonal foot.

20.

Diameter, 10½ *inches.*

Mrs. D. J. Burlew.

67—Waterford Glass Vase and Cover

Irish Eighteenth Century

20. Faceted bell-shaped body, with scrolled scalloped cresting; octagonal baluster and star-cut scalloped foot. Dome cover cut with medallions and finished with steeple terminal.

Height, 14 inches.

M. M. Richardson.

68—Two Waterford Glass Compotiers

Irish Eighteenth Century

55. Beautiful faceted bell-shape body; with scroll-scalloped rim. On spreading faceted star-foot; finished with scallops. Medallioned dome cover with finely flanged pinnacle.

Height, 12½ inches.

Seaman, Agt.

69—Two Waterford Glass Compotiers

Irish Eighteenth Century

55. Similar to the preceding.

Seaman, Agt.

70—Two Waterford Glass Compotiers

Irish Eighteenth Century

110. Low, bell-shaped bowl, enriched with flutings and toothed cresting. Finely fluted, round, spreading baluster and foot.

Diameter, 9⅞ inches.

E. R. Brown.

71—Three Waterford Glass Compotiers

Irish Eighteenth Century

50 67. Bowls with fan-cut flaring rims; enriched with hobnail cutting; on fluted baluster and scalloped star-cut foot. One with dome cover having mushroom terminal, cut with hobnails. Baluster stem of one varies in cutting.

Respective heights, 8½ and 5 inches.

Seaman, Agt.

72—Waterford Glass Sweetmeat Vase

Irish Eighteenth Century

30 32. Graceful glass vase and cover; enriched with spiral diamond bands alternating with "V"d members. On faceted stem and square foot.

Height, 12½ inches.

Mrs. H. Lennard.

73—Two Waterford Glass Candelabra

Irish Eighteenth Century

210. Medallioned baluster shaft, with fan-cut foot and terminating vase pendented with triangular lustres. Four arms for lights with similar smaller pendent lustres.

Height, 31 *inches.*

E. F. Murphy.

74—Two Waterford Glass Covered Compotiers *Irish Eighteenth Century*

55. Bell-shaped bowl, enriched with oval medallions and scroll-scalloped flange. On baluster stem and round molded foot. Dome cover with fine pinnacle. *Height,* 13 *inches.*

Maurice Goodman.

75—Two Waterford Glass Lustres *Irish Eighteenth Century*

200. Faceted, pear-shape baluster; on round, fan-cut foot, four scroll arms with urn-bobêches for lights. The baluster and arms finely pendented with triangular pinnacled lustres.

Height, 22½ *inches.*

Wm. D. J. Norton.

76—Waterford Glass Lustre *Irish Eighteenth Century*

60 Faceted, pear-shape baluster, on octagonal foot; five scroll arms with urn-bobêches, for lights. The baluster and arms finely pendented with triangular pinnacled lustres.

Height, 22 *inches.*

Seaman, Capt.

77—Waterford Glass Chandelier *Irish Eighteenth Century*

260 Beautiful balustered stem with large fluted ball drop having canopied, faceted, round pendant. Three rope-scrolled arms for lights with three intermediate minor arms terminating in pinnacles; elaborately festooned with faceted pear and other drops to the canopy. Fitted for electricity. *Height,* 41 *inches; diameter,* 27 *inches.*

(*Illustrated*)

No. 77—Waterford Glass Chandelier
(*Irish Eighteenth Century*)

OLD FRENCH, ENGLISH AND OTHER SILVER

Mrs. A. S. Richardson.

78—French Silver Sucrier *Empire Period*

50 Gadrooned round bowl; enriched with medallions of grapes and vines and similar cresting, reeded handles scrolled with grapes and having perched birds. On gadrooned foot. Adorned with raised Bonapartist monograms in the medallions. *Height, 5½ inches.*

32.

From the collection of Princess Mathilde Bonaparte.

F. S. Armstrong.

79—Twelve French Silver Service Plates *Louis XV Period*

Deep, straight, circular center; with reed-scrolled rim; enriched with occasional acanthus-leaves. Engraved "G. B." Hall marked. *Diameter, 7¼ inches.*

150.

From the Collection Kotschoubey, Paris.

F. Baumeister.

80—French Silver Dish *Louis XV Period*

50 Scallop-molded oval body with leaf and shell rim. On deep, straight foot. Hall marked. By "Odiot," Paris. *Length, 10¾ inches.*

32.

From the Collection Kotschoubey, Paris.

Mrs. R. A. Gunnison.

81—French Silver Platter *Louis XV Period*

Deep circular center; with reed-scalloped rim. Engraved with double coronetted coat-of-arms supporters and motto. Hall marked.

35.

Diameter, 11¼ *inches.*

From the Collection Kotschoubey, Paris.

Y. Baumeister.

82—French Silver Platter *Louis XV Period*

Similar to the preceding; no coat-of-arms. Hall marked.

50

32.

Diameter, 10¾ *inches.*

From the Collection Kotschoubey, Paris.

Y. Baumeister.

83—Silver Mirror Plateau *Old French*

Circular molded rim; enriched with open sprays of roses. On shell-scrolled feet.

30.

Diameter, 15 *inches.*

Bernet, Agt.

84—Two French Silver Tureens *Louis XV Period*

Gadrooned oval body; with shell and floral rim, similar loop handles. On cartouched claw-and-ball feet. Enriched with repoussé royal crest. Loose lining. Gadrooned dome cover with floral-scrolled loop handle. Hall marked. Made and signed by "Odiot, Paris."

210.

Length, 10 *inches.*

From the Collection Kotschoubey, Paris.

Mrs. F. V. Stons.

87—Silver Flower Basket *Louis XVI Style*

Flaring oval basket; pierced with rosetted diamond lattice and finely scrolled floral rim. On molded gadrooned base. Open pierced floral bail handle. Star cut-glass lining.

285.

Total height, 28 *inches; length,* 25½ *inches.*

David Haas.

88—Repoussé Silver Votive Lamp

Italian Eighteenth Century

Urn-shaped vase; enriched with acanthus-leafage, scrolls, gadroons and pendent silver tassel. On scrolled arms and three open scrolled link chains and canopy.

45.

Height, 29 *inches.*

David Haas.

89—Repoussé Silver Votive Lamp

Italian Eighteenth Century

Urn-shaped vase; enriched with rosettes, gadroons, flutes, acanthus-leaves and pendent silver tassel, engraved with coronetted monogram "C. P." On open scrolled arms, three oval-link chains and leaf-molded canopy.

70.

Height, 31 *inches.*

E. R. Brown.

90—Pierced Silver Puff Box

Dutch Eighteenth Century Style

Scroll-pierced drum body; enriched with sportive cupids. Molded dome cover adorned with floral scrollings and cupids. Glass lining.

17.50

Height, 3⅝ *inches.*

Wm. D. Merbyer

91—Two Silver Salts *Dutch Eighteenth Century*

Urn-shaped; with fine hatch-molded rim; on similar round molded foot.

14.

E. R. Brown

92—Four English Silver Salts *George III,* 1776

Oval, with scallop-flanged rim. Enriched with honeysuckle and leaf-scroll motives. On rare Spanish feet with shell-motived shoulders. Hall marked. Maker's mark "R. H." (Robert Hennell.)

40.

Seaman Agt.

93—Silver-mounted Cut Glass Mustard and Salt

Dutch Eighteenth Century

25. Beautifully fan-valanced vase. Mounted with gadroon pinnacle silver cover, molded foot, the mustard with molded strap handle. Hall marked.

E. W. Murphy.

94—Twelve Rat-tail Dessert Spoons

Dutch Eighteenth Century

Elliptical bowls with varied rat-tails at back, scrolled plain cartouche handles. Differently engraved and dated, but the same type, *circa* 1750. Hall marked.

108.

Note: It is unusual to find twelve spoons of this rare type matching as nearly as this set does.

J. Berg.

95—Pierced Silver Bonbon Basket

Dutch Seventeenth Century Style

20. Hexagonal; pierced with leaf-scrollings and geometric motives; open pierced bail-handle. *Diameter, 5 inches.*

Mrs. N. H. Thompson.

96—Silver-mounted Glass Bonbon Dish *Dutch*

50 Ruby oval dish; cut with oval medallion and star foot. Open scroll-pierced silver holder, enriched with pastoral subject and leaf and shell feet. *Length, 5 inches.*

12.

Mrs. D. Sellar.

97—Silver-mounted Cut-glass Mustard

Dutch Eighteenth Century

30. Rarely cut oval body with varied hobnail lobes and interesting shell flange. Mounted with gadrooned pinnacle cover, looped strap handle and reed-molded oval foot. Hall marked.

Jacob Marks.

98—Two English Silver Coasters *Early Victorian*

Heavy open deep borders; enriched with scroll-cartouches, grapes, vines and flowers. Engraved center, monogrammed "J. P." Hall marked. *Diameter, 6 inches.*

40.

Mrs. D. J. Nolan.

99—English Silver Ladle *Victorian*, 1852

50 Elliptical bowl; with shell-scrolled, reeded handle. Hall marked. *Length, 13¼ inches.*

12.

Mrs. R. A. Gammon.

100—Covered Silver Sucrier *Dutch Eighteenth Century*

Gadrooned oval body; with scrolled flange-rim; enriched with shell and leaf motives. On molded, blunted oval foot. Gadroon dome cover having an annular coiled serpent terminal. Hall marked. *Length, 6⅝ inches.*

30.

Jacob Marks.

101—Repoussé Silver Vase

Dutch Seventeenth Century Style

50

Tapering hexagonal base; with molded lip and foot. Enriched with scenes after Teniers "The Kirmis" and "Fish Market" and pastoral medallions under rim.

17.

Height, 6⅞ inches.

Jacob Marks.

102—Silver Tea Caddy *Old Dutch*

50

Flattened oblong; with pinnacle cover and corners; enriched in low relief with seascape, "The Siege of Leiden."

17.

Height, 8 inches.

H. Baumeister.

103—Silver Bridal Cup *Dutch Eighteenth Century Style*

Half-length figure of a Turk surmounting a scroll-engraved bell-shaped cup. *Height, 7⅛ inches.*

10.

Mrs. D. G. Norton.

105—Silver Photograph Frame *Dutch*

Scrolled oval; enriched with rocaille, flower sprays and leafage. *Height, 8⅝ inches.*

10.

Seaman, Agt

106—Silver Double Photograph Frame *Dutch*

50

Scrolled oblong openings; enriched with rocaille, flowers, leafage and cupid's head. *Height, 8⅝ inches.*

12.

Jacob Marks.

107—Two Silver Automobile Vases

Dutch Renaissance Style

Tapering round body with floral rim, enriched in repoussé with automobile scene and scrolled flowers. Adjustable arm with cartouche back for suspension.

25.

Height, 8¼ inches.

Jacob Marks.

108—Pierced Silver Bonbon Basket

30 Round, scroll-pierced body; enriched with cartouched medallions of pastoral figures, basketry and leafage. On mask
32. and scroll feet. Rocaille scrolled handle. White glass lining. *Total height, 9 inches.*

E. R. Brown.

110—Two Silver Bonbon Dishes *Old Dutch*

Round body scrolled with four lips. Enriched with bou-
60. quets of flowers, gadroonings and scrolls at lip. On cartouched mask feet. *Length, 6 inches.*

Wm. Hans Mueller.

111—Silver Coffee-pot *Dutch Empire Period*

Oviform; with pearl-molded cover and foot, scroll handle
40. and high spout. Engraved with large conventional floral motive. Hall marked. *Height, 9 inches.*

E. R. Brown.

112—Silver Coffee-pot *Dutch Eighteenth Century*

Gadrooned and fluted pear-shaped body; with similar round
80. foot and dome cover. Finely scrolled spout and leaf-handle. Hall marked. *Height, 9½ inches.*

L. Baumeister.

113—Pierced Silver Fruit Dish *Dutch, Louis XVI Style*

30 Oval banded body; enriched with festoons, geometric pierc-
47. ings and bow-knotted medallions. Curious, open-scrolled supports with square feet. *Length, 9¾ inches.*

Wm. F. A. Vanderlip.

114—Silver Tea Set *Old Dutch*

Consisting of teapot, caddy, covered sucrier and creamer.
140. Oval, tapering bodies enriched with flutings and pearl-moldings. *Approximate heights, 5½ inches.*

J. J. Armstrong.

115—Silver Tea Set *Dutch Eighteenth Century*

Consisting of teapot, creamer and sucrier. Gadrooned
65. melon shape with butter-cup terminal, leaf-scrolled handles, open foot.

Leo Elwyn.

115-a. Tea Set. 4 pcs.

95.

Leo Elwyn.

116—Hot-water Kettle *Old Dutch*

Gadrooned flattened oviform; with gadrooned spout, cresting and cover surmounted by an eagle. On loose, molded stand with curiously shouldered, scrolled spade legs. Ebonized pear-tree handle and plinth with alcohol lamp.

60

Height, 12¾ *inches.*

L. Baumeister

117—Two Silver-gilded and Ivory Figurines

Dutch Renaissance Style

"Grotesque Musicians." Standing figures with ivory heads and hands, one holding a mandolin, the other a sheet of music. On rustic Rouge-royale marble bases.

55

Height, 13¼ *inches.*

Jacob Marks.

118—Repoussé Silver Basket *Dutch Renaissance Style*

Oblong; with roll-over shell and floral rim. On claw feet. Enriched with scenes after Teniers, "The Kirmis" and "Fish Market" on sides, and classical subject in center, "Venus and Adonis."

40.

Length, 12 *inches.*

E. R. Brown.

119—Silver Tray *Dutch Eighteenth Century*

Reed-molded scalloped oblong; with floral engraved corners. Scrolled acanthus-leaf handles.

140.

Length, 28 *inches.*

EARLY GEORGIAN AND OTHER ENGLISH SILVER

Wm. D. Metzger.

120—Silver Creamer *Early Georgian Style*

Pear-shaped with broad scalloped mouth; finely scrolled handle. On tripod scrolled spade-feet.

15.

Height, 4 *inches.*

Wm. C. H. Ferry.

121—English Silver Creamer *George II,* 1759

Ewer-shaped; with beaded rim, intricate leaf-scrolled handle. On molded round foot. Hall marked. Maker's mark, "T. S."

25.

Height, 4 *inches.*

Wm. J. H. Burton.

122—English Silver Creamer *George III*

Broad pear-shape; with finely scalloped mouth and leaf-scrolled handle. On molded round foot. Enriched in repoussé with cartouche and scrolled flowers. Lengthy engraved inscription within cartouche. Hall marked.

20.

Height, 4 *inches.*

E. R. Brown.

123—English Silver Creamer *George III*

Ewer-shape; with beaded rim and scrolled handle; on molded spreading foot. Enriched in repoussé with cartouche, cottage landscape and hounds.

50

22.

Height, 5 *inches.*

Wm. C. H. Ferry

124—English Silver Creamer *George III,* 1803

Barrel-shape, with 'V' spout and strap handle. Molded at rim and foot; engraved with scrolled bandings. Hall marked. Maker's mark, "J. E." (John Emes.)

25.

Height, 3 *inches.*

Mrs. R. A. Grosvenor.

125—English Silver Creamer *George IV*, 1828

15. Low round body, molded center; with scrolled gadrooned wide mouth and leaf-scroll handle. On ball feet. Hall marked. Maker's mark, "R. P. & G. H."

Height, 3½ inches.

Thos. C. Kurtz

126—English Silver Creamer *George III*, 1771

30. Boat-shape; with scalloped rim and incurved leaf-handle; on finely fashioned Spanish spade tripod feet. Hall marked.

Length, 5¼ inches.

Thos C. Kurtz.

127—English Silver Creamer *George III*, 1760

30 Similar to preceding. Engraved with crest. Hall marked.
24 Maker's mark, "A. I. S. N." *Length, 5⅛ inches.*

Mr. Hans Mueller,

128—English Silver Creamer *George II*, 1759

Similar to the preceding. Engraved with monogram "J. L.
25 R." Hall marked. Maker's mark, "R. C." (Probably Robert Cox.) *Length, 5⅜ inches.*

Jacob Marks.

129—Silver Photograph Frame *English*

6 Oblong; pierced with acanthus-leaves, scrollings, cupids, animals and central crowning cartouche. Mounted on green velvet.

Height, 7¾ inches.

Mrs. Shattuck.

130—Silver Photograph Frame *Louis XVI Style*

8 Oblong; with outset corners and oval opening, corners enriched with laurel wreaths; bow-knotted trophy at crown.

Height, 8 inches.

Thos. C. Kurtz

131—English Silver Salver *George II*, 1749

Circular; finely scalloped molded rim enriched with shell
35 and scroll motives. Engraved with coat-of-arms within a fine cartouche. On Spanish feet. Hall marked. Maker's mark, "K. M."

Diameter, 6½ inches.

E. R. Brown.

132—English Silver Tankard *George III*, 1772

Broad pear-shape; dome cover with open loop thumb-piece and fine strap-scroll handle. Enriched with series of spiral flutings, floral-scrolled cartouche with crest, "A Tortoise," and rosetted terminal. Hall marked. Maker's mark, "I. D." (John Deacon.) *Height, 7½ inches.*

110.

Seaman. Agt.

133—English Silver Cruet *George III*, 1812

Molded boat-shaped oblong body; with spade feet. Enriched with shell and gadrooned motived rim, baluster handle with oblong scrolled open-grip. Seven cut glass bottles, four silver-mounted. Hall marked.

Height, 8¼ inches.

50.

Hans Mueller.

134—Scotch Silver Ladle *George III*, 1790

50 Round bowl; with long elliptical handle engraved "A.A.B." Curious arched juncture at back of handle to bowl. Hall marked. *Length, 14 inches.*

14.

Jm. Bridger.

135—English Silver Dish *George III*, 1782

50 Blunted oval boat-shape, with gadrooned rim; on scrolled leaf and shell feet. Body enriched in repoussé with leaf-cartouche and scrolled flowers. Engraved "A." Hall marked. Maker's mark, "A. K." (Andrew Killik.)

Length, 7¾ inches.

32.

C. A. Brown.

136—English Silver Tankard *Edward VII*

45. Expanding body, with molded flanged cover; enriched with silver coin of William III and finely scrolled thumb-piece. Rat-tailed strap-scroll handle. Hall marked.

Height, 7 inches.

Seaman, Agt.

137—English Silver Cruet *George III*, 1798

75. Oblong; with gadrooned and shell rim; on winged claw-feet. Fitted with eight rings for cut glass bottles, two silver-mounted. Leaf-scroll and shell central open oval handle. Hall marked. *Length, 10¼ inches.*

Wm. M. Prik,

138—Two English Silver Covered Tureens *Victorian*, 1857

90. Molded oval body with leaf-scrolled flanged-rim and handles; on reed-molded oval foot. Dome molded cover with rustic grapevine handle. Enriched with coronetted crest and initial "W." Hall marked. *Length, 8¼ inches.*

Jm Van Mueller.

139—Scotch Silver Tray *George III*, 1764

70. Circular; with scroll-scalloped molded rim; enriched with fine shell motives. Center beautifully engraved with basket, floral panneaux and monogram, "J. M. B." Edinburgh Hall Mark. Maker's mark, "J. Mc." *Diameter, 10½ inches.*

Bernet, Agt.

140—Four English Silver Candlesticks *George III*, 1767

280. Reed-fluted column with Ionic capital. On square base enriched with shaped flutings, leafage and cartouche. Hall marked. Maker's mark, "I. W. F. K."

Height, 13½ inches.

(*Illustrated*)

Seaman, Agt.

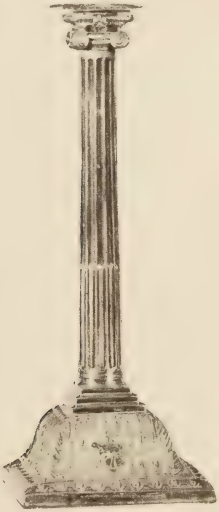
141—English Silver Tray *George III*, 1781

90. Circular, with pearl-molded rim; engraved medallion center with key border. On spade feet. Hall marked. Maker's mark, "H. B." (Hester Bateman.) *Diameter, 14 inches.*

(*Illustrated*)

141

140



140

English Silver Candlesticks and Tray (*George III,* 1781)

Mr. Preyer.

142—Two English Silver Platters

80. Scrolled oblong; with scalloped rim enriched with shell and leaf-scrolled motives. Hall marked.

Length, 14 *inches.*

Leo E. Lwyn.

143—English Silver Coffee-pot *William IV*

50 Bulbous body with long neck; gadrooned dome, cover with floral terminal; leaf-scroll handle and spout. Enriched with
42. repoussé leafage and scrolls on body. On scrolled feet. Hall marked. Maker's mark, "C. R. & G. S."

Height, 9¾ *inches.*

Leaman. Agt.

144—English Silver Tray *George II,* 1755

Circular; with finely scallop-molded rim enriched with scroll and shell motives. Richly engraved interlacing scroll
130 border. Round center plate added to cover old monogram. On finely scrolled feet. Hall marked. Maker's mark, "W. P."

Diameter, 15½ *inches.*

E. R. Brown.

145—English Silver Tray *Victorian,* 1865

Circular; scroll molded scallop rim, enriched with rosetted
113. medallions and cartouches. Center engraved with floral scroll border. On fine, leaf-scrolled feet. Hall marked. Made by "R. & S. Garrard."

Diameter, 18½ *inches.*

SHEFFIELD PLATED WARE

J. Baumeister

146—Two Sheffield-plate Candlesticks *Georgian Period*

Gadrooned, tapering shaft, on broad, circular base; en-
20. riched with spiral gadroons. Pierced gallery for storm-glass.

Height, 10½ *inches.*

J. Baumeister

147—Sheffield-plate Candlestick *Georgian Period*

5. Similar to the preceding.

Height, 10½ *inches.*

John Wells.

148—Four Sheffield-plate Candlesticks *Georgian Period*

Leaf-enriched tapering shaft, on bell foot, with shell and leaf adornment. *Height,* 13 *inches.*

60.

Leo Elwyn.

149—Sheffield Plate Epergne *Georgian Period*

Gadroon and leaf-enriched baluster shaft; on cartouched bell base with scrolled feet. Supporting four scroll arms for lights or small round cut-glass dishes and central pierced vase sustaining large, round, deeply fluted dish for fruit. *Height,* 22 *inches;; diameter,* 20½ *inches.*

40

Gruiberg & Levy.

150—Sheffield Plate Epergne *Georgian Period*

Flamed-vase shaft supporting at foot four scrolled arms for small, round, fan-cut glass dishes, at shoulder four leaf-arms with annular rim at crown sustaining a larger, similar glass dish. On gadrooned, molded, shaped base with claw feet. *Height,* 12¼ *inches; diameter,* 22 *inches.*

60.

L. Baumeister.

151—Sheffield Plate Epergne *English Eighteenth Century*

Vase-shaped baluster stem; finely scrolled with cartouches and acanthus leaves developing roll-over grape-vine rim; four husk-scrolled arms sustaining fan-cut circular glass dishes; larger central dish elaborately cut with waved lobes interrupted by fan motives. On gadrooned bell foot with rustic grapevine feet. *Height,* 18¼ *inches.*

55.

[illegible] Armstrong.

152—Sheffield-plate Tray *Georgian Period*

Oblong with round corners; the silver rim and handles enriched with broad scrolled floral motives. 26 *inches by* 20 *inches.*

70.

E. R. Brown.

153—Sheffield-plate Tray *Georgian Period*

Scrolled oblong; enriched with moldings and interrupting bunches of grapes. Unusually fine, open-scrolled acanthus-leaf handles. Center engraved with scrolled acanthus leaves and flowers. Silver inlaid center. *Length,* 28 *inches; width,* 20 *inches.*

130.

Leo Elwyn.

153-a-Tray,

37.50

Leo E. Lungen

154—Oval Sheffield Plate Plateau *English Eighteenth Century*

50

27. Finely molded rim with reed edge and pierced leaf-arcaded center band. On ball feet.

Length, 29½ inches.

CHINESE LOWESTOFT

Mrs. D. J. Norton.

155—Chinese Lowestoft Plate *Ch'ien-lung Period*

6. Octagonal rim. Richly decorated in crimson and blue with vases of flowers, brocade-banded border with floral valance.

Mrs. C. H. Ferry

156—Four Lowestoft Plates *Eighteenth Century*

24. Flaring marly; with chevroned green border; center with bouquet of flowers and butterflies; in brilliant enamels.

Mrs. C. H. Ferry.

157—Six Lowestoft Plates *Ch'ien-lung Period*

42. Flaring marly; enriched with dainty double valance in gold and coral enclosing sprays of flowers. Center with sprigs and bouquets of flowers, in rich enamels.

Mrs. C. H. Ferry.

158—Six Lowestoft Plates *Eighteenth Century*

42. Flaring marly; with beautiful, arched scroll border developing pink imbricated panels and dainty festoons of flowers; center with cornucopia of flowers. In brilliant enamels.

J. Berg.

159—Five Chinese Lowestoft Plates *Ch'ien-lung Period*

30. Flaring marly; enriched with narrow green brocade border. Center with rooster and fly amid peony and other blossoms growing from a rockery. In brilliant enamels.

J. Berg.

160—Four Chinese Lowestoft Plates *Ch'ien-lung Period*

44. Flaring marly enriched with leaf-scroll medallions and cloud-scrolls; cavetto with festooned, irregular, vermiculated panels and masks; center with coronetted, monogrammed cartouche. In rich, brilliant enamels.

Mrs. J. M. Dechaume.

161—Four Chinese Lowestoft Plates *Ch'ien-lung Period*

36. Flaring marly; enriched with peony sprays and pendent symbols; gilded, valanced cavetto. Center with Chinese domestic scene, "A Court Beauty Completing Her Toilet Amid Her Attendants," in brilliant enamels.

Neuman. Agt.

162—Nine Chinese Lowestoft Deep Plates *Ch'ien-lung Period*

63. Scrolled marly; decorated with elaborate floral brocade valance; center with growing flowers and fir trees in brilliant enamels.

Mrs. C. H. Ferry.

163—Four Chinese Lowestoft Dessert Plates *Ch'ien-lung Period*

28. Similar to the preceding.

E. R. Brown.

164—Ten Large Lowestoft Plates *Eighteenth Century*

100. Flaring marly and center enriched with sprays of flowers, insects and dainty valance border. In brilliant enamels.

Diameter, 10 inches.

Mrs. C. H. Ferry.

165—Twelve Lowestoft Deep Plates *Eighteenth Century*

92. Similar to the preceding. Various sizes and one pierced as a strainer.

Neuman. Agt.

166—Twelve Lowestoft Plates *Eighteenth Century*

84. Slightly lobed marly; enriched with pink basketed medallions, scrolls and festoons of roses; center with sprays and bouquets of flowers in brilliant enamels. (One slightly cracked.)

Mrs. E. Eliot.

167—Seventeen Lowestoft Plates *Eighteenth Century*

119. Scrolled, scalloped marly; enriched with imbricated pink border having water-drip valance, interrupted at intervals with sprays of flowers; valanced cavetto. Center with sprigs and beribboned bouquets of pink flowers.

Mrs. D. F. Norton.

168—Twelve Lowestoft Plates *Eighteenth Century*

96 Similar to the preceding.

Seaman, Agt.

169—Seven Lowestoft Deep Plates *Eighteenth Century*

42. Similar to the preceding.

E. R. Brown.

170—Six Chinese Lowestoft Plates *Ch'ien-lung Period*

54. Flaring marly; enriched with sprays of rose-crimson peonies and small brocade border. Cavetto with rose brocade panels. Center with growing, blossoming hawthorn and peonies. In brilliant enamels.

Wm. H. W. Aldrich.

171—Six Chinese Lowestoft Plates *Ch'ien-lung Period*

60. Similar to the preceding; but with deep valance-border of peonies.

E. R. Brown.

172—Two Lowestoft Bowls *Eighteenth Century*

40. Deep bowl; interior decorated with half-blossom border and bouquet of roses; exterior with deeply scrolled, pink imbricated valance developing floral medallions.

Diameter, 5½ inches.

Seaman, Agt

173—Two Lowestoft Bowls *Eighteenth Century*

35. Similar to the preceding.

J. Berg

174—Chinese Lowestoft Bowl *Eighteenth Century*

19.50 Exterior decorated with growing blossoming peonies and other flowers, amid rockery and bamboo fences.

Diameter, 8 inches.

Wm. L. S. Dyer.

175—Chinese Lowestoft Tureen *Eighteenth Century*

15. Oval, with dog-head handles; domed cover with pomegranate terminal; decorated with sprays and growing flowers and flying cranes in brilliant enamels and gilding; dainty valance borders.

Length, 14½ inches.

F. J. Armstrong.

176—Mandarin Porcelain Bowl *Chinese Eighteenth Century*

20. Decorated on the exterior in rich enamels with groups of figures interrupted with two scrolled medallions of delicately painted landscapes; interior with valance border and two figures in center. (Restored.)

Diameter, 10⅛ inches.

E. R. Brown.

177—Mandarin Porcelain Bowl *Chinese Eighteenth Century*

Decorated on the exterior in rich enamels with groups of domestic figures interrupted by scrolled basket panels and reserves of flowers; the interior with rosetted border and spray of flowers. (Restored.) *Diameter, 10⅜ inches.*

20.

Wm. Fish.

178—Chinese Lowestoft Bowl *Eighteenth Century*

Low circular, with broad flanged marly. Decorated at center with beautiful flowers growing from a rockery before water and a curious zigzag fence, in brilliant enamels and gold. Marly with flying storks, sprays of flowers and dainty gilded valance border. *Diameter, 15 inches.*

20.

Wm. E. Eliot

179—Chinese Lowestoft Bowl *Eighteenth Century*

Low circular; with broad, scroll-flanged marly, decorated with beautiful festoons and bouquet of flowers and dainty, valanced, gilded coral borders. *Diameter, 15¼ inches.*

25

Mrs. R. J. Turnbul

180—Chinese Lowestoft Fruit Dish *Eighteenth Century*

Similar to the preceding. Scrolled oblong marly.

20.

Length, 14½ inches.

J. S. Armstrong

181—Mounted Mandarin Porcelain Bowl

Chinese Eighteenth Century

Richly decorated in brilliant enamels with groups of many figures before a seaport, interrupted by reserved landscape panels, scrolled with imbrications. Mounted in the Louis XVI manner with *cuivre doré* having open galley rim, mask-scrolled handles, shell and leaf scrolled foot.

35.

Diameter, 12⅝ inches.

Gruiberg & Levy

182—Lowestoft Tea Set *Eighteenth Century*

Teapot, covered sucrier, tea caddy, helmet creamer, bowl, two service trays, eleven tea bowls, ten teacups and six saucers. Invested with a fine ivory-white glaze; enriched with gilded bands and monograms, "E.C." (One handle of sucrier missing.)

20.

Seaman, Agt.

183—Chinese Lowestoft Tea Service *Ch'ien-lung Period*

Consisting of teapot, covered sucrier, bowl, covered creamer, ten cups and saucers. Semi-eggshell porcelain, beautifully decorated with medallions of domestic Chinese figures in clear, brilliant enamels within borders of dainty, imbricated, gilded floral scrollings.

95.

Di Salvo Bros

184—Chinese Lowestoft Dinner Service *Eighteenth Century*

Consisting of twelve soup, eighteen dinner, two shallow and two deep small plates, soup tureen and cover, seven graduated platters, two sauce-boats, two salt cellars, covered mustard-pot and four differing service bowls. Richly decorated with festoons and bouquets of varied flowers in brilliant enamels and dainty valanced borders of gilded coral. (Eight pieces very slightly imperfect.)

210.

Mrs. C. H. Perry.

185—Chinese Lowestoft Dinner Service

Eighteenth Century

Consisting of sixteen soup and thirty-five dinner plates, eight graduated round and two oval platters, two round deep dishes, soup tureen, four gravy boats and four salts. Enriched with sprays and bouquets of beautiful flowers and birds in rich, raised enamels and gilded valance borders touched with coral on blue-white grounds.

390

Seaman, Agt.

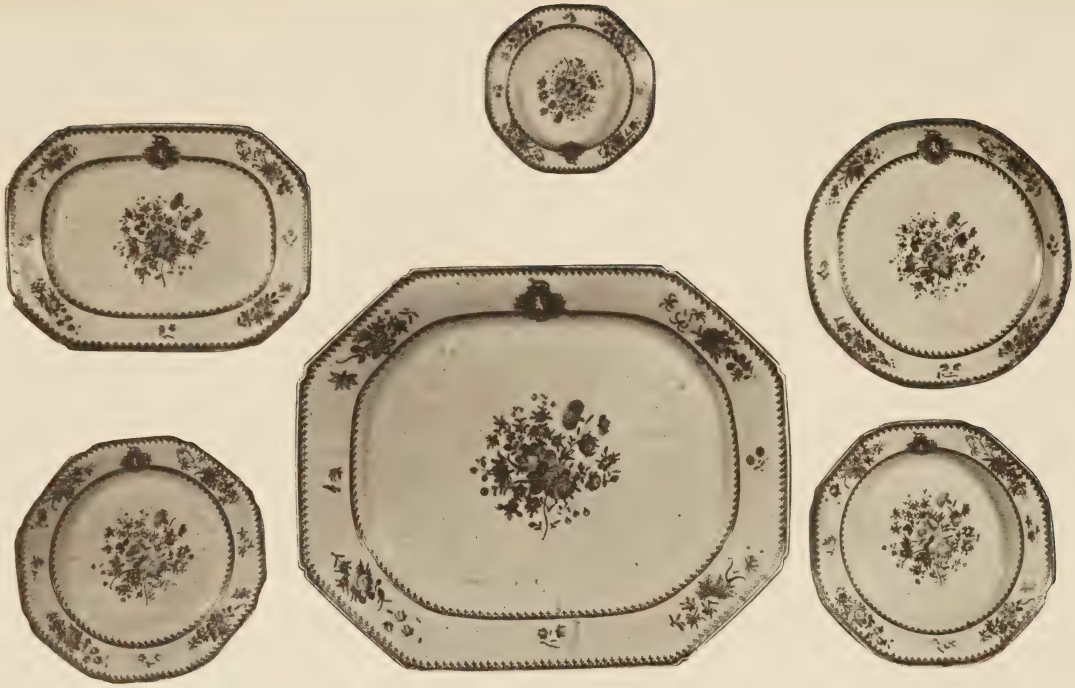
186—Lowestoft Armorial Dinner Service

Eighteenth Century

Consisting of two large cant-cornered oblong platters, four similar smaller platters, four round dishes, eighteen soup, twenty-eight dinner plates and eighteen berry dishes. Richly decorated with bouquets and sprays of flowers, double valanced pink borders interrupted by "coat-of-arms" charged with a rampant wolf and surmounted by a hound. Executed in brilliant enamels and gilding on blue-white grounds.

1900.

(*Illustrated*)



No. 186—Lowestoft Armorial Dinner Service

(Eighteenth Century)

H. A. Morrison.

187—Two Mandarin Lowestoft Vases *Eighteenth Century*

Graceful, flattened, lobed oviform; decorated in five colors and gilding with domestic Chinese figure medallions within blue floral borders; imbricated red grounds.

40.

Height, 11½ *inches.*

C. H. Brown.

188—Two Mandarin Lowestoft Vases *Eighteenth Century*

Similar to the preceding. Pear-shape with gilded, scrolled, animalistic handles. (One rim chipped.)

20.

Height, 9½ *inches.*

Leuman, Agt.

189—Two Lowestoft Vases and Covers *Eighteenth Century*

Graceful pear-shape; enriched in blue and gold with large floral medallions enclosing vase of flowers, sprays and butterflies; basket and scroll border on shoulders. Dome cover surmounted by a gilded, seated "Dog of Foo." (One cover restored.)

60.

Height, 12½ *inches.*

ENGLISH AND FRENCH PORCELAIN

Mr. Barney.

190—Two Chelsea Sauce Tureens *Eighteenth Century*

Oval body with shaped rim and dome cover having loop leaf-handles; shell side handles. Decorated with interesting architectural landscapes within oval medallions, scattered sprigs of flowers and gilded rose-pink borders with reserved floral oval medallions.

45—

Mr. L. Rich.

191—Silver Resist Pitcher *Staffordshire Eighteenth Century*

50 Canary glaze enriched in silver with bandings and vertical series of leafage. In perfect condition.

27.

Height, 4½ *inches.*

Leuman, Agt

192—Furstenberg Porcelain Teapot and Saucer *Circa* 1750

Drum-shape; enriched with gilded medallion occupied by an ornate vase in camaïeu. Mark in blue under cover.

60.

Gimberg & Levy.

193—Worcester Porcelain Fruit Service

Eighteenth Century

40 Consisting of six plates, one oval and five scalloped-edge fruit dishes with leaf handles. Decorated with rich borders displaying sprays of ferns in gilding and coral-red and bandings.

Gimberg & Levy.

194—Worcester Porcelain Fruit Service

Eighteenth Century

30 Consisting of ten plates and four scrolled, square fruit dishes. Finely scrolled reserved gilt edges, marly of rich, soft, Worcester-blue. Centers with clusters of finely painted, varied fruit.

Dr. Lalwo Byrd.

195—Worcester Porcelain Fruit Service

Eighteenth Century

35 Consisting of twelve plates, four round and three oval fruit dishes. Gilded reserved scrolled marly on a ground of soft, rich, Worcester-blue, the centers with clusters of finely painted varied fruit.

Leo E. Lwyn.

196—Vieux Paris Porcelain Tea Service *Directoire Period*

Consisting of teapot, covered sucrier, creamer, bowl, service plate, eleven cups and saucers. Decorated with vertical 45 panels of apple-green alternately enriched with gilded scrollings and reserved pink roses. Mark impressed "A" on teapot.

Leo E. Lwyn.

197—Worcester Porcelain Dinner Service

Eighteenth Century

Consisting of twenty dinner and twelve soup plates, two 65 square, two shaped oval dishes, covered sauce tureen and tray. Decorated with rich borders displaying sprays of ferns in gilding and coral-red and bandings.

Mrs. R. J. Barton.

198—Crown Derby Fruit Service *Duesbury*, 1803

Consisting of large oval compotier and eight plates. Decorated on fine ivory grounds with scattered bouquets of beau- 40 tifully varied flowers in rich colors. Each piece marked in brown with crown, crossed batons, pellets and "C."

Mr. T. Barney.

199—Chelsea Fruit Service *Eighteenth Century*

80. Consisting of large scrolled and smaller oval dishes, two shaped square and two four-lobed dishes with scrolled handles, and six plates. Decorated with varied, interesting, architectural landscapes within oval medallions, scattered sprigs of flowers and gilded rose-pink borders with reserved, floral and oval medallions.

Dr. Salvo Bros.

200—Barr, Flight and Barr Worcester Tea Service *Circa* 1780

100. Consisting of tea-pot with tray, covered sucrier and creamer, bowl, five large cups and saucers, five medium size cups and saucers, six chocolate cups and saucers. Decorated with bandings of gilded coral-yellow enriched with vines of oak leaves and acorns and reserved medallions occupied by gilded monograms. (Terminal and spout of teapot, and rim of bowl need slight restoration.) Impressed mark on teapot, "Crown and B. F. B."

Leo Elwyn.

201—Spode Porcelain Service *Eighteenth Century*

80. Consisting of fifteen plates, three oval and two square dishes, three shell-shaped dishes and two covered tureens with trays. Decorated with jardinières of flowers at centers and strap basket panels interrupting floral borders. Executed in rose-pink, deep blue and pale green on ivory-white grounds.

Seamen, Agt.

202—Crown Derby Dinner Service *Duesbury*, 1803

90. Consisting of six soup and fifteen dinner plates, seven graduated oval platters. Decorated on fine ivory grounds with scattered bouquets of beautifully varied flowers in rich colors. Each piece marked in brown with crown, crossed batons, pellets and "C."

Seamen, Agt.

203—Crown Derby Dinner Service *Duesbury*, 1803

130 Consisting of twelve soup and eighteen dinner plates, ten graduated oval platters and two covered entrée dishes. Decorated on fine ivory ground with scalloped bouquets of beautifully varied flowers in rich colors. (One dish cracked.) Each piece marked in brown with crown, crossed batons, pellets and "C."

Mrs. H. Wood

204—Delft Spill Vase *Seventeenth Century*

5. Flattened hexagonal flaring body on short foot. Enriched in deep blue with a landscape and edifice within a floral cartouche. Mark on foot in blue "Three Bells"; date 1671. (Lip restored.) *Height,* 9⅝ *inches.*

Mrs. R. B. Norton.

205—Two Rouen Delft Plates

9. Soft green ground; enriched in reserve with medallion of birds and lobes of flowers in colors. *Diameter,* 9¼ *inches.*

206—Two Rouen Delft Plates

Deep molded body; enriched with medallion and quatrefoil of flowers in colors. *Diameter,* 9¼ *inches.*

M. Berg.

207—Delft Snuff Jar *Eighteenth Century*

12. Ovoidal, with short collar; decorated in rich blue with elaborate scrolled floral cartouche bearing inscription, "B:R A P P E." Mark in blue on foot, "P:C:" *Height,* 9½ *inches.*

Mrs. L. S. Dyer.

208—Blue and White Delft Plaque *Seventeenth Century*

30 12. Circular; enriched with vase of, and growing flowers; half-rosetted border. (Rim chipped.) *Diameter,* 8⅞ *inches.*

209—Two Blue and White Plaques

Delft Seventeenth Century

Deep, flaring marly; decorated in very rich blue with vase filled with peacock feathers and scrolled border of the same motives. (One restored.) Mark of "Three Bells" in blue under foot. *Diameter,* 13⅝ *inches.*

Hans Mueller

210—Blue and White Delft Dish *Eighteenth Century*

35. Scrolled oblong with shell motives at corners. Interior with pastoral subject, "The Lovers," and borders of floral bouquets. Mark, "Hatchet" in blue (1679-1776).

Length, 12½ *inches.*

Hans Mueller.

211—Polychrome Orange Plaque

Delft Seventeenth Century

40 Deep cavetto; decorated with facing busts in brilliant colors, of "William of Orange" and his "Consort." Border of oranges scrolled over a yellow stem. *Diameter,* 12 *inches.*

F. Middlekoop.

212—Two Delft Vases and Covers *Eighteenth Century*

Flattened faceted pear-shaped body; enriched with car-
15. touched panel of flowers in rich blue. Covers surmounted by a standing bird. Mark in blue, "Bottle & H." (Have been much restored.) *Height,* 11⅛ *inches.*

C. Erlanger.

213—Polychrome Delft Vase *Seventeenth Century*

50 Oviform; with high dome cover having curious baluster terminal. Decorated with facing busts of "William of
12. Orange" and his "Consort" beneath an orange-tree; in brilliant colors. *Height,* 10½ *inches.*

Wm. Van Rensselaer.

214—Blue and White Delft Garniture

Eighteenth Century

Consisting of three covered vases and two spill jars. Flat-
50. tened oviform vases with dome covers having bird terminals; flaring jars. Enriched in full blue with pastoral landscapes within intricate scrolled borders. Monogram mark in blue, "AK." *Heights,* 13½ *and* 10 *inches.*

Seaman, Capt.

215—Staffordshire Cottage Figurine *Eighteenth Century*

"Mary and Her Little Lamb." Standing on a vine-enriched
2. green base. (Tree at back broken.) *Height,* 5½ *inches.*

Guggenheim Berg.

216—Three Staffordshire Cottage Figurines

Eighteenth Century

5 "Two Youthful Gardeners" and "Maiden Carrying a Sheaf of Wheat." On rustic bases. (Restored and broken boscage.) *Height,* 4½ *inches.*

Gruning & Levy

217—Staffordshire Cottage Group *Eighteenth Century*

"Ramb" and "Lamb" before a boscage of flowers. Both recline on a flower-decked, green rustic base. (Chipped.)

6.-

Height, 4½ inches.

218—Three Staffordshire Cottage Figurines *Eighteenth Century*

"The Youthful Gardeners." Standing figures carrying baskets of flowers. On square bases. (Restored.)

Respective heights, 4½ and 5 inches.

Jos. P. Cook.

219—Three Staffordshire Cottage Figurines *Eighteenth Century*

"The Youthful Gardeners." Similar to the preceding. (Restored.)

10.

Respective heights, 4½ and 5¾ inches.

220—Bisque Figurine *Louis Philippe Period*

"Cupid." Standing winged figure, carrying his bow and arrows. On round plinth.

Height, 7½ inches.

C. H. Brown.

221—Chelsea Porcelain Group *Eighteenth Century*

"Youth with Dog." The lad leans over caressing his dog. On rustic base. (Neck restored.)

2.

Height, 6 inches.

Wm. D. F. Norton

222—Porcelain Figurine *French Eighteenth Century*

Standing figure of a "Sailor." Wearing blue coat, white trousers, black hat and shoes, and smoking a pipe. On mottled oblong base.

6.-

Height, 5½ inches.

223—Saxe Porcelain Figurine *Eighteenth Century*

Standing figure of a "Roman Warrior." His shield at his side. On scrolled rocaille base. Blue mark, *circa* 1790.

Height, 5¾ inches.

Gumberg & Levy

224—Chelsea Porcelain Figurine *Eighteenth Century*

"The Skater." A little lad skating, wearing black hat and brocaded attire. On rustic base. *Height, 6½ inches.*

8.-

225—Saxe Porcelain Figurine *Eighteenth Century*

Standing figure of a "Royal Queen." Wearing brocaded robe, coronet and carrying a sceptre. On scrolled rocaille base. Blue mark at foot, *circa* 1790. *Height, 6 inches.*

Di. also Bors

226—Staffordshire Figurine *Eighteenth Century*

"Hurdy-gurdy Man." Standing figure of a man wearing a dark red coat, playing a red hurdy-gurdy. On green rustic base and square black plinth. *Height, 9 inches.*

6.-

227—Staffordshire Figurine *Eighteenth Century*

"Neptune." Standing on a green spouting dolphin before a tree. Rustic base. (Portions of tree missing.) *Height, 9 inches.*

Gumberg & Levy.

228—Two Staffordshire Cottage Groups *Eighteenth Century*

"The Itinerant Musicians." Standing figure of a girl resting, holding a tambourine in her left hand; seated lad, his hurdy-gurdy and monkey at his side. On rustic bases. *Height, 7 inches.*

17.50

229—Two Staffordshire Cottage Figurines *Eighteenth Century*

Standing figures of "Youths." Wearing dark-brown coats, black hats, one with yellow and one with blue shorts. On rustic bases. (Trees at back broken and chipped.) *Height, 7 inches.*

230—Two Caughley Figurines *Eighteenth Century*

"River God" and "Nymph." Standing figures with pink draperies and green dolphins; the nymph with Cupid at her side. On rustic bases. *Height, 8 inches.*

Mrs. D. F. Norton

231—Chelsea Porcelain Figurine *Eighteenth Century*

5. "The Gleaner." Standing figure carrying a small sheaf of wheat; he wears open shirt and pink shorts. On rustic base. (Hat restored.) *Height, 7¾ inches.*

Henry Gale

232—Worcester Porcelain Compotier *Eighteenth Century*

6. Low bowl with roll-over gilded leaf rim, blue body; on flaring gilded base and square plinth. (Has been much restored.) *Height, 9 inches.*

Leaman, Agt.

233—Saxe Porcelain Figurine *Eighteenth Century*

8. Standing figure of a "Jardinier." Wearing a rich costume and carrying his watering can under his arm. On scrolled rocaille base. Blue mark of the Marcolini period at foot. *Height, 7½ inches.*

Leaman. Agt.

234—Two Chelsea Porcelain Groups *Eighteenth Century*

40. "Cow" and "Calf." Before a boscage of flowers. On green, flower-decked, ovoidal bases. (Chipped.) *Height, 6 inches.*

Gunsburg & Levy

235—Two Saxe Porcelain Figurines *Eighteenth Century*

25. "Fame" and "Music." Allegorical draped figures, "Fame" carrying a palm-branch and "Music" playing a lute. Glazed ivory-white. *Height, 4½ inches.*

Gunsburg & Levy

236—Two Saxe Porcelain Figurines *Late Eighteenth Century*

15. "Le Danseur" and "Le Cornemuseur." Standing figures in brocaded attire. On high, florally enriched, molded, square pedestals. *Height, 6 inches.*

Leo Elwyn

237—Saxe Porcelain Group *Eighteenth Century*

50
12. Standing figure of "Father Time" surrounded by a group of three cupids, one with horn of plenty, the other two busily marking rocks with the ravages of time. On scrolled rocaille base. (Wing restored.) On gilded stand. Blue mark on foot, *circa* 1750. *Height, 7½ inches.*

Tom. D. Z. Antin.

238—Saxe Porcelain Group *Eighteenth Century*

50 A figure of a "Court Belle" in brocaded robe is seated in a chair of state, a distaff in her left hand, a small table at
12. right. On shaped, molded base with crimson-carpeted top. Mark in blue of the Marcolini period. (Restored.)

Height, 9½ *inches.*

Ginsburg & Levy.

239—Ludwigsburg Porcelain Figurine *Eighteenth Century*

50 Graceful draped figure of a "Jardinière" standing beside a pedestaled pot of flowers. On paneled square base with
12. canted corners. *Height,* 11 *inches.*

J. Baumeister.

240—Crown Derby Vase *Duesbury, circa* 1803

50 Ovoidal body with fine leaf-scroll handles, incurved neck. On square plinth. Decorated in brilliant blues, rose-pink
17. and gilding with reserved blue floral band at shoulder and further all-over scrollings of pink flowers. Marked in red with crown, crossed batons, pellets and "D."

Height, 11⅜ *inches.*

Leo E. Lewyn.

241—Two Crown Derby Vases *Duesbury, circa* 1803

50 Similar to the preceding. Have the same marks. (One
12. handle of each restored.) *Height,* 8⅞ *inches.*

Ginsburg & Levy

242—Saxe Rose Bowl and Cover *Louis Philippe Period*

Oval spirally gadrooned cover and bowl, banded with im-
35 brications, surmounted by a kneeling cupid; decorated with groups of birds and insects. Mounted in *cuivre doré* with perforated rim, lion-and-ring handles and elaborated fluted base. *Length,* 13 *inches.*

Wm. N. Sellar.

243—Capo di Monte Figurine *Eighteenth Century*

"Juno." Draped figure of a goddess standing beside her
9. emblem, a peacock. On circular enriched plinth. Blue mark on foot. *Circa* 1759. *Height,* 8 *inches.*

Mrs. P. Mrk.

244—Two English Delft Figurines *Seventeenth Century*

Finely modeled horses; gaily caparisoned with rosettes in mane and tail; standing with forepaws raised. On molded oblong bases having canted corners. Brilliant, even, ivory-white glaze of fine quality. (Restored and chipped.)

70

Height, 8½ *inches; length,* 8 *inches.*

Leonard Dickson.

245—Two Terre Cuite Figurines

French Seventeenth Century

6.

"Adam and Eve." Figures standing beside rustic tree trunks, Adam holding a lamb. Rich, red-brown patina.

Height, 8½ *inches.*

Naomi Wood

246—Capo di Monte Figurine *Eighteenth Century*

"Sculpture." At left a draped allegorical female figure carrying a mallet stands before a pedestaled bust of a warrior. *Circa* 1759. Impressed blue mark at foot. (Restored.)

5.

Height, 8½ *inches.*

Seaman, Agt

247—Two Chelsea Porcelain Candlesticks

Eighteenth Century

A figure of "Youthful Flute Player" and a little "Maiden" stand before rustic stems entwined with flowers, and supporting bobêches. On scrolled rocaille bases. (Restored.)

50.

Height, 10¾ *inches.*

Seaman Agt

248—Frankenthal Porcelain Figurine *Eighteenth Century*

50 Figure of a "Youth" in brocaded attire standing before
52. a boscage of flowers, playing a drum. On open, scrolled rocaille base. Blue mark at foot. "*Circa* 1761."

Height, 11 *inches.*

(*Illustrated*)

Hans Mueller

249—Worcester Porcelain Covered Vase

Eighteenth Century

10. Tapering sides, loose compartment above and dome cover; upright, outcurved, gilded handles and pineapple terminal decorated with rich borders displaying sprays of ferns in gilding and coral-red and bandings.

Height, 13 *inches.*

Seaman, Agt.

250—Two Chelsea Porcelain Candlesticks

Eighteenth Century

100. Figures of "A Court Belle and Beau." Wearing rich costumes, they stand before boscages of flowers, each bearing a scrolled arm for a light. On scrolled rocaille bases. (Restored.)

Height, 10⅞ *inches.*

(*Illustrated*)

J. S. Armstrong.

251—Two Saxe Porcelain Figurines *Eighteenth Century*

Standing figure of "Jardinière" and "Huntsman," executed
45. in brilliant colors: the Jardinière with basket of flowers and lamb, the Huntsman with hound. Mark in blue of the Marcolini period.

Height, 11½ *inches.*

250

248

250

No. 248—Frankenthal Porcelain Figurine (*Eighteenth Century*)

No. 250—Two Chelsea Porcelain Candlesticks (*Eighteenth Century*)

Di Salvo Bros.

252—Two Worcester Vases and Covers *Circa* 1800

95 Urn-shape, with marbled leaf rims; blue body, with scroll reserved medallion depicting subjects, "Abbotsford" and "Beddgelert," gadrooned towards foot; rustic, entwined handles. On spreading baluster shafts and square marbled plinths. Pierced blue dome-cover with gilded pineapple terminal. Signed in red: "Made by Grainger, Lee & Co."

Height, 18 *inches.*

Leo Elwyn.

253—Two Crown Derby Vases *Duesbury, circa* 1803

35 Graceful urn-shape; with gilded, upright, scrolled-leaf handles. On sunburst flaring bases and square plinths. Richly decorated with scroll-gilded oval medallion enclosing closely clustered bouquet of varied flowers. (Handles restored.) Marked in red with crown, crossed batons, pellets and "D."

Height, 13 *inches.*

C. H. Brown

254—Two Blue and White Jasper Vases *Early Wedgwood*

Molded urn-shape, with upright scroll handles. Enriched in white jasper on rich, deep blue with festoons of grapes and vines, masks, swan-heads, acanthus-leaves and a classic
110. landscape depicting the early history of Achilles. On molded drum plinths adorned with festoons of grapes and vines, masks, honeysuckle motives and laurel wreath. Impressed mark, "Wedgwood." (One swan-head missing.)

Height, 20 inches.

C. Eslanger.

255—Marbled Pottery Vase

Staffordshire Eighteenth Century

6 Tall urn-shape, with scrolled upright mask handles. Boldly marbled in yellow, black, brown and red. (Has been restored at base.)

Height, 20 inches.

C. Erlanger

256—Majolica Pottery Pilgrim Jug

Spanish Seventeenth Century

10 Formed of two crossed annular rings with high spout, finished with mask; scrolled handle. On molded, round foot. Glazed in orange-yellow with splashes of brown, green and ivory.

Height, 18¼ *inches.*

C. Erlanger.

257—Lustred Majolica Plaque

Hispano-Moresque late Seventeenth Century

21 Flaring marly; decorated in rich blue and old red with copper "reflets" on buff ground; with coat-of-arms charged with fleur-de-lis and border with figures of warriors standing within interlaced arches. (Has been much restored.)

Diameter, 17¼ *inches.*

SECOND AFTERNOON'S SALE

TUESDAY, MAY 10, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 258 to 518, inclusive

DECORATED CHINESE PORCELAINS

Mrs. Albee.

258—NEST OF SEVEN TEA CADDIES *Imari Eighteenth Century*

15. Finely lobed, round, fan-shaped bodies with straight covers. Decorated with architectural and floral motives in reds and blues. Three covers restored.

Height, 4 inches.

H. Glendenning.

259—MANDARIN EGGSHELL PORCELAIN PLATE

Ch'ien-lung Period

15. Deep circular plate with small foot. Richly decorated in enamels with figures of "Court Beauties" in a garden and gold brocade borders interrupted with scrolled landscape medallions in carmine.

Diameter, 8 inches.

J. Middlekoop.

260—MANDARIN EGGSHELL PORCELAIN PLATE

Ch'ien-lung Period

5. Similar to the preceding.

Diameter, 6 inches.

Mrs. C. H. Ferry.

261—Lotus Porcelain Bowl. *Yung-Chêng Period*

50 Flaring sides; decorated in blue, green and old-red enamels
22. with lizards amid allover scrollings. Interior with floral medallion. (Rim chipped.) Carved stand.

Diameter, 8½ *inches.*

R. Glendenning.

262—Porcelain Deep Plaque *K'ang-hsi Period*

50 Circular, decorated with blossoming peonies growing from
12. rockery; in brilliant enamels and gold.

Diameter, 11 *inches.*

A. H. Irwin.

263—Green Porcelain Vase *K'ang-hsi Period*

10. Graceful, inverted pear-shape, with short mouth. Invested with a Yun-lo green glaze partially marbled with crimson and ivory. Carved stand.

Height, 6½ *inches.*

Dr. Riefstahl.

264—Antelope Vase *Yung-Chêng Period*

50 Oviform, with slightly spreading foot; short neck (cut).
12. Invested with an even canary-glaze, reserved with two antelopes in brown and a flying bird. Loose black mouth. Carved stand.

Height, 7¾ *inches.*

Dr. Riefstahl.

265—Mirror-blue Pottery Vase *Ming Dynasty*

9.50 Inverted pear-shape, with small, short molded mouth. Invested with a deep purple ripe-cherry glaze. (Mouth restored.)

Height, 10½ *inches.*

Mrs. N. H. Thompson.

266—Two Porcelain Kylins *K'ang-hsi Period*

50 Elaborate grotesque animals, with flaring joss-stick holders
17. at back. On florally enriched oblong bases with round corners. Brilliantly glazed in apple-green, yellow and aubergine. (Restored.)

Height, 6 *inches.*

Dr. Riefstahl.

267—Two Porcelain Kylins *K'ang-hsi Period*

50 Grotesque facing figures, on double canted oblong base.
17. Finely glazed in apple-green and orange. (End of one tail missing.)

Height, 8 *inches.*

Dr. Riefstahl.

268—Two Porcelain Kylins *Ming Period*

Recumbent figures of "Dogs of Foo," one with cub and both with lotus, joss-stick holders at rear. On open, valanced oblong plinths. Glazed in beautiful apple-green, aubergine and yellow. (Lotus flower chipped.) *Height, 8¼ inches.*

25.

L. M. Ulmann.

269—Decorated Porcelain Ginger Jar *Yung-Chêng Period*

50 Oviform, enriched in brilliant enamels with subject "The Progress of a Mandarin." Carved wood cover with inserted jade medallion and stand. *Height, 9¼ inches.*

24.

Dr. Riefstahl.

270—Decorated Porcelain Bottle-shaped Vase *Ch'ien-lung Period*

50 Brilliant, resonant white glaze; enriched with "Dogs of Foo" on body and scrolled chimeric lizard on neck; painted in coral-red and gilding. Carved wood stand. *Height, 17 inches.*

22.

SINGLE-COLOR CHINESE PORCELAINS

Dr. Riefstahl.

271—Nest of Ten Rose-du-Barry Wine Cups *Yung-Chêng Period*

50 Ten beautifully graduated flaring cups; interiors glazed ivory-white, exteriors in brilliant, even, rose-du-Barry. *Range of sizes: 1⅞ inches to 4¼ inches.*

17.

Mr. West.

272—Deep Rose-du-Barry Vase *Chia-Ching Period*

Pear-shaped gallipot, with short mouth. Invested with an even, deep, flaming rose-du-Barry glaze. Carved stand. *Height, 5 inches.*

15.

M. Gerdman.

273—Imperial Yellow Bowl *Ch'ien-lung Period*

50 Deep bowl with high foot. Interior glazed ivory-white, exterior with even glaze of canary-yellow. Carved stand. *Diameter, 4⅜ inches.*

12.

Mrs. C. H. Parry.

274—Canary-yellow Vase *Ch'ien-lung Period*

Bottle shape, with trumpet mouth and high, flaring foot. Invested with an even, pale canary-yellow glaze. *Height, 6¾ inches.*

10.

275—Coral-red Bowl *Ch'ien-lung Period*

S. M. Banner.

30 Bell-shape with high foot. Interior glazed ivory white,
12 exterior in deep, rich coral. *Diameter, 7 inches.*

276—Imperial Yellow Bowl *K'ang-hsi Period*

H. M. Kellman

Deep bowl with high foot. Exterior beautifully etched with
7.50 coiling five-clawed dragons amid cloud-scrolls and wave motives at foot. Richly glazed in Imperial-yellow. Carved stand. *Diameter, 4 inches*

277—Two Celadon Bowls *Ch'ien-lung Period*

E. R. Brown.

Deep bowl on high foot, modeled as a cusped lotus-flower.
25. Invested with a luminous glaze of delicate sea-green. Under foot mark in blue of "Ch'ien-lung." *Diameter, 6¼ inches.*

278—Two Celadon Bowls *Ch'ien-lung Period*

D. D. Sicher.

25. Similar to the preceding.

279—Cherry-red Bowl *Ch'ien-lung Period*

Bernet, Agt.

50 Bell-shape, with high foot. Interior glazed ivory-white,
17. exterior with a brilliant, even, cherry-red glaze. Carved stand. *Diameter, 5½ inches.*

280—Porcelain Bowl *Ch'ien-lung Period*

Mr. H. A. Hatch.

Broad bell-shape on high foot; invested with a fine, even,
15. deep rose-du-Barry egg-shell glaze. Interior, translucent ivory-white. *Diameter, 7½ inches.*

281—Robin's-egg Blue Vase *Ch'ien-lung Period*

M. Goodman.

Bottle-shape, with long trumpet mouth, invested with an
20. even *truité* glaze of turquoise and dark blue. Carved stand. *Height, 6 inches.*

282—Robin's-egg Blue Vase *Ch'ien-lung Period*

Dr. Riefstahl.

50 Oviform gallipot, with small mouth. Invested with a beautiful, even, *truité* glaze in two colors of turquoise-blue.
22. Carved stand. *Height, 7½ inches.*

M. Goodman.

283—Sang-de-bœuf Vase *Ch'ien-lung Period*

50 Bottle-shape. Invested with a trickling, rich, cherry-red glaze exposing all of the gray crackled celadon at neck and
22. one side of body. Carved stand. *Height, 8 inches.*

J. Middlekoop.

284—Imperial Yellow Porcelain Vase *Ch'ien-lung Period*

50 Graceful bottle-shape, on short foot; invested with a bril-
liant yellow glaze, finely pitted on shoulder. Imperial
22. Ch'ien-lung mark on foot. Carved stand.
Height, 9½ inches.

Dr. Riefstahl

285—Fukien Porcelain Beaker *K'ang-hsi Period*

50 Trumpet-shape; ribbed at center. Invested with a brilliant,
27. even ivory glaze. Carved stand. *Height, 7¼ inches.*

Seaman, Agt.

286—Two Imperial Yellow Bowls *Ch'ien-lung Period*

Bell-shaped, on short foot. Invested with an even, brilliant
50. Imperial-yellow glaze. Mark at foot in blue, "Seal of
Ch'ien-lung." *Diameter, 7⅜ inches.*

J. Middlekoop.

287—Two Imperial Yellow Plates *Ch'ien-lung Period*

Deep circular; on short foot; invested with an even, bril-
30. liant Imperial-yellow glaze. Mark at foot in blue, "Seal
of Ch'ien-lung." *Diameter, 8 inches.*

Dr. Riefstahl.

288—Powder-blue Vase *K'ang-hsi Period*

Graceful, inverted pear-shape; with spreading foot and
incurved mouth. Invested with a brilliant, even, Mazarin-
35. blue lightly etched in a darker color with wondrous, scrolled
dragon seeking the sacred pearl of power amid clouds.
Carved stand. *Height, 9½ inches.*

M. A. Golden.

289—Sang-de-bœuf Vase *Ch'ien-lung Period*

Pear-shaped gallipot, with short neck. Invested with a
25. beautiful, even, sang-de-poulet glaze. (White glaze of lip
fractured.) Carved stand. *Height, 9½ inches.*

A. H. Evans.

290—Powder-blue Vase *Yung-Chêng Period*

50 Graceful oviform, with trumpet mouth; invested with a rare mottled Mazarin-blue glaze and traces of gilded symbols.

42.

Height, 10 *inches.*

Bennet. Agt.

291—Two Quadrilateral Porcelain Vases *Ch'ien-lung Period*

Straight sides; with elephant mask-and-ring handles; short, round mouth and foot. Invested with a fine, even glaze of brilliant Mazarin-blue. Carved wood stands.

45.

Height, 11½ *inches.*

H. M. Ullman.

292—Sang-de-bœuf Vase *Chinese Eighteenth Century*

Bottle-shape with flaring mouth. Invested with a rich, liver-red crackled glaze and a large area of clear ashes-of-roses. (Two slight lip cracks.) Carved wood stand.

20.

Height, 12 *inches.*

J. Middlekoop.

293—Fukien Statuette *Ch'ien-lung Period*

"Kuan-yin," the "Goddess of Mercy"; coronetted and mantled figure carrying an infant in her arms, enthroned and having two juvenile attendants at left and right. Brilliant ivory glaze.

70.

Height, 15 *inches.*

(*Illustrated*)

J. Middlekoop.

294—Two Celadon Porcelain Vases *Yung-Chêng Period*

Club-bottle-shape; enriched at foot with series of gadroons in relief. Invested with a clear, even glaze of evening-sky-blue of very delicate tone. Marked at foot in brilliant blue with "Seal of Yung-Chêng."

4440.

Height, 16¾ *inches.*

(*Illustrated*)

Mrs. H. A. Hatch.

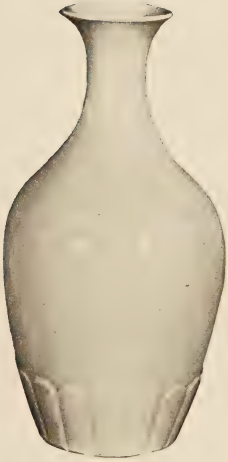
295—Porcelain Baluster-shape Vase *Ch'ien-lung Period*

50 Decorated in brilliant, deep cobalt-blue with *j'ui* leaves and valance at neck and foot, highly conventionalized peony scrolls on body. (Lip restored.) Carved wood stand.

17.

Height, 13¼ *inches.*

293



294

294

No. 293—Fukien Statuette (*Ch'ien-lung Period*)

No. 294—Two Celadon Porcelain Vases (*Yung-Chêng Period*)

E. R. Brown.

296—Sang-de-bœuf Vase *Ch'ien-lung Period*

50 37. Graceful, inverted pear-shape with spreading foot and short, trumpet neck. Invested with a rich, cherry-red glaze wandering to tones of ashes-of-roses. Carved stand.

Height, 14¼ *inches.*

BLUE AND WHITE CHINESE PORCELAIN

Mrs. E. H. Ferry.

297—Two Blue and White Porcelain Plates *Chinese Eighteenth Century*

6. (a) Decorated with lobed floral medallion in center and scrolled lotus panels on marly.

(b) Banded central floral medallion and sprays of daisies on marly. *Diameter,* 8⅞ *inches.*

R. Van Doorn.

298—Four Blue and White Porcelain Plates *Chinese Eighteenth Century*

12. Decorated in soft blue with floral vines and closely placed sprays of berries. *Diameter,* 8⅞ *inches.*

R. Glendenning.

299—Three Blue and White Porcelain Plates *Chinese Eighteenth Century*

3. Decorated with sprays of peonies and a small gold and brown valance on the cavetto. (Enamel of two imperfect and rims chipped.) *Diameter,* 9 *inches.*

Mrs. H. A. Hatch.

300—Hawthorn Ginger Jar *K'ang-hsi Period*

15. Oviform; with straight cover. Decorated in brilliant, cobalt-blue with hawthorn blossoming amid a cracking-ice ground and reserved medallions enclosing symbols of the "Hundred Antiques." Carved stand. *Height,* 6¾ *inches.*

J. Middlebrook.

301—Blue and White Porcelain Teapot *K'ang-hsi Period*

15. Bulbous body; loop handle and scrolled spout; dome cover with pear-shaped finial. Decorated with birds amid growing and blossoming flowers. *Height,* 8 *inches.*

Mrs. H. A. Hatch.

302—Mirror-blue Pottery Jar and Cover *Ming Dynasty*

50 Oviform, with short collar; dome cover with pear-shaped
22. terminal. Invested with a fine, even, deep blue glaze. Carved wood stand. *Height,* 10¾ *inches.*

Mrs. E. H. Terry.

303—Blue and White Porcelain Plate *Ch'ien-lung Period*

Octagonal rim. Decorated with landscape "Mountain and
2. Stream," finely scroll-valanced border. (Edge chipped.)

R. Blendenning.

304—Powder Blue Plate *K'ang-hsi Period*

Flaring marly; decorated in rich Mazarin-blue powdered
3. with gold and reserved with medallions of peony sprays in brilliant enamels.

Mrs. de Bernard,

305—Blue and White Porcelain Plaque *K'ang-hsi Period*

Flaring marly; decorated with elaborate jardinière of flow-
6. ers, the border with two brocade bandings enclosing sprays of lotus and peonies. *Diameter,* 9⅞ *inches.*

Mrs. de Bernard.

306—Blue and White Porcelain Plaque *K'ang-hsi Period*

Flaring, lightly scrolled marly; decorated in rich cobalt-
12. blue with peonies growing from rockery; border with four panels depicting the flowers of the "Seasons" interrupted by brocade bandings. *Diameter,* 11 *inches.*

E. R. Brown,

307—Mounted Blue and White Porcelain Caddy *K'ang-hsi Period*

50 Ribbed oviform body; decorated in rich blue with con-
32 ventionalized lotus-medallions and border. Silver mounting at collar and foot; mushroom stopper. *Height,* 6 *inches.*

W. Von Bowen

308—Mounted Blue and White Caddy *K'ang-hsi Period*

Similar to the preceding. Decorated with figures of "Chi-
30. nese Court Beauties." *Height,* 5½ *inches.*

F. Middlekoop.

309—Two Blue and White Porcelain Vases *K'ang-hsi Period*

15. Oviform, with flaring foot; enriched with panels of growing lotus blossoms. Mounted in silver with loose, engraved dome covers. *Height, 4½ inches.*

A. H. Ivins.

310—Hawthorn Ginger Jar *K'ang-hsi Period*

20. Oviform; decorated in mottled rich blue with reserved blossoms of hawthorn and buds, on cracking-ice ground. Carved stand and ivory cover pierced with flowers and tinted green. *Height, 5½ inches.*

F. Middlekoop.

311—Hawthorn Ginger Jar *K'ang-hsi Period*

50 17. Graceful, elliptical body; decorated in mellow, rich blue with clustered blossoms of hawthorn on broadly cracking-ice grounds. Carved cover and stand. *Height, 6½ inches.*

Bernet. Agt.

312—Hawthorn Ginger Jar *K'ang-hsi Period*

35. Oviform; decorated in brilliant blue with reserved hawthorn blossoms on charming cracking-ice ground. Carved cover and stand. *Height, 8 inches.*

Dr. Riefstahl.

313—Hawthorn Porcelain Vase *Ch'ien-lung Period*

50 17. Tapering body with rounded shoulder and short mouth; enriched in low relief with growing blossoms of hawthorn; elephant-head handles. Invested with a brilliant white glaze. *Height, 9 inches.*

R. Gilchrist.

314—Blue and White Porcelain Vase *K'ang-hsi Period*

4.50 1. Quadrilateral beaker-shape; enriched with panels of growing lotus and peonies. (Gilded dragon-handles restored.) *Height, 9½ inches.*

F. Middlekoop.

315—Two Blue and White Porcelain Vases *K'ang-hsi Period*

25. Slender barrel-shape; with small mouth. Decorated with scrolling sprays of chrysanthemum and feathered borders. *Heights, 5⅞ and 5½ inches.*

R. Gilchrist.

316—Mounted Blue and White Porcelain Vase *K'ang-hsi Period*

10. Similar to the preceding, with loose silver baluster stopper.

Height, 6⅛ inches.

H. Von Doorn.

317—Mounted Blue and White Vase *K'ang-hsi Period*

5.50 Bottle-shape; enriched with chrysanthemum medallions, borders and sprays in rich cobalt-blue. Loose gilded stopper. *Height, 6½ inches.*

Mrs. de Bernard

318—Blue and White Porcelain Plaque *K'ang-hsi Period*

5.50 Flaring, slightly scrolled marly; decorated in rich blue with center medallion occupied by "Grasshopper amid growing flowers." Lobed medallioned border of flowers and symbols. (Slight crack in marly.) *Diameter, 12½ inches.*

Mrs. de Bernard.

319—Blue and White Porcelain Plaque *K'ang-hsi Period*

5.50 Similar to the preceding, with antelopes beneath fir trees.

12. *Diameter, 12½ inches.*

J. Middlekoop.

320—Blue and White Miniature Garniture and Cabinet *K'ang-hsi Period*

50 Consisting of three gallipot-shape vases and two bottles. The gallipots decorated in rich, cobalt-blue with symbols

22. of the "Hundred Antiques"; the bottles with series of lotus-leaves at foot and sprays of flowers. English eighteenth century mahogany cabinet, with wave-cresting and apron. Lined with yellow watered silk.

Cabinet: Height, 8½ inches; length, 21 inches.

Dr. Riefstahl.

321—Blue and White Temple Jar *K'ang-hsi Period*

Broad pear-shape, with dome cover having ball terminal.

10. Decorated in deep blue with closely placed flying cranes amid cloud scrolls. (Has been restored.)

Height, 17½ inches.

Dr. Friedstabl.

322—Blue and White Porcelain Vase *K'ang-hsi Period*

50 37. Beaker-shape; expanding about center. Decorated in rich blue with hatch-banded interlocking medallions enclosing quaint, conventionalized floral scrolls, mid-band and *j'ui* scrolls at lip and foot. *Height,* 18½ *inches.*

F. Middlekoop.

323—Two Blue and White Porcelain Temple Jars *K'ang-hsi Period*

40. Broad pear-shape; with dome cover having depressed pear-shaped finial. Decorated in very rich blue with "fêng-huangs" amid magnificent scrolling peonies.

Height, 16½ *inches.*

F. Middlekoop.

324—Blue and White Porcelain Temple Jar *K'ang-hsi Period*

40. Broad pear-shape; with dome cover surmounted by a sitting rooster in ivory-white. Decorated in brilliant cobalt-blue with closely placed spear-shaped panels occupied by beautiful sprays of peonies. *Height,* 25 *inches.*

Mrs. H. A. Halah.

325—Chinese Porcelain Temple Garniture *K'ang-hsi Period*

400. Consisting of three covered vases and two beakers. Graceful, pear-shaped vases, with dome covers having pear-shaped terminals; cylindrical beakers with trumpet mouths. Decorated in rich, cobalt-blue with varied, finely painted panels of landscapes and figure.

Respective heights, 18½ *and* 17 *inches.*

(*Illustrated*)

C. Erlanger.

326—Pottery Statuette *Ming Period*

50 12. "Lai-ta-peh," the bibulous poet. Seated figure with protuberant belly, legs crossed, wearing turquoise-blue robes; glazed orange-red. *Height,* 9½ *inches.*

No. 325—Chinese Porcelain Temple Garniture (*K'ang-hsi Period*)

F. S. Armstrong.

327—Pottery Statuette *Ming Period*

50 "A Devout Student." Standing, wearing skull-cap and ample robes. Glazed in brilliant turquoise-blue, orange and black. *Height,* 18 *inches.*

47.

R. Gilchrist.

328—Chinese Pottery Group *Eighteenth Century*

"Ku-Ku," the obese "God of Money." Stands at left with a fan in his left hand and carries a huge well-filled money-bag trailing over his right shoulder. Invested with a fine fishroe crackle over a deep warm ivory glaze.

15.

Length, 13 *inches.*

F. Middlekoop

329—Two Pottery Beakers *Ming Period*

Quadrilateral, with molded centers and foot; invested with a fine, slightly trickling glaze of rich imperial-yellow. Carved stands. *Height,* 13⅜ *inches.*

55

F. S. Armstrong.

330—Pottery Statuette *Ming Period*

"A Sage Propounding." Standing figure, wearing curious peaked cap and voluminous robes. Glazed in deep green, orange and black. (Restored.) *Height,* 18 *inches.*

45.

C. Erlanger.

331—Pottery Vase *Han Dynasty*

Bulbous body with high, circular neck and foot, molded with bandings. Glazed in yellow, brown and green with many areas of iridescent lustre. *Height,* 16½ *inches.*

30.

C. Erlanger.

332—Pottery Roof-tile *Ming Dynasty*

Figure of powerful "Wrestler"; stripped to the waist, wearing voluminous green trunks and black boots. Standing ready to clutch his opponent, on an arched tile glazed in imperial-yellow. *Height,* 16 *inches.*

20.

David Haas.

333—Apple-green Censer *Ming Dynasty*

80. Urn-shaped; with upright flaring lug handles, orange-yellow floral valanced neck and flower spray on body. On tripod feet. Glazed with rich apple-green. Carved wood cover having jade terminal in the form of two closely placed "Dogs of Foo," and stand.

Height, 20 *inches.*

JADE AND OTHER HARD STONES

X. C. Faile.

334—Three Carved Cameo Glass Snuff-bottles

Ch'ien-lung Period

(A) Flask shape, mottled white glass. Enriched in low relief with ruby "Bats of Happiness" and sprays of peaches.

(B) Similar, with the decoration in green, rose and crimson.

(C) Similar, with yellow horse and monkey under green willow and fir-trees.

L. M. Bauner,

335—Carved Jade Group *Ch'ien-lung Period*

Recumbent stork, bearing a spray of peaches in her mouth. Cream-white texture. Carved stand.

9.50

Length, 3¾ inches.

W. Von Doorn,

336—Carved Jade Group *Ch'ien-lung Period*

Swimming mandarin duck bearing a spray of lotus-flowers in her mouth. Delicate sea-green texture.

10.

Length, 3½ inches.

Leo E. Lurgn.

337—Carved Jade Group *Ch'ien-lung Period*

Sacred carp. Upright, resting with its tail on wave-forms, pierced at mouth for flowers. Creamy-white texture.

10.

Height, 5 inches.

Mr. C. H. Ferry.

338—Carved Jade Figurine *Ch'ien-lung Period*

"A Taoist Immortal." Standing figure wearing coarse robe caught with rope at middle. Even, pale sea-green texture. Carved stand.

15.

Height, 4 inches.

W. Von Doorn,

339—Carved Jade Vase *Ch'ien-lung Period*

Flattened lozenge-shape; enriched in low relief with spear-shaped motive, scroll band and rudimentary animal-head handles. Dome cover. Delicate sea-green texture.

20.

Height, 6½ inches.

Mrs. W. H. Thompson,

340—Carved Jade Flower Holder *Ch'ien-lung Period*

Truncated form, deeply pierced with trailing lotus sprays. Delicate, sea-green jade. Carved stand.

30

22.

Height, 3½ inches.

Mrs. R. D. Mycroft,

341—Carved Jade Vase *Ch'ien-lung Period*

Flattened, graceful pear-shape; enriched with loose pendent rings from elephant-head handles; body with *j'ui* scrolls, gadroons and key scroll at foot. Creamy-white texture.

15.

Height, 5¾ inches.

N. Van Doorn.

342—Carved Jade Vase *Ch'ien-lung Period*

25. Flattened, tapering body with two "Dogs of Foo" standing on incurved shoulders; enriched in bas-relief with sprays of hawthorn. Dome cover surmounted by a grotesque "Dog of Foo." Delicate sea-green texture. Carved stand.

Height, 6¾ inches.

Jm. Albee

343—Mutton-fat Jade Teapot *Ch'ien-lung Period*

45. Globular body; with short spout, loop handle and dome cover having ball terminal. Enriched in bas-relief with coiled dragons. Carved stand. *Height, 4½ inches.*

J. Middlebrook,

344—Carved Jade Vase *Ch'ien-lung Period*

50. Flattened gourd-shape. Enriched with open sprays of growing gourd-vines and a "feng-huang" at right. Dome cover with open spray of vine. Lustrous, milk-white texture. Carved stand. *Height, 6 inches.*

C. Erlanger.

345—Sculptured Rock Crystal Figurine *Ch'ien-lung Period*

65. "Shou-lao" the "God of Longevity"; standing, wearing long beard and robes, carrying a peach spray over shoulder. Clear crystal finely smoked at head. On rustic base of beautiful amethyst crystal. *Height, 10 inches.*

C. Erlanger

346—Jade J'ui Sceptre *Ch'ien-lung Period*

20. Scrolled teak-wood sceptre; enriched with three oval mutton-fat jade medallions beautifully carved in low relief with sprays of peaches and bats "Symbols of Longevity."

Length, 22¾ inches.

Carl Schoen

347—Two Cloisonné Vases *Chia-Ching Period*

80. Beaker-shape with bulbous center; decorated in colored enamels with "Bats of Happiness," scrolls, symbols and *j'ui* bandings on deep Mazarin-blue. Interior finished with rich turquoise-blue. *Height, 9¾ inches.*

Mr. R. D. Stryckoff.

348—Cloisonné Enamel Vase *Ch'ien-lung Period*

30. Quadrilateral oviform; enriched with floral medallion and scrolling lotus flower in red, yellow, dark blue and ivory on turquoise ground. Open key-scroll handles. Carved wood stand.

Height, 13 *inches.*

F. Baumeister

349—Pekin Enamel Temple Garniture *Eighteenth Century*

83. Consisting of covered censer, two candlesticks and two spill vases. Richly decorated on turquoise-blue with key scrolls, *j'ui* valances and medallions in dark blue and rose-red.

Heights: Censer, 14 *inches; candlesticks and vases,* 11¼ *inches.*

R. Glendenning.

350—Chinese Iron Statuette *Yuan Dynasty*

50 "The God of Prosperity." Standing figure wearing ancient
12. armor. Traces of polychrome and ruddy incrustations give a rare patina to the figure.

Height, 22 *inches.*

P. C. Jaehne.

351—Chinese Iron Statuette *Yuan Dynasty*

50 "Shou-lao," the God of Longevity. Standing figure wear-
14. ing ample draped robes, carrying a peach in his two hands before him. Traces of polychrome and ruddy incrustation give a fine patina to the figure.

Height, 22½ *inches.*

CHINESE PORCELAIN AND POTTERY, LAMPS AND SHADES

E. R. Brown.

352—Chinese Carved Boxwood Lamp *Ch'ien-lung Period*

70. "A Taoist Immortal." A mendicant wanderer carrying a spray of peaches over his back. On scrolled plinth. Fitted for electricity. Has silk shade.

Height of figure, 8¼ *inches.*

E. R. Brown.

353—Chinese Carved Boxwood Lamp *Ch'ien-lung Period*

70. Similar to the preceding. "The God of Prosperity." Has silk shade.

Height of figure, 8¼ *inches.*

E. R. Brown.

354—Coral Ewer Porcelain Lamp

Chinese Eighteenth Century

80. Wine-ewer of conventional Persian shape. Fitted for electricity. Has silk shade.

Height of ewer, 11½ *inches.*

From the Robert Hoe Collection.

Mrs. H. A. Hatch.

355—Blue and White Porcelain Lamp *K'ang-hsi Period*

35. Bottle-shape; decorated in rich blue with symbols of the "Hundred Antiques" and floral motives. Fitted for electricity. Has silk shade.

Height of vase, 9¾ *inches.*

M. Goodman

356—Apple-green Lamp *Ming Period*

75. Bottle-shape, with slender neck enriched with rudimentary lion-head-and-ring handles. Fine, even glaze. Fitted for electricity. Silk shade for same.

Height of vase, 11 *inches.*

Sam Stupel.

357—Pottery Lamp *Ming Period*

80 "Kuan-ti," God of War. Robed figure standing on an arched base. Glazed in brilliant orange and green. Fitted for electricity. Has silk shade.

Height of figure, 14¼ *inches.*

S. Villa.

358—Lowestoft Lamp *English Eighteenth Century*

70 Oviform; decorated with dainty wreaths and bouquets of flowers in rose-pink and gilding. Fitted for electricity. Has silk shade.

Height of vase, 10 *inches.*

F. S. Armstrong.

359—Porcelain Lamp *Ch'ien-lung Period*

90 "Kuan Yin." Seated figure of the "Goddess of Mercy" holding an infant on her lap. Hood and jewels delicately touched with reds, blues and grays. Fitted for electricity. Has silk shade.

Height of figure, 9¼ *inches.*

Seaman, Agt.

360—Chinese Porcelain Lamp *K'ang-hsi Period*

30 Seated figure of a "Dog of Foo" on open, oblong plinth. Glazed in brilliant apple-green, aubergine and golden-yellow. Fitted for electricity. Has silk shade.

67.

Height of figure, 8 *inches.*

Mrs. H. A. Hatch.

361—Black Dragon Porcelain Lamp

Chinese Eighteenth Century

75. Flattened bottle-shape; decorated in green and aubergine reserve with coiled dragons, cloud-scrolls and symbols on resonant black ground. Fitted for electricity. Has silk shade.

Height of vase, 10½ *inches.*

M. Goodman.

362—Sang-de-bœuf Lamp *Ch'ien-lung Period*

70 Gourd-shaped; invested with a brilliant, deep cherry glaze. Fitted for electricity. Silk shade for same.

Height of vase, 7½ *inches.*

C. Erlanger.

363—Porcelain Figure Lamp *Ming Period*

80. "Figure of a Dog of Foo." Seated on haunches with one paw resting on a cub. Pedestaled base, enriched with floral panel. Curiously glazed with *sang-de-bœuf*, ivory and black. Fitted for electricity. Has silk shade.

Height of figure, 9½ inches.

R. E. Wolfe.

364—Blue and White Porcelain Lamp *K'ang-hsi Period*

80. Temple vase; richly decorated in deep cobalt-blue with diapered brocade ground and lobed medallions occupied by the "Taoist Immortals." Fitted for electricity. Has silk shade.

Height of vase, 13 inches.

S. M. Baumes.

365—Blue and White Porcelain Lamp *K'ang-hsi Period*

90. Temple vase; decorated in Persian-blue with landscape occupied by children playing and seated sages playing chess. Fitted for electricity. Silk shade for same.

Height of vase, 13½ inches.

C. Erlanger

366—Pottery Figure Lamp *Ming Period*

35. Figure of chimeric dog seated on an arched base; glazed in warm yellow and grays. Fitted for electricity. Has silk shade. *Height of figure,* 11 *inches.*

S. P. Friedman.

367—Pottery Figure Lamp *Ming Period*

30. Similar to the preceding; deeper in tone. *Height of figure,* 11¼ *inches.*

S. P. Friedman.

368—Pottery Figure Lamp *Ming Period*

30. Similar to the preceding; glazed rich brown. *Height of figure,* 12 *inches.*

Mrs. R. D. Hyphoff.

369—Pottery Figure Lamp *Ming Period*

85 "Kuan-ti," God of War. Bellicose seated figure, boldly molded. Glazed in brilliant apple-green and deep yellow. Fitted for electricity. Has silk shade.

Height of figure, 17 *inches.*

R. Glendenning

370—Blue and White Porcelain Lamp *Ch'ien-lung Period*

35. Beaker-shape; enriched in brilliant blue with scrolled lotus, cloud-scrolls and bandings. Fitted for electricity. Has silk shade.

Height of beaker, 18¼ *inches.*

Seaman, Agt.

371—Porcelain Rooster Lamp *Ch'ien-lung Period*

125. Figure of a rooster crowing and standing on a rocky base. Rich, full, cream-white glaze. Fitted for electricity. Has silk shade.

Height of rooster, 19 *inches.*

Bernet, Agt.

372—Blue and White Porcelain Lamp *K'ang-hsi Period*

90. Temple jar and cover; decorated in rich, cobalt-blue with fine scrolled lotus, cloud-scrolls and *j'ui* bandings. Fitted for electricity. Has silk shade.

Height of vase, 15¼ *inches.*

Sam Stupel.

373—Pottery Figure Lamp *Ming Period*

65. Figure of a chimeric dog seated on an arched base, glazed in rich, full blue. Fitted for electricity. Has silk shade.

Height of figure, 13¾ *inches.*

Sam Stupel.

374—Pottery Figure Lamp *Ming Period*

65. Similar to the preceding. Has silk shade.

Height of figure, 13¾ *inches.*

Mrs. S. P. Friedman.

375—Pottery Figure Lamp *Ming Period*

50. Similar to the preceding. Has silk shade.

Height of figure, 13 *inches.*

E. R. Brown.

376—Black Hawthorn Lamp *Chinese Late Eighteenth Century*

220. Tall temple beaker; enriched with reserved sprays of white hawthorn growing from green rockery, on black ground. (Lip repaired.) Fitted for electricity. Has silk shade.

Height of beaker, 28 *inches.*

M. Goodman.

377—Carved Boxwood Lamp *Chinese Eighteenth Century*

55. Standing figure of "Shou-lao" and a juvenile attendant. Fitted for electricity. Crimson silk dome shade.

Height, 30½ *inches.*

J. J. Armstrong.

378—Pottery Lamp and Shade *Ming Period*

50. Equestrian figure of a warrior. On arched base. Glazed in yellow, aubergine and apple-green. Fitted for electricity. Silk shade for same.

Height, 26½ *inches.*

Mr. Keeble.

379—Cuivre Doré Lamp *Empire Period*

50 Standing figure of a nymph sustaining cut glass bowl. On round, red Verona marble base. Fitted for electricity. Yel-
22. low silk shade for same.

Height, 33 *inches.*

M. Goodman

380—Pottery Lamp and Shade *Ming Dynasty*

80. Figure of a chimeric animal seated on an arched base. Glazed rich, royal-blue. Fitted for electricity. Blue and orange silk shade for same.

Height, 28 *inches.*

Mrs. Albee.

381—Lowestoft Lamp and Shade *Eighteenth Century*

Oviform vase, enriched with gilded spear-shaped leaves at base and scrolled peonies on shoulder; rich, ivory glaze. Mounted at a subsequent period with open *cuivre doré* scrolled rocaille base. Fitted for electricity. Silk shade for same.

120.

Height, 40 *inches.*

Mrs. Albee.

382—Lowestoft Lamp and Shade *Eighteenth Century*

Similar to the preceding.

120.

Height, 40 *inches.*

IVORY FIGURES AND TANKARD

N. Van Doorn.

383—Carved Ivory Figurine *Flemish Renaissance*

"Omphale." Standing draped figure with laureated head and carrying Hercules club. On molded, oblong black plinth. In ancient leather box.

17.

Height, 4 *inches.*

N. Van Doorn.

384—Two Carved Ivory Figures *French Renaissance Style*

"The Mendicants," after Callot. Standing figures of old men. On round walnut bases.

40.

Height, 8 *inches.*

F. Baumeister

385—Ivory and Bronze Statuette *Directoire Period*

50 Louis XIV. Standing, laureated figure wearing classic robes. On square, cream marble plinth. (Lock of hair missing.)

17.

Height, 14 *inches.*

Leo Elwyn.

386—Sculptured Ivory Tankard *Flemish Renaissance*

"Diana and Her Nymphs Hunting." Truncated body, sculptured with the subject. Mounted in silver with enriched molded cover and foot. Cover surmounted by a figure of Diana in ivory; leaf-scrolled handle with bust as thumb-piece also in ivory.

50

42.

Height, 14½ *inches.*

BRONZES AND CLOCKS

Mr. Dennique,

387—Cuivre Doré Clock *Louis XVI Period*

35 "Cupid and Pysche." The figures flank an architectural movement supported by caryatids. On oblong statuary marble base enriched with beribboned rosettes and vase feet.

Height, 10¾ *inches; width,* 8¼ *inches.*

Leo Elwyn,

388—Cuivre Doré Clock *Louis Philippe Period*

"Cupid and Pysche." The nymph reclines, asleep, at left of the drum movement; Cupid standing on clouds at right, seeks to awaken her. Arched statuary marble case, on similar fluted, long, oval plinth with gilded panel in low relief of sportive cupids; and flattened ball feet. Louis XVI model, after Falconet.

50 57

Height, 15 *inches; length,* 15½ *inches.*

E. R. Brown,

389—Mounted Cut Crystal Clock *Directoire Period*

Oviform vase; cut with hob-nail diamonds. Mounted in *cuivre doré* with leaf-scrolled handles, annular rim and square base with round feet. *Height,* 16 *inches.*

55

E. R. Brown,

390—Carved Mahogany Mantel Clock *Georgian Period*

Serpentine dome; enriched with leaf-apron; oblong case with scrolled brass inlay; painted dial, lattice end panels and lion-and-ring handles. Molded plinth with depressed ball feet. *Height,* 16½ *inches; width,* 11½ *inches.*

50

Mrs. H. A. Hatch

391—Mounted Ebonized Mantel Clock

English Seventeenth Century

225 Oblong case, fitted with arched glazed door; molded dome. Mounted with original brass lifting handle, pinnacle terminals, scroll corners, leaf-scrolled feet and fret paneled ends. Brass face engraved, "Wm. Whatson."

Height, 20 *inches; width,* 13 *inches.*

E. R. Brown.

392—Mounted Porphyry Clock *Empire Period*

Molded oblong frieze, supported on four columns and stepped, molded oblong base. Enriched in *cuivre doré* with annular ring to porcelain dial, capitals and bases to columns. Fine striking movement by V. Dufour, Paris.

60.

Height, 20 *inches; width,* 11½ *inches.*

From the Victor Hugo Collection, Paris.

M. Goodman.

393—Mounted Ebonized Mantel Clock *Eighteenth Century*

Domed and molded case; enriched in *cuivre doré* with lifting handle, pinnacles, scroll appliqués and scrolled feet. Porcelain dial with vine enrichments, landscape medallion in crown flanked by silent and strike dials.

60.

Height, 20 *inches; width,* 14¼ *inches.*

Mrs. R. S. Patterson.

394—Mounted Mahogany Clock *Empire Period*

Molded oblong cornice sustained on four columns. On molded, oblong plinth. Enriched in *cuivre doré* with surmounting reclining figure "La Liseuse," leaf moldings, Corinthian capitals, grape-vine pendulum bob and claw feet. Fine striking movement. *Height,* 28½ *inches; width,* 12 *inches.*

30.

Rev. R. B. Cushion.

395—Bronze Bas-relief *Italian Renaissance Style*

"Madonna and Child." The amply robed Virgin seen at half length within a niche.

20.

Height, 24 *inches; width,* 16 *inches.*

R. Glendenning.

396—Bronze Group *Italian Eighteenth Century*

"Madonna and Child." Seated, amply robed figure with mantle draping her head; she holds the Infant Saviour on her knees. On circular base. Rich, deep, black-brown patina.

30.

Height, 19 *inches.*

Sumner Healy.

397—Bronze Mortar *Italian Eighteenth Century*

Molded bell-shape, enriched with flanged busts as handles, varied leaf-members and cupid-scrolled-medallion occupied by a lengthy inscription.

140.

Height, 13½ *inches; diameter,* 16 *inches.*

Leo Elwyn.

398—Two Bronze Lions *Empire Period*

Reversely facing early replicas of the Lion of St. Mark's. Rare, brown-green patina. On gilded, molded oblong plinths. *Height,* 18 *inches; length,* 19¾ *inches.*

95.

Leo Elwyn.

399—Bronze Group *Eighteenth Century French Style*

"Flora and Cupid." A tiny cupid stands at right on a high rock; a graceful, draped Flora bends over teaching Cupid to dance. Rich, green-brown patina. On round plinth. *Height,* 23 *inches.*

50.

C. Erlanger.

400—Mounted Inlaid Tulipwood Cartel *Louis XV Style*

Banjo-shape. Enriched with inlaid sprays of vines. Mounted in *cuivre doré* with open floral scrollings. Thermometer in upper section. *Height,* 31 *inches.*

50

34.

R. Gilchrist.

401—Mounted Pear-tree Mantel Clock *Louis XVI Period*

Glazed oblong case with fluted pilasters and stump feet; surmounted by a serpentine dome and a gallery of ivory balusters. Mounted in *cuivre doré* with vase terminals, gadroons to flutes and square toes.

Height, 3 *feet; width,* 17½ *inches.*

35.

Mrs. Johns.

402—Cuivre Doré Clock *Empire Period*

Annular dial set as the wheel of Venus's chariot, in which stands the goddess drawn and attended by three cupids. On molded, oblong plinth with oval, floral, classic medallion and ball feet. *Height,* 21 *inches; width,* 20½ *inches.*

60.

R. Glendenning.

403—Mounted Marble Mantel Clock *Louis XVI Period*

Rectangular statuary marble case molded at crown and foot. Mounted in *cuivre doré* with leaf moldings, masks, festooned basket of flowers and claw feet.

Height, 23½ *inches; width,* 13 *inches.*

35.

E. Erlanger.

404—Mounted Crystal Mantel Clock *Empire Period*

50 Diamond cut cornice and base with spirally twisted columns; 49. star-cut pendulum bob. Mounted in *cuivre doré* with moldings, Corinthian capitals, wreath of porcelain dial and enriched plinth. *Height,* 19 *inches; width,* 9 *inches.*

E. K. Brown.

405—Two Cuivre Doré Candelabra *Louis Philippe Period*

Louis XVI style. Shaft, a standing cupid holding aloft 60. five scrolled arms for lights. On festooned, fluted round plinth and incurved square base with vase feet.

Height, 20½ *inches.*

Gusberg & Levy.

406—Two Cuivre Doré Candelabra *Louis XVI Period*

A graceful draped nymph, in deep brown patina, supports 65. three gilded leaf-scrolled arms and center festooned pinnacle. On circular stautary marble plinth, enriched with gilded mountings. *Height,* 27 *inches.*

Leo Elwyn.

407—Two Bronze and Gilded Candelabra *Empire Period*

Reeded, expanded shafts on leaf-enriched triangular plinths 30. with swan and claw foot enrichment in gilding. Three scroll arms for lights and central arm surmounted by an eagle. *Height,* 30 *inches.*

Leo Elwyn.

408—Two Cuivre Doré Candelabra *Louis XV Model*

Shaft, Cupid seated on a rocky base supports a cornucopia 55. emitting four delicately scrolled arms for lights. On circular molded statuary marble base enriched with moldings, entwined wreaths and drum feet. Made *circa* 1835.

Height, 22¼ *inches.*

J. Middlekoop

409—Mounted Crystal Clock *Empire Period*

Molded top with rosette-cut frieze, supported on spirally 60. twisted balusters; cut ball feet. Mounted in *cuivre doré* with surmounting group "Cupid Driving a Chariot Drawn by a Lion," scrolled annular dial and stepped plinth.

Height, 29 *inches; width,* 9½ *inches.*

Gimbel & Levy.

410—Mounted Statuary Marble Clock *Directoire Period*

Porcelain-faced drum movement surmounted by vase terminal, supported on broken cornice sustained by scrolled pilasters resting on a shaped base. Mounted in *cuivre doré* with festoons, lyres, trophy appliqués and scrolled medallions enclosing small blue and white classic Sèvres plaquettes.

55.

Height, 21 *inches; width,* 15 *inches.*

E. R. Brown.

411—Cuivre Doré Clock *Directoire Period*

Ovoidal body, enriched with dolphins at sides, low relief appliqués of river gods and surmounting, reclining figure of a sea-nymph. Plinth with similar contour to body and square ends adorned with bacchanalian festal procession. Fine movement by Faizan, Paris.

45.

Height, 20 *inches; width,* 19½ *inches.*

Leo Elwyn.

412—Gilded Bronze Clock *Empire Period*

"Le Rapt de la Rose." Circular porcelain dial supported within the pendent drapery of a shell-scrolled chaise-longue standing on an oblong pedestal. A graceful nymph reclines on the lounge and Cupid approaches at right. On oblong plinth with round ends sustaining flaming tripods; vase feet. Captioned on plinth.

30

Height, 23 *inches; width,* 18½ *inches.*

F. Baumeister.

413—Mounted Porphyry Clock *Empire Period*

High arched case on molded, stepped, oblong base; enriched in *cuivre doré* with standing figure of the Muse "Euterpe," festooned cupid appliqués and claw feet.

30

37.

Height, 27 *inches; width,* 18¼ *inches.*

From the collection of Governor Tilden, New York.

Leo Elwyn.

414—Two Cuivre Doré Candelabra *Louis XVI Period*

Shaft, a juvenile satyr holding aloft four branches of roses for lights. On enriched circular statuary marble bases.

45.

Height, 19½ *inches.*

W. H. Langshaw.

415—Mounted Marble Clock *Directoire Period*

Drum movement, sustained on broken molded cornice of statuary marble, scrolled pilasters and broken oblong plinth; enriched in finely chiseled *cuivre doré* with festooned eagle terminal, seated cupids above and caryatids on pilasters, laurel wreath under movement, bas-relief of sportive cupids and pateræ on plinth and vase feet. Porcelain dial signed "Couture."

85.

Height, 23½ *inches; width,* 16 *inches.*

R. Glendenning.

416—Two Bronze Candelabra *Empire Period*

Expanding, reeded shaft with Corinthian capitals and leaf-enriched foot. On tripod claw feet and incurved base. Six scrolled arms for lights and central flame terminal. Deep patina, parcel gilded.

30.

Height, 31 *inches.*

E. R. Brown

417—Bronze Chandelier *Empire Period*

Low circular dish; enriched with pendent honeysuckle motives and pineapple terminal; supporting a central urn and twelve scrolled acanthus-leaf arms for lights. On six open link chains and enriched canopy.

60.

Height, 3 *feet* 6 *inches; diameter,* 2 *feet* 3 *inches.*

Wm. Irving.

418—Bronze Wall Appliqué *French Gothic*

Single crocketed scroll arm terminating in a circular bobêche with pricket and gargoyle at base. In the arch of the arm is a finely pierced tracery terminating in a fleur-de-lis.

50

19.

Projection, 9 *inches.*

F. Middlebrook

419—Two Cuivre Doré Wall Appliqués *Louis XV Period*

Boldly scrolled back developing leafage and sprays of flowers and three scrolled arms for lights.

40.

Height, 2 *feet* 7½ *inches.*

From the Victor Hugo Collection, Paris.

E. R. Brown

420—Cuivre Doré Chandelier *Georgian Period*

Baluster shaft enriched with spirally twisted flutings, leafage and berried pendant. Fitted with ten leaf-scrolled arms terminating in demi-chimeric dragons.

50

42.

Height, 35 *inches; diameter,* 30 *inches.*

Geo. E. Vernon,

421—Sculptured Pine Bust *Early American*

"Franklin." By Captain Alexander Swasey. Strongly modeled, presenting the philosopher in advanced age. Finished ivory lacqué. *Height, 44 inches.*

40.

Note: This bust is said to have been carved from the butt of a mast. It originally occupied a niche at the north end of the old Custom House in Franklin Street, Newport, Rhode Island.

Leo Elwyn,

422—Bisque Bust *After Pajou*

"Madame Du Barry." Wearing curling hair to the shoulder and draped bodice. *Height, 2 feet 2 inches.*

25.

Leo Elwyn.

423—Bisque Bust *After Pajou*

"Madame Lamballe." Wearing a floral wreath over her curling hair and ruffled dress. On *cuivre doré* incurved square base with laurel wreath member.

Height, 2 feet 8 inches.

25.

Mrs. P. Bartlett

424—Statuary Marble Bust *Italian Eighteenth Century*

"Vittorio Alfieri" (1749-1903). Portrait of the famous poet in late middle life. *Height,* 22½ *inches.*

20.

From the Victor Hugo Collection, Paris.

Mrs. Johns

425—Two Statuary Marble Vases *French Eighteenth Century*

Urn-shape, with molded rim; enriched toward foot with fine gadroons. On molded stem and square foot.

80.

Height, 29½ *inches.*

C. Erlanger

426—Sculptured Statuary Marble Bust

"Napoleon Bonaparte." By Canova (1757-1822). One of the original copies of this fine conception of the famous Emperor. *Height,* 26½ *inches.*

70.

TEXTILES

C. R. Brown

427—Brocade Mat *Louis XIV Period*

50

Spade-shape. Ivory woven with jardinières of flowers and bouquets in rich colors. Trimmed with gold galloon.

12.

Mrs. J. H. Burton.

428—Printed Linen *Eighteenth Century Style*

Hand-blocked; presenting differing panneaux of pseudo-Chinese figures on yellow ground interrupted with blue floral wave stripes. *Length,* 10½ *yards; width,* 1 *yard* 14 *inches.*

60

14.

Mrs. C. H. Tech

429—Embroidered Silk Lambrequin *K'ang-hsi Period*

50

Jade-green silk; enriched with figures of children playing around a Mandarin at center amid detached sprays of flowers in soft colors. *Length,* 3 *yards* 3 *inches;* 18 *inches deep.*

12.

C. Erlanger.

430—Two Brocade Cushions *Empire Period*

Square; bleu-de-ciel satin ground; woven with floral medallions in yellow, ivory and brown.

20.

C. Erlanger

431—Two Brocade Cushions *Empire Period*

Similar to the preceding.

15.

Leo Elwyn.

432—Brocade Cushion *Empire Period*

12.50 Oblong; similar to the preceding, with lobed medallion.

Leo Elwyn.

433—Brocade Cushion *Empire Period*

12.50 Oblong; similar to the preceding, with scrolled medallion.

Bernet. agt.

434—Flemish Tapestry Cushion *Sixteenth Century*

10. Lattice center panel, trailed with vines on yellow ground. Finished with crimson damask.

Mrs. R. D. Wyckoff.

435—Flemish Tapestry Cushion *Sixteenth Century*

15. Similar to the preceding.

Mrs. Albee.

436—Needlework Cushion *English Seventeenth Century*

17.50 Oblong; gros-point, displaying a basket emitting scrolling sprays of flowers on tawny-black ground.

Rev. R. B. Cushing.

437—Needle-painting *English Eighteenth Century*

20. "Our Lord and the Magdalene." The Saviour standing in ample robes before the kneeling penitent. A brook at left; lightly wooded distance. Framed with oval aperture.

Height, 21 *inches; length,* 24 *inches.*

Leo Elwyn.

438—Brocade Chair Seat and Back *Empire Period*

10. Bleu-de-ciel satin ground; woven with varied, circular, floral medallions in ivory and a lighter blue.

439—Two Crimson Needlework Chair Seats *Directoire Period*

(a) Displaying a wreath of oak-leaves enclosing a bouquet of carnations.

(b) A palm-wreath enclosing bouquet of tulips.

Mrs. E. H. Keech.

440—Embroidered Silk Cover *K'ang-hsi Period*

80. Rich red silk; enriched in soft colors with rising landscape displaying fruiting trees at intervals about a pavilion in which are two men and other figures of happy boys playing.

1 *yard* 30 *inches by* 1 *yard* 19 *inches.*

Carl Schoen.

440A—Embroidered Silk Cover *K'ang-hsi Period*

60. Similar to the preceding.

Leo Elwyn.

441—Embroidered Satin Cover *Asia Minor*

20. Enriched in solid stitches with detached floral motives and similar border; executed in pastel colors on yellow-brown satin. *2 1/3 yards by 1 2/3 yards.*

Mr. Keeble.

442—Painted Silk Coverlet *Chinese Eighteenth Century*

50 12. Deep rose-du-Barry silk; painted with an oblong lattice of delicate floral vines. Trimmed with fringe on three sides. (Needs slight restoration.)

2 yards 20 inches by 2 yards 11 inches.

L. M. Ulls.

443—Brocade Cover *Italian Eighteenth Century*

50 14. Ivory ground damassé with chevrons; woven with scrolls in gold threads, sustaining sprays of pink and blue flowers. Trimmed with gold galloon.

8 yards 28½ inches by 1 yard 4 inches.

E. K. Brown.

444—Ivory Brocade Cover *Louis XVI Period*

50 22. Flushed ivory ground; woven in gold threads and trailing sprays of pink and blue flowers.

2 yards 2 inches by 1 yard 17½ inches.

S. Healy.

445—Needle-painted Velvet Cover *Italian Renaissance*

75. Lustrous, wine-red velvet; enriched in center with rondels enclosing busts of saints interrupted by dolphin and leaf-scrolls. Trimmed with gold galloon and crimson fringe at ends. *2 yards 2 inches by 27 inches.*

Mrs. Johns.

446—Silk Needlework Panel *Italian Eighteenth Century*

30. Petit-point; developing a gadrooned jardinière of beautiful flowers and two small flanking vessels. Executed in pastel colors on ivory ground. Trimmed with golden-yellow velvet galloon. *Height, 23½ inches; length, 30 inches.*

Leo Elwyn.

447—Flame-pink Brocade Chasuble

30 *French Seventeenth Century*

22. Richly damassé grounds; woven with clustered panneaux of flowers in harmonious colors and gold threads. Trimmed with gold galloon.

Leo Elwyn.

448—Flame-pink Brocade Chasuble

30 *French Seventeenth Century*

22. Similar to the preceding.

Rev. R. B. Cushion,

449—Two Brocade Dalmatics *Louis XVI Period*

Apricot-pink stripes interrupted with waved bands of ivory

30. delicately woven in soft colors with beautiful sprays of flowers.

Rev. R. B. Cushion.

450—Brocade Chasuble *Louis XVI Period*

30 Similar to the preceding.

22. Leo Elwyn

451—Two Blue and Silver Brocade Dalmatics

Louis XVI Period

40. Displaying blue and ivory stripes woven with trailing pink flowers; trimmed at front with elaborate initial "M," executed in silver lace and tassels. The apparels of pink moiré drap d'or. Trimmed with finely patterned silver galloon.

Leo Elwyn

452—Blue and Silver Brocade Cope *Louis XVI Period*

25 Similar to the preceding.

Leo Elwyn.

453—Blue and Silver Brocade Chasuble *Louis XVI Period*

20 Similar to the preceding.

R. Gilchrist

454—Royal Purple Damask Cope *Italian Renaissance*

35 Lustrous silk; woven with waving banded stems enclosing bouquets of flowers and fruit. Hood matches. Trimmed with patterned gold galloon.

Mrs. Albee.

455—Ivory Brocade Cope *Louis XVI Period*

80. Deep ivory silk; woven in gold threads and dainty colored silk with bouquets of flowers. Hood matches. Trimmed with gold galloon.

Geo. Elwyn.

456—Crimson Damask Baldachino *Italian Sixteenth Century*

50 22. Rich rose-crimson; woven in ivory-pink with beautiful jardinières of carnations and lilies.

Height, 2 yards 25 inches; width, 3 yards 4 inches.

E. R. Brown.

457—Embroidered Silk Table Center

French Seventeenth Century

90. Beautiful light peach-colored silk; enriched with rare entwined scrolling sprays of carnations, roses and lilies in mellow, harmonious colors.

3 yards 5 inches by 23 inches.

Mrs. Fish

458—Embroidered Silk Table Center

French Seventeenth Century

95. Similar to the preceding.

Mrs. Johns

459—Crimson Damask Coverlet *Italian Seventeenth Century*

50. Rich rose-crimson; woven with formal leaf-scrolled medallions enclosing vases of wheat and carnations. Corners cut to fit foot posts of bed.

Length, 3 yards 3 inches; width, 2 yards 17 inches.

Mrs. P. Barclett.

460—Crimson Damask Coverlet *Italian Seventeenth Century*

35. Rich rose-red; woven with bouquets of flowers within canopied and supporting acanthus leaves.

Length, 3¾ yards; width, 2 yards 10 inches.

E. E. Hall.

461—Two Crimson Damask Curtains

Italian Seventeenth Century

60. Lustrous rose-crimson silk; woven with immense floral bouquets and pomegranate motives, sustained on vase-like acanthus leaves.

Length, 2 yards 33 inches; width, 1 yard 15 inches.

R. Glendenning.

462—Crimson Damask Coverlet *Italian Seventeenth Century*

Similar to the preceding.

30. *Length,* 2¾ *yards; width,* 2 *yards* 10 *inches.*

Mrs. Albee.

463—Crimson Damask Panel *Italian Seventeenth Century*

80. Lustrous rose-crimson; woven with varied floral bouquets of flowers alternately enclosed by acanthus-leaf scrollings.

Length, 11 *yards; width,* 21 *inches.*

E. R. Brown.

464—Crimson Damask Panel *Italian Seventeenth Century*

65. Rich rose-red; woven alternately with floral and pomegranate bouquets supported on scrollings and vase-like acanthus leaves. *Length,* 21 *yards; width,* 21 *inches.*

SEVENTEENTH AND EIGHTEENTH CENTURY ENGLISH AND ITALAN FORGED IRON AND BRASS ANDIRONS, GRATES, LANTERNS, TORCHÈRES AND GATE

R. Gilchrist.

465—Two Brass Andirons *English Eighteenth Century*

12 50 Finely proportioned baluster shafts with ball terminals. On arched feet. *Height,* 17 *inches.*

Leo Elwyn.

466—Two Brass Andirons *Louis XV Style*

10. Bold, volute scrolled body emitting leafage. Supported on molded scrolled bases. *Height,* 15 *inches.*

Mrs. Towne.

467—Two Forged Iron Andirons *English Seventeenth Century*

35 Curious, expanding shaft terminating in a molded capping and arranged with three frontal bar hooks. On double, arched feet. *Height,* 18 *inches.*

Leo Elwyn.

468—Two Brass Andirons *English Early Eighteenth Century*

25. Heavy balustered shaft with hexagonal members. On scrolled bases with ball feet. *Height,* 21 *inches.*

E. R. Brown.

469—Two Brass and Forged Iron Andirons

Italian Seventeenth Century

30 Expanding octagonal shaft with curiously notched frontal hook finished with a similar brass ball to the shaft. On arched feet with interior scrollings.

Height, 31 *inches.*

C. Erlanger.

470—Two Forged Iron Andirons *Italian Sixteenth Century*

Square shaft, finely cusped and scrolled, terminating in 40. open basket. On trifoliated, arched feet.

Height, 26 *inches.*

Wm. P. Bartlett

471—Bbass Franklin Grate *American Eighteenth Century*

Triple-bowed front enriched with bosses and vertical molded 20. open panels; finished with vase pinnacles. Supported on molded pilasters having similar vase pinnacles. Curved iron bars and grate.

Height, 27½ *inches; length,* 38 *inches.*

C. Erlanger.

472—Two Forged Iron Andirons

English Seventeenth Century Style

20. Half-twisted shafts terminating in a lily-cusped open basket. The lower portion of shaft enriched with open scrollings. On arched feet.

Height, 40½ *inches.*

Wm. Johns.

473—Pierced Brass Fender *English Eighteenth Century*

50 Serpentine front; richly engraved and pierced with varied 32. panels of geometric lattice. Molded top and foot.

Length, 3 *feet.*

C. Erlanger.

474—Brass and Steel Grate *English Eighteenth Century*

Serpentined steel bars with brass vase terminals; supported on an extending outcurved pierced brass band and baluster ends. Finely engraved and finished with larger vase ter- 45, minals. Scroll arched iron back cast in bas-relief with subject, "Joseph Sold into Bondage by His Brethren."

Height, 4 *feet; width,* 2 *feet* 8½ *inches.*

F. Middlekoop.

475—Pierced Brass and Iron Grate *Adam Period*

Serpentined front with iron bars; expanding at foot to tapering square legs having similar brass vase terminals to grate and a rosette and honeysuckle pierced apron. Arched and scrolled cast-iron back displaying swan and birds about a fountain. *Height, 43 inches; width, 34 inches.*

40.

F. Middlekoop.

476—Cast-iron Fire Back *English Seventeenth Century*

Arched top; enriched with two floating cupids holding aloft flowers; pendent flowers at sides.

Height, 32 inches; width, 24 inches.

10.

F. Middlekoop.

477—Cast-iron Fire Back *English Eighteenth Century*

50 Arched back with subject in low relief "Venus Rising from the Waves." *Height, 22 inches; width, 21½ inches.*

12.

The following collection of rare seventeenth and eighteenth century **Cast-iron Fire Backs** were originally in the Château de St. Cloud, France, which was sacked and burned by the Prussians in 1870. These fire backs were rescued from the débris of the Château and subsequently acquired by the late Mr. Henry Koopman.

F. Middlekoop

479—Cast-iron Fire Back *German Eighteenth Century*

Arched back with subject in low relief. "Spring." Scroll border and dolphin cresting.

Height, 22 inches; width, 16 inches.

15.

Mrs. Albee.

480—Cast-iron Fire Back *French Seventeenth Century*

Oblong, with serpentined crown; occupied by subject, "Venus and Adonis." *Height, 24 inches; width, 23 inches.*

15.

From the Château de St. Cloud, France.

Mrs. H. Erie.

481—Cast-iron Fire Back *French Eighteenth Century*

Arch top; occupied by subject "Three Cupids Toying with Garlands of Flowers within a Landscape."

Height, 23½ inches; width, 23½ inches.

25.

From the Château de St. Cloud, France.

Mr. McD. Hawkes.

482—Cast-iron Fire Back *French Eighteenth Century*

50 Oblong molded back with canopied oval medallion occupied by subject, "Mother and Daughter"; cupid and scrolls at sides and foot. *Height,* 31¾ *inches; width,* 19 *inches.*

12.

From the Château de St. Cloud, France.

Mr. Ellis.

483—Two Cast-iron Fire Backs *French Eighteenth Century*

Oblong, with canted foot; occupied by scrolled medallions of subject, "Flora and Cupid."

30.

Height, 27½ *inches; width,* 12 *inches.*

From the Château de St. Cloud, France.

Lumen Neale

484—Cast-iron Fire Back *French Seventeenth Century*

Oblong, with canted upper corners. Occupied by a wreathed and coronetted Royal French Coat-of-arms. Dated 1676.

10.

Height, 23¾ *inches; width,* 23¾ *inches.*

From the Château de St. Cloud, France.

E. H. Brown

485—Cast-iron Fire Back *French Seventeenth Century*

Oblong, with arched crown, crested with dolphins; occupied by subject in low relief, "Seated Female Figure and Lion," inscribed "Pro Patria."

35.

Height, 32½ *inches; width,* 24 *inches.*

From the Château de St. Cloud, France.

Mr. McD. Hawkes

486—Cast-iron Fire Back *French Eighteenth Century*

Oblong with scrolled top, occupied by subject, in low relief, "Venus and Cupid in Landscape."

45

Height, 32 *inches; width,* 31½ *inches.*

From the Château de St. Cloud, France.

Mr. Johns

487—Cast-iron Fire Back *French Seventeenth Century*

Oblong, with arch top, crested with dolphins and coronet; occupied by subject, "Toilet of Venus"; fruit border.

35.

Height, 35 *inches; width,* 24 *inches.*

From the Château de St. Cloud, France.

Edw. G. Dean.

488—Cast-iron Fire Back *French Seventeenth Century*

Oblong, with arched top, crested with dolphins and shell motive, occupied by subject, "Allegorical of Religion," a female figure upholding the cross and two attendant children. Dated at side 1667.

30

Height, 37½ inches; width, 27½ inches.

From the Château de St. Cloud, France.

Jm. Ellis.

489—Cast-iron Fire Back *French Eighteenth Century*

Oblong, with finely scrolled medallion, occupied by subject, "Cupid, Pysche and Venus in Landscape."

65.

Height, 32 inches; length, 37½ inches.

From the Château de St. Cloud, France.

Sumner Healy,

490—Gilded Iron Pole-lantern *Venetian Seventeenth Century*

Hexagonal, tapering body with glazed shaped panels having cupidons at upper corners, enriched with leaf-cresting and apron; double gadrooned dome having seated cupidon as terminal; similar base. Crimson velvet pole.

20.

Height, 9 feet.

E. R. Brown.

491—Two Forged Iron Torchères

Italian Seventeeenth Century

Shaft with double half-spiral twistings, foliated at center; cusped cresting. On arched, tripod scrolled feet.

210.

Height, 5 feet 2 inches.

Jm. McD. Hawkes.

492—Forged Iron Gate *French Seventeenth Century*

Oblong; strap paneled into four sections, enriched with broken leaf-scrolls and floral motives. Peaked pediment scrolled with similar leafage to panels, terminating in a cruciform bouquet. Oblong lock adorned with floral sprays at left.

180

Height, 7 feet 8 inches; width, 3 feet 5 inches.

(*Illustrated*)

No. 492—Forged Iron Gate (*French Seventeenth Century*)

L. C. Marceau,

493—Repoussé Brass Jardinière and Stand

Flemish Renaissance Style

60. Deep oval pendented jardinière; enriched with gadroons, arched leafage and upright mask and scrolled handles. Elaborate, open stand with arch scrolled baluster supports developing cartouched shield, incurved molded feet and stretcher.

Height, 6 feet; width, 5 feet 7 inches.

ENGLISH EIGHTEENTH CENTURY GARDEN BENCHES, VASES AND TABLES

L. C. Marceau.

494—Two Painted Garden Vases *English Victorian Period*

20 Incurved urn-shape; with scrolled medallions and Britannic-heads as handles. On molded, architectural plinth.

Height, 40 inches.

Mr. J. H. Burton.

495—Two Painted Iron Garden Vases

English Eighteenth Century

20. Broad urn-shape; with gadroons on lip and body. On square bases.

Height, 12 inches.

R. Glendenning,

496—Two Painted Iron Garden Vases

English Eighteenth Century

10. Similar to the preceding. (One with lip chipped.)

Height, 12 inches.

E. C. Dean.

497—Painted Iron Garden Vase *English Eighteenth Century*

10. Tall urn-shape; with fluted body and gadrooned bowl. On square plinth.

Height, 19½ inches.

Mrs. P. Bartlett.

498—Painted Iron Garden Vase *English Eighteenth Century*

10. Urn-shape; enriched with gadroons, ovolo molding and upright scrolled handles. On fluted base and square plinth.

Height, 26½ inches.

Mrs. Albee.

499—Two Painted Iron Garden Vases

English Eighteenth Century

40. Urn-shape; enriched with gadroons and floral scrollings. On fluted base with square plinth. *Height, 30 inches.*

C. Erlanger.

500—Painted Iron Garden Jardinière

English Eighteenth Century

10. Octagonal top with mask and scroll cresting; on baluster support and scrolled tripod legs. Painted dark green.

Height, 31½ inches.

Mrs. McD. Hawkes

501—Painted Iron Garden Flower Stand

English Eighteenth Century

125. Rustic stem supporting upper basket and tier of six baskets about center. Painted dark green. *Height, 42 inches.*

Mrs. Fish.

502—Painted Iron Flower Stand *English Eighteenth Century*

50. Open, florally scrolled tripod supports bearing six open baskets for plants. Has been painted black.

Height, 42¾ inches.

J. C. Marceau.

503—Two Iron Garden Vases *English Eighteenth Century*

20. Urn-shape; enriched with upright scrolled handles, gadroons and ovolo molding at rim. On stepped, square plinth. Painted deep ivory. *Height, 23 inches.*

Mrs. A. L. Gillespie.

504—Two Painted Iron Garden Vases

English Eighteenth Century

35. Urn-shape; with ovolo rim and gadroon lower body; enriched with medallion and scrollings. On stepped base.

Height, 39½ inches.

Mr. C. I. Hutchins.

505—Iron Garden Table *English Eighteenth Century*

130. Circular top pierced with rosettes and scrollings. On four stretchered outcurving legs with hoof feet. Painted bronze-brown. *Height, 28 inches; diameter, 38 inches.*

Seaman, Agt.

506—Painted Iron Garden Table

English Late Eighteenth Century

70. Circular top with geometric piercings and scalloped egg-and-dart molded rim. An open scrolled tripod support with scrolled base. Has been painted dull yellow.

Height, 28 inches; diameter, 29½ inches.

J. B. Hunt,

507—Painted Iron Garden Table

English Late Eighteenth Century

50. Scalloped circular top with diamond lattice piercings. Supported on a florally scrolled open tripod support with spreading feet. Has been painted dull yellow.

Height, 27 inches; diameter, 32 inches.

Mrs. Fish,

508—Painted Iron Garden Table *Directoire Period*

110. Circular pierced top enriched with honeysuckle scrollings and rosette motives. On stretchered, outcurved legs with claw feet.

Height, 29 inches; diameter, 40½ inches.

Mrs. R. D. Wyckoff,

509—Painted Iron Garden Table *Directoire Period*

90. Similar to the preceding.

Height, 29 inches; diameter, 40½ inches.

Mrs. McD. Hawkes.

510—Painted Iron Garden Table *Directoire Period*

100. Similar to the preceding.

Height, 29 inches; diameter, 40½ inches.

Seaman. Agt

511—Painted Iron Garden Bench

English Late Eighteenth Century

100. Open back and arms; with rocaille and scroll cresting, imbricated back and scrolled arms. Open seat with similar apron and scrolled legs. Painted green.

Length, 3 feet 9 inches.

Mr. Barney.

512—Painted Iron Garden Bench *English Eighteenth Century*

50. Oblong back pierced with Gothic tracery, similar scrolled arms; seat of open honeycomb pattern. On straight bracketed legs with traceried apron.

Length, 39 inches.

Mr. Albee

513—Painted Iron Garden Bench *Late Adam Period*

185 Roll-over back, with two open panels displaying facing demi-cupids pouring a libation amid scrollings; open scroll arms with ram's-head terminals. Open bar seat. On "X" scrolled end supports. Painted dull black.

Length, 45 inches.

Mr. Albee.

514—Painted Iron Garden Seat *Late Adam Period*

185. Similar to the preceding. Painted bronze-brown.

Mr. Mc D. Hawkes.

515—Painted Iron Garden Seat *Late Adam Period*

200. Similar to the preceding. Painted dark green.

Length, 44 inches.

Mr. Mc D. Hawkes.

516—Painted Iron Garden Bench *Late Adam Period*

140. Similar to the preceding.

Length, 41 inches.

Mr. C. I. Hutchins.

517—Painted Iron Garden Bench

English Late Eighteenth Century

110. Open back with scroll cresting and diamond lattice enriched with sprays of grapes and vines. Open diamond lattice roll-over seat. On leaf-scrolled "X" supports. Has been painted dull brown.

Length, 42 inches.

Mr. C. I. Hutchins

518—Painted Iron Garden Bench

English Late Eighteenth Century

110. Similar to the preceding. Has been painted ivory.

Length, 42 inches.

THIRD AFTERNOON'S SALE

WEDNESDAY, MAY 11, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 519 to 693, inclusive

FURNITURE FROM THE SIXTEENTH TO THE NINETEENTH CENTURY

C. S. Collins.

519—INLAID TULIP-WOOD TEA CADDY

English Eighteenth Century

9 Oblong, with molded top and corners; enriched with parquetry panel, the top with a central diamond motive also.

Height, 3⅜ *inches; length,* 8½ *inches.*

G. M. Volk.

520—INLAID MAHOGANY FOOT WARMER

Dutch Eighteenth Century

6. Molded oblong with open end. Enriched with floral inlay.

Height, 6½ *inches; length,* 9½ *inches.*

Mrs. W. S. Peters.

521—MAHOGANY TOILET MIRROR *Queen Anne Period*

17 Molded oblong frame; with scrolled pediment. Swinging within expanding supports with stretcher and scrolled feet. Original condition; Vauxhall mirror.

Height, 16¼ *inches; width,* 11 *inches.*

Mrs. C. H. Keep.

522—Walnut Mirror *Queen Anne Period*

30 Half-round molded, oblong frame; with lobed scrolled crown.

Height, 27½ inches; width, 13¼ inches.

27 R. B. Bowler.

523—Two Walnut Monastery Chairs

French Sixteenth Century

55. Open back with balustered spindles; wood seat. Supported on square legs with shaped frontal and straight side stretchers.

R. B. Bowler.

524—Two Walnut Monastery Chairs

French Sixteenth Century

55 Similar to the preceding.

R. B. Bowler.

525—Two Walnut Monastery Chairs

French Sixteenth Century

55. Similar to the preceding.

Mrs. J. Sheldon.

526—Three Walnut Monastery Chairs

French Sixteenth Century

45. Open back with three balustered spindles; wood seat. Supported on square legs with scrolled frontal and straight side stretchers.

R. B. Bowler.

527—Two Walnut Monastery Chairs

French Sixteenth Century

55. Similar to the preceding.

Seaman, Cal.

528—Two Walnut Monastery Chairs

French Sixteenth Century

35 Open back with three balustered spindles; wood seat. Supported on square legs with scrolled frontal and straight side stretchers.

Mrs. C. K. Smith.

529—Two Walnut Monastery Chairs

French Sixteenth Century

35. Similar to the preceding.

Virginia Robue

530—Six Hinterlopen Chairs

Dutch Seventeenth Century Style

75 High ladder-back; variously enriched with shipping scenes and landscapes; turned legs and stretchers with floral motives on ivory ground. Rush seats.

Seaman, Agt.

531—Four Hinterlopen Armchairs

Dutch Seventeenth Century Style

70 Similar to the preceding.

Seaman Agt

532—Four Hinterlopen Armchairs

Dutch Seventeenth Century Style

70 Similar to the preceding.

J. Baumeister

533—Four Hinterlopen Armchairs

Dutch Seventeenth Century Style

70 Similar to the preceding.

M. J. Ormonde,

534—Four Hinterlopen Armchairs

Dutch Seventeenth Century Style

80 Similar to the preceding.

Virginia Robue,

535—Hinterlopen Armchair

50

Dutch Seventeenth Century Style

22 Similar to the preceding.

Seaman. Agt.

536—Hinterlopen Two-back Settee

50

Dutch Seventeenth Century Style

37 Similar to the preceding.

Height, 45 inches; width, 44 inches.

J. B. Baumer

537—Chestnut Windsor Armchair

English Eighteenth Century

50

37 Arched, spindled back and similar horseshoe arms; wood saddle-seat. On stretchered, flaring balustered legs.

Leo Elwyn,

538—Two Walnut Chairs *Italian Sixteenth Century*

35 Sloping straight back supports; square legs with shaped upper and square lower stretchers. Seat and oblong paneled back covered in ancient brown hide, studded with varied large brass nails of the period.

Leaman, Agt.

539—Two Walnut Chairs *Italian Sixteenth Century*

45. Similar to the preceding.

Mr. Snow.

540—Mahogany Rocker *Early American*

30. High arched and spooned back with shaped, molded frame. Wood cushion-shape arms scrolling into supports at front. On curved bracket legs. Seat and back covered in black floral chintz.

Leo Elwyn,

541—Cherry Tilting Table *Early American*

35. Circular top; supported on balustered crown with finely turned shaft and scrolled tripod legs having interesting spade feet.

Height, 29½ inches; diameter, 33½ inches.

Leo Elwyn,

542—Pear-tree Pembroke Table

50 *American Eighteenth Century*

32. Oblong top with two rule-jointed leaves, frieze fitted with drawer. On tapering, square legs with slender X-stretcher.

Height, 2 feet 4½ inches; top, open, 2 feet 10 inches by 2 feet 11 inches.

J. Baumeister.

543—Mounted Mahogany Console Table *Empire Period*

32 Oblong top; frieze with long drawers. Supported on carved lion-headed claw-foot legs, finished bronze color and parcel-gilded. On ball feet and incurved shelf-stretcher. Mounted in *cuivre doré* with scrolled nymph and basket appliqués.

32.

Height, 2 feet 7½ inches; length, 3 feet 3 inches.

F. Baumeister.

544—Carved Mahogany Card Table *Chippendale Period*

Serpentined folding top with round corners; interior fitted with both round glass and oval chip pockets at corners and lined with green cloth. Frieze with small drawer, trimmed with brass oval bail-handles. On cabriole legs with ball-and-claw feet.

45.

Height, 30 inches; top, open, 33 inches square.

F. Baumeister.

545—Carved Mahogany Card Table *Chippendale Period*

Folding serpentined top with round corners, fitted with circular interior corner pockets and green cloth. Frieze with small drawer. On fine cabriole legs with ball-and-claw feet.

45.

Height, 29½ inches; top, open, 33 inches square.

Mrs. E. F. Albee,

546—Two Polychrome Pedestals *Georgian Style*

Molded top; with guilloched frieze and festooned tapering shaft. Finished to resemble green and Siena marbles; embellishments gilded.

65.

Height, 3 feet 4 inches; width, 1 foot 4 inches.

Mrs. J. B. Wiles.

547—Lacquer Work Table *Chinese Eighteenth Century*

Fluted dome lifting cover; interior fitted with mirror and pink silk compartments. Under frieze is similarly lined; shaped, pendent work drawer. On inscrolled legs with cartouche as stretcher. Enriched in duo-golds with Chinese landscapes, figures and scrollings on black grounds.

50

37.

Height, 29 inches; width, 20 inches.

F. Baumeister.

548—Chinese Lacquer Work Table *Eighteenth Century*

Shaped, oblong hinged top, disclosing, in the tapering frieze, covered compartments finely fitted with ivory implements; crimson silk drop bag under frieze. Supported on baluster end supports with leaf-scrolled cross feet, stretchered. Enriched on black in duo-toned gold with Chinese figures, medallions and floral scrolls.

40.

Height, 28 inches; width, 26 inches.

R. Glendenning.

549—Lacquer Tilting Top Table

Japanese Early Nineteenth Century

50 Circular top; beautifully enriched with varied medallions enclosing vase of flowers, landscapes, figures and birds. Exe-
27. cuted in colored mother-of-pearl and duo-golds on black grounds. Baluster shaft with tripod legs.

Height, 2 feet 6 inches; diameter of top, 3 feet 6 inches.

A. E. Collier,

550—Inlaid Satinwood Table *Sheraton Period*

50 Oval top, with gallery rim, inlaid with fan medallion and hatched bandings. On tapering square legs with X-stretcher
37. finished in center with a further oval fan medallion.

Height, 30¼ inches; width, 26¼ inches.

Geo. Mercer.

551—Carved and Gilded Mirror *Louis XV Period*

40. Oblong molded frame scrolled into open cartouches at crown and foot, the sides enriched with open scrolls and floral vines.

Height, 3 feet 5 inches; width, 1 foot 10 inches.

Geo. Mercer

552—Carved and Gilded Mirror *Louis XV Style*

30. Shaped frame scrolled with moldings, rocaille and sprays of flowers. On scrolled feet.

Height, 33 inches; width, 18 inches.

Geo. Mercer.

553—Carved and Gilded Mirror *Louis XV Style*

Similar to the preceding.

35. *Height, 38 inches; width, 17 inches.*

Wm. Salvo Bros.

554—Two Walnut Armchairs *Louis XII Period*

90. Oblong back and seat upholstered in seventeenth century olive-yellow Utrecht velvet embossed with a small floral pattern. Bulbous, turned, open arms, supports, double frontal and H-stretchers.

J. W. Cross.

555—Mahogany Armchair *Late Chippendale Period*

50 Open back; with pierced geometric, scrolled cresting; double series of slender spindles; flat arms voluted at front. On
32. square H-stretchered legs. Loose seat in crimson floral damask.

F. Baumeister.

556—Walnut Carved Leather Chair *Spanish Renaissance*

Arched back and seat in dark hide, carved with jardinière
35 of flowers within an arched niche, flanked by nymphs, leafage and demi-cupids; seat, with floral scrolls. On balustered legs with open scrolled frontal stretcher.

J. Offerman,

557—Mahogany Corner Chair *Dutch Eighteenth Century*

50 Pedimented, horseshoe top rail, supported on three bal-
52. usters and open vase splats. Deeply serpentined seat. On finely bracketed cabriole legs with round spade feet. Loose seat upholstered in crimson damask. Signed, "Joseph."

J. Baumeister.

558—Two Carved Mahogany Chairs *Louis XVI Period*

Molded, fan-shaped back; with pateraed corners and broken,
55 festooned laurel-leaved vase pediment. Apron with medallioned and festooned classic bust. On finely husked and fluted square legs. Seats and back covered in rose floral wool damask of the epoch.

F. Baumeister.

559—Carved Mahogany Chair *Louis XVI Period*

Similar to the preceding.

20. Mrs. J. H. Butler.

560—Pine Center Table *Early American*

Oblong top of rich, golden tone. Frieze fitted with drawer.
65 Supported on unusually fine vase baluster legs.

Height, 27 inches; length, 41 inches.

J. H. Stiles.

561—Oak Gate-legged Table *Early American*

Oval top with two deep leaves. Supported on baluster legs
80 enriched with series of ball motives on the stops. Gates of similar balusters.

Height, 27½ inches; top, open, 47 by 38 inches.

J. N. Cross

562—Mahogany Pembroke Table

American Eighteenth Century

65 Rule-jointed top with two butterfly leaves; fitted with end drawer trimmed with original round brass medallioned handle. On tapering square legs.

Height, 29 inches; top, open, 46 by 34 inches.

E. R. Brown,

563—Mahogany Tray-top Table

English Eighteenth Century

50 Oblong top with scallop rim and round corners. Frieze
32. fitted with drawer, trimmed with engraved brass handles and escutcheon. Cabriole legs with small spade feet.

Height, 30 *inches; length,* 31 *inches.*

N. O. Hubbard,

564—Oak Center Table *Jacobean Period*

Oblong top; molded frieze with scrolled apron, the front
43 having a pendent central acorn. On balustered legs with molded box stretcher.

Height, 28½ *inches length,* 29¾ *inches.*

E. R. Brown,

565—Mounted Mahogany Side Table

Dutch Eighteenth Century

Molded serpentined top, with round corners; similar con-
70. toured frieze fitted with long drawer and small drawer in the deeply scrolled apron; on cabriole legs. Enriched with open, S-scrolled brass handles, escutcheons and toes.

Height, 29½ *inches; width,* 28½ *inches.*

J. Y. Middlekoop,

566—Carved Mahogany Side Table *Chippendale Period*

Molded, shaped oblong top; frieze of same contour fitted
60. with drawer, trimmed with floral escutcheon. Supported on cabriole legs with leaf-knees and claw-and-ball feet.

Height, 28¾ *inches; length,* 29 *inches.*

Wm. M. S. Peters,

567—Oak Center Table *William and Mary Period*

Molded oblong top; frieze fitted with drawer; on fine bal-
55. uster legs and H-stretcher. The lower portion of walnut.

Height, 29½ *inches; length,* 47 *inches.*

Seaman, Agt

568—Walnut Table *Louis XIII Period*

Molded oblong top; frieze with long drawer. Supported on
90 curious flaring legs and X-stretcher with pinnacle at center; enriched with open spirally twisted motives.

Height, 30 *inches; length,* 45 *inches.*

Wm. R. J. Peters

569—Inlaid Mahogany Pembroke Table *Hepplewhite Period*

Molded serpentine top with two butterfly leaves; fitted with end drawer. On tapering, square legs cross-banded with kingwood.

105.

Height, 27½ inches; top, open, 37 by 32 inches.

Wm. R. de Bernard

570—Decorated Mantel Mirror

Dutch Early Eighteenth Century

50.

Pearl-molded oblong frame with division about center; finished in deep ivory. The upper panel painted in oils depicting "A Basket of Beautiful Flowers."

Height, 40½ inches; width, 31 inches.

L. Baumeister.

571—Carved Bone Mirror *Spanish Renaissance*

50 Scrolled oblong; with oval opening; covered with engraved leaf imbrications and encrusted with impaled coats-of-arms
32. having leonic supporters and eagles, cupids and shields.

Height, 31 inches; width, 19½ inches.

Wm. H. S. Peters.

572—Walnut Mirror *Queen Anne Period*

50. Finely shaped oblong frame; scroll-arched at crown.

Height, 2 feet 9½ inches; width, 1 foot 7 inches.

L. Baumeister.

573—Needlework Carved and Gilded Fire Screen *Louis Philippe Period*

50 Oblong frame; rounded at crown and foot and elaborately
32. scrolled with open rocaille. Petit-point needlework panel, "Belle and Beau" in landscape.

Height, 3 feet 10 inches; width, 2 feet 7 inches.

N. J. Ormonde.

574—Needlework Lacquer Fire Screen *English, circa* 1830

Chippendale style frame, with fret pagoda canopy; on outcurved feet; decorated in gold with scrolled panels on
30. black grounds. Panel of gros-point, depicting pastoral subject. Needlework needs restoration.

Height, 4 feet 9 inches; width, 3 feet 5½ inches.

Leo Elwyn.

575—Embroidered Fire Screen *Louis XV Period*

Scrolled panel of diapered cream silk; enriched with bouquets of flowers festooned with fruit and detached river-
45. scapes, in rich, mellow silks. Carved and gilded frame adorned with leafage, rocaille and scrolled feet, apparently of a later period. *Height, 42 inches; width, 38½ inches.*

Wm. E. F. Albee.

576—Two Polychrome Sculptured Wood Torchères *Italian Seventeenth Century*

50 Finely balustered shaft; richly carved with acanthus leafage and husks; urn bobêche. On tripod bases with rosette panels and scrolled acanthus feet. Finished blue lacqué with the enrichments gilded. *Height, 5 feet 9 inches.*

Randolph Boyle.

577—Decorated Satinwood Coffer and Stand

Adam Period

65 Oblong, with lifting top; enriched with tulip-wood bandings, border of blue morning-glories on top and scrolled musical trophy on front. Brass bail side lifting handles. Stand with tapering square legs adorned with pateræ and husks.

Height, 31 *inches; length,* 36 *inches.*

F. Baumeister.

578—Carved and Gilded Console Table

Italian Eighteenth Century

50 Oblong fluted frieze; enriched with medallioned trophy of musical instruments. On bold cabriole legs adorned with
42 festooned demi-eagles at knees; leaf-and-claw feet. Grounds lacqué in French gray. Gray-green marble top finished with a bead of Siena marble.

Height, 3 *feet* 1 *inch; length,* 3 *feet* 9 *inches.*

E. R. Brown.

579—Inlaid Tulip-wood Table *Louis Philippe Period*

50 Oval; fitted with door simulating two drawers and shallow drawer below. On slender cabriole legs with kidney-shaped
62 stretcher. Half-statuary marble top. Mounted in *cuivre doré* with open gallery, escutcheon and toes.

Height, 30 *inches; width,* 19¾ *inches.*

F. Baumeister.

580—Inlaid Tulip-wood Side-table *Louis XVI Period*

Front fitted with three shallow drawers, banded with king-
55 wood. On tapering, square legs. Mounted with laurel-ring-handle. Exceptionally fine brocatelle marble top broken over pilasters.

Height, 33¼ *inches; width,* 25¾ *inches.*

Mrs. E. F. Albee.

581—Inlaid Tulip-wood Quatre-face Table

Louis Philippe Period

80 Oblong top with outset corners; frieze fitted with drawer; on tapering square legs with shelf stretcher. Mounted in *cuivre doré* with moldings, pateræ and leaf appliqués. Brocatelle marble top.

Height, 2 *feet* 5 *inches; width,* 2 *feet* 4 *inches.*

F. Middlekoop.

582—Inlaid Satinwood Card Table *Sheraton Period*

Semicircular top; inlaid with broad bandings of kingwood. On tapering square legs.

50.

Height, 26¾ inches; width, 36 inches.

Mrs. Seward.

583—Two Inlaid Tulip-wood Tables *Louis XVI Style*

Oblong top with round corners; finished with a raised, beaded edge. Fitted with slide and end drawer. On slender cabriole legs.

260.

Height, 28 inches; width, 14½ inches.

Mrs. Carnei.

584—Two Walnut Tapestry Benches *Louis XIII Period*

Square seat, supported on finely H-stretchered balustered legs. Covered in festooned Renaissance tapestry, apparently of a later period.

270.

Height, 20 inches; top, 19 inches square.

F. Middlekoop.

585—Carved and Gilded Lacqué Mirror *Adam Period*

Molded oblong frame enriched with egg-and-dart, pearls and guilloche motives and square pateraed corner blocks. Open galleried pediment with further pateræ and gadrooned vase-terminals. Finished with grounds of ivory and illuminated blue.

45.

Height, 4 feet 6 inches; width, 1 foot 9¾ inches.

F. Middlekoop.

586—Carved and Gilded Mantel Mirror *Louis XV Style*

Oblong; enriched with an arched, scrolled cartouche at crown; rocaille scrollings at foot.

50.

Height, 54¾ inches; width, 48¾ inches.

B. Martin.

587—Carved and Gilded Suite *Directoire Period*

Consisting of sofa and side chair. Oblong paneled back; enriched with molded pediment adorned with wreath and honeysuckle motives. On leaf-enriched, tapering round legs. Seats covered in green rep of the period.

40.

Length of sofa, 5 feet 6 inches.

Leo. Elwyn.

588—Inlaid Tulip-wood Commode *Louis XVI Period*

Oblong top; front fitted with three long drawers having feathered tulip-wood panels simulating two drawers each and having central inlaid motives of floral jardinières. Cross-banded and fluted pilasters. On tapering, square legs. Half-statuary marble top.

145.

Height, 3 *feet* 3½ *inches; length,* 4 *feet* 4 *inches.*

Sam Stupel

589—Needlework Walnut Bench *Louis XIII Period*

Oblong top covered in gros-point developing highly conventionalized fruit within an arabesque, in low tones on rich, crimson ground. Balustered legs finely H-stretchered.

165.

Height, 19½ *inches; length,* 46 *inches.*

Geo. E. Vernum and Co.

590—Inlaid Satinwood Cabinet *English, circa* 1850

Sheraton style. Upper portion arranged with bow-front, end enclosing doors flanking higher compartmented center and three drawers below. Lower portion with bow-front enclosed by two doors and having long drawer under. On tapering square legs. Enriched in colored woods with festooned medallions, bouquets of flowers and vines. The three tops mounted with scrolled brass galleries, the drawers with silver ring handles.

130.

Height, 4 *feet* 7½ *inches; width,* 2 *feet* 3¼ *inches.*

Geo. E. Vernum and Co.

591—Inlaid Satinwood Cabinet *English, circa* 1850

Similar to the preceding.

130.

E. R. Brown.

592—Carved Black and Gold Vitrine *Louis XVI Period*

50

Rectangular; with dentiled frieze; fitted with large glazed door and ends. Interior lined with crimson silk and having four movable shelves. Supported on four baluster legs with Ionic capitals. Molded plinth.

77.

Height, 5 *feet* 6 *inches; width,* 2 *feet* 7½ *inches.*

Mr. Blank.

593—Decorated Rosewood Cabinet *American Empire Period*

Leaf-enriched cornice; front enclosed with two glazed doors. Lower portion with two drawers and similar doors. Both parts fitted with movable shelves and having columnar supports of statuary marble, trimmed with fine brass capitals and bases. Enriched on frieze, drawers and base with gilded baskets of flowers and paneled acanthus-leaf.

02.50

Height, 6 feet 11 inches; width, 4 feet 5 inches.

Mr. A. D. Babcock.

594—Walnut Dresser *William and Mary Period*

Reed-molded oblong top; fitted with cock-beaded long drawer and two smaller below at ends; arched and scrolled apron. On balustered, inverted cup legs and scrolled oval medallion stretcher. Fitted with original brass handles.

95.

Height, 2 feet 11 inches; length, 4 feet.

Mr. M. A. Wick.

595—Walnut Slant-fall Desk *Queen Anne Period*

Slant fall; disclosing interior fitted with cabinet, six stepped drawers and compartments; front with four drawers, trimmed with original ring and rosette brass handles and escutcheons. Rich-grained wood with fine patina.

200.

Height, 3 feet 6½ inches; width, 3 feet 2 inches.

F. Middlekoop.

596—Carved Mahogany Slant-fall Desk *Dutch Eighteenth Century*

Molded fall disclosing an interior fitted with drawers and pigeonholes. Serpentined ends and front with three drawers, trimmed with scrolled brass handles. Supported on ball-and-claw feet with scrolled floral apron.

90.

Height, 3 feet 9 inches; length, 4 feet 2½ inches.

Arthur James.

597—Needlework Carved Mahogany Bench *Chippendale Period*

Oblong top covered in Point-Hongroise embroidery; executed with zigzags in rich colors. On cabriole legs with elaborate leaf and shell knees and claw feet.

60.

Height, 17 inches; width, 24½ inches.

Arthur James.

598—Needlework Carved Mahogany Bench *Chippendale Period*

Similar to the preceding.

60.

J. W. Cross

599—Mahogany Specimen Cabinet *Georgian Period*

Molded oblong top, enclosed by two paneled and rosetted doors. Interior with numerous graduated shallow drawers. On bracket feet. *Height, 40½ inches; width, 25½ inches.*

95

E. R. Brown

600—Inlaid Mahogany Upright Escritoire

English Eighteenth Century

Finely dentiled, oblong top, with outset corners; fitted with long drawer, writing fall disclosing interior elaborately arranged with arched and columned cabinet, six horizontal and two upright drawers in column and compartments; two enclosing doors under. On short, tapering, square feet. Richly inlaid with oval shell medallions and hatched bandings. Trimmed with original circular brass handles and escutcheons. *Height, 5 feet; width, 3 feet 2 inches.*

160

J. W. Cross

601—Mahogany Side Table

English Early Eighteenth Century

Serpentine molded top with inset round corners, similar contoured front with drawer, trimmed with original open-scrolled brass handles and escutcheons. On slender cabriole legs. *Height, 30 inches; length, 32½ inches.*

50

F. Middlekoop.

602—Walnut Center Table *Louis XIII Period*

Molded oblong top; double sunk molded frieze with long drawer. On balustered legs and H-stretcher having central vase pinnacle. Portions of legs and moldings of frieze finished black. *Height, 2 feet 6 inches; length, 3 feet 11 inches.*

60

R. B. Bowler.

603—Oak Gate-leg Table *Jacobean Period*

Oval folding top; fitted with end drawer. On balustered legs and gates. *Height, 26½ inches; top, open, 31 by 40 inches.*

85

R. B. Bowler.

604—Oval Oak Gate-leg Table *Jacobean Period*

Two deep leaves; fitted with drawer; on exceptionally fine baluster legs and similar gates having straight stretchers. *Height, 27 inches; top, open, 46 by 56 inches.*

105

F. Middlehoff.

605—Carved Oak Bureau *Dutch Eighteenth Century*

Molded serpentine top; shaped front fitted with three drawers, trimmed with original brass scrolled vase-handles and festooned escutcheons. Elaborate apron enriched with festooned basket of flowers and scrolled feet. Finished rich, warm brown.

85.

Height, 32 inches; length, 35 inches.

F. Baumeister.

606—Carved Oak Center Table *William and Mary Period*

Molded oblong top; scroll and leaf-aproned frieze having drawer trimmed with wood knobs; ends curiously scrolled into incipient fleurs-de-lis. On balustered legs with molded flat stretcher having semicircular ends and straight center with gadrooned vase terminal.

65.

Height, 2 feet 6 inches; length, 3 feet 6 inches.

Wm. Mansfield Ferry.

607—Inlaid Walnut Bureau *Queen Anne Period*

Oblong molded top; fitted with five drawers, trimmed with original pierced scroll-back handles. On molded, bracketed feet. Unusually shallow.

160.

Height, 33 inches; width, 27½ inches; depth, 13½ inches.

H. Eckstein.

608—Mahogany Slant Fall Desk

English Eighteenth Century

Molded fall; disclosing interior fitted with seven drawers and a row of compartments above; front with four cock-beaded drawers, trimmed with original open-back brass bail handles and escutcheons. On serpentine bracket feet.

125.

Height, 41 inches; width, 36 inches.

Wm. E. F. Albee.

609—Carved Mahogany Bureau *Georgian Period*

Molded serpentine top, with curious straight corners; bombé front fitted with two short and two long drawers following contour of the top. Interesting scrolled and paneled pilasters, shaped ends; on scrolled stump feet. Mounted with original brass, leaf-scrolled handles and escutcheons and apron appliqué.

95.

Height, 3 feet ½ inch; length, 3 feet 10 inches.

Wm. H. S. Peters.

610—Oak Center Table *Jacobean Period*

Molded oblong top; frieze fitted with molded drawer, trimmed with rare brass acorn drop handles. On balustered legs with molded box stretcher.

45.

Height, 2 feet 2 inches; length, 2 feet 8 inches.

J. H. Cross.

611—Carved Mahogany Bureau

Dutch Early Eighteenth Century

Scallop-molded oblong top; double bombé front fitted with three drawers trimmed with scrolled brass handles. Scrolled pilasters. On claw feet; molded, shaped apron.

85.

Height, 2 feet 10 inches; length, 3 feet 3 inches.

Wm. A. G. Hatch.

612—Mahogany Bureau *English Eighteenth Century*

Bow-front fitted with four cock-beaded drawers, trimmed with original brass oval "Thistle" handles; on bracket feet and scrolled apron. Rich fiddle-back grain with rare patina.

150

Height, 39½ inches; length, 42 inches.

L. Middlebrook.

613—Mounted Mahogany Cabinet *Louis XVI Period*

Straight front with incurved ends; frieze fitted with drawer; front enclosed with two glazed doors and ends. Supported on open, fluted columns and similar fluted tapering legs. Mounted in *cuivre doré* with pearl-motived moldings, open gallery, husk-drops, ring-handles and pateræ; the husks, drops and pateræ apparently of a later period. Shaped, half-statuary marble top.

35.

Height, 3 feet 1½ inches; length, 4 feet 9 inches.

E. K. Brown.

614—Walnut Slant-fall Desk *Queen Anne Period*

Fall, disclosing stepped drawers, central door and valanced compartments; cloth-covered interior center of fall hinged to secrete documents under same. Front fitted with three drawers trimmed with original brass oval handles. On molded, bracketed base.

220.

Height, 3 feet 6 inches; width, 3 feet 2½ inches.

Geo. E. Bower.

615—Walnut Block Front Writing Bureau

Queen Anne Period

Bow-fronted and molded double top; hinged at front and falling over to slide supports; interior of top lined with green cloth. Fitted with three drawers, trimmed with brass bail handles and pierced escutcheons. On finely molded and bracketed base.

120.

Height, 2 feet 7 inches; length, 2 feet 9 inches.

Mr. Murphy.

616—Two Carved Walnut Armchairs *Régence Period*

Molded oblong back; delicately scrolled with shell, leaf and basket-panneaux at crown. Open scrolled arms and inscrolled legs; enriched with numerous acanthus-leaf motives. Apron with similar motives to crown of back; molded scrolled double-U stretcher. Seats and back in gilded cannée.

105.

Mr. Murphy.

617—Two Carved Walnut Armchairs *Régence Period*

Similar to the preceding.

105.

C. C. Auchincloss.

618—Set of Carved Mahogany Chairs *Sheraton Style*

Consisting of two arm and eight side chairs. Open molded back broken in center with half-rosetted pediment; arcaded with fan balusters; scroll arms. On tapering, square, reeded legs. Upholstered in green floral armure. Made *circa* 1840.

600.

Mr. Klein.

619—Carved and Lacquered Mirror

Japanese Early Nineteenth Century

Oblong; enriched in bas-relief with coiled dragons amid cloud scrolls. Finished in deep, dull colors and gilding.

20.

Height, 3 feet 11 inches; length, 4 feet 11 inches.

C. Erlanger.

620—Gilded Mirror *Georgian Period*

Oblong scrolled frame; enriched with rocaille, leafage and open, flowered cartouche at crown. Fitted with two old Vauxhall mirrors.

115

Height, 4 feet 7 inches; width, 2 feet ½ inch.

C. E. Granger.

621—Five Carved Walnut Chairs *William and Mary Period*

189 50 Open, paneled spoon-back; with shell-scrolled pediment; on cabriole legs with balustered H-stretcher. Variously upholstered in crimson brocade and damask.

Arthur James.

622—Carved and Gilded Mirror *Georgian Period*

100. Oblong molded frame enriched with leafage and elaborate open pediment developing a coronetted, cartouched coat-of-arms with eagle supporters standing on strap-scrolled arabesque with florally enriched plinth.

Height, 5 feet 5 inches; width, 2 feet 10 inches.

Mrs. H. L. Cimsters.

623—Six Carved Oak Chairs *Queen Anne Period*

Open arched back with vase splat rolled over at crown and enriched with scrolled shell motives. On cabriole legs adorned with acanthus-leaf knees and spade feet; balustered stretchers. Loose seats covered in crimson floral brocatelle.

540.

Geo E Lewyn

624—Two Carved Walnut Chairs *Italian Eighteenth Century*

Open scrolled spoon back with interlacing vase splat crowned by leafage. On cabriole legs with cartouche knees, claw feet, shaped center stretcher and straight stretchers at back and sides. Loose seat in crimson floral brocatelle.

55.

Geo. E. Vernum and Co.

625—Inlaid Satinwood Sideboard *Sheraton Period*

Straight front, with rounded ends. Center with long drawer above and curiously recessed arch-fronted drawer under. Ends with door at left and wine drawer at right, both simulating two drawers. At left is a secret closet. Inlaid with kingwood bandings and scrolled-line panels. Trimmed with brass handles and castors.

200.

Height, 2 feet 11 inches; length, 5 feet 6 inches.

J. W. Cross

626—Inlaid Mahogany Sideboard *Eighteenth Century English*

Semicircular top; fitted with bracketed shallow central drawer and two flanking doors. Richly inlaid with medallions and bandings of tulip-wood. Mounted with original brass lion-mask-and-ring handles. On square, tapering legs. *Height, 2 feet 11 inches; length, 6 feet; depth, 2 feet 5½ inches.*

390

Note: Made by the eminent English cabinet-maker, Thomas Shearer, *circa* 1788, the designer and originator of this fine type of sideboard.

(*Illustrated*)

Mrs. F. A. Vanderlip

627—Six Carved Mahogany Armchairs *Hepplewhite Style*

Molded arched back; with open fan-shape splat; enriched with band of pointed leaves, husks, honeysuckle motives, and pateræ; finely scrolled and molded arms. On reeded, tapering, square legs with H-stretchers. Beautifully hollowed and serpentined seats covered in crimson and ivory brocade; woven with bouquets within banded ogival medallions.

660.

No. 626—Inlaid Mahogany Sideboard
(Eighteenth Century English)

W. Martin.

628—Carved Mahogany Set *Spanish Renaissance*

Consisting of arm and three side chairs. Open spoon backs; enriched with leafage, rocaille and interesting splat, a double displayed Hapsburg eagle bearing the Royal Spanish coat-of-arms. On cabriole legs with leaf knees and claw feet. Cannée seats.

110.

H. Stiles,

629—Carved Walnut Sofa *Italian Eighteenth Century*

Oblong back, scrolled at crown and sides with rocaille motives and similar central cartouche; open scroll arms, valance front rail and cabriole legs, enriched with leafage and further rocaille motives. Seat, back and arm pads upholstered in ancient rich, rose-crimson brocatelle developing large floral motives.

55

Height, 3 feet 8 inches; length, 4 feet 4 inches.

Leo Elwyn.

630—Walnut Library Table *Louis XIII Period*

Oblong framed top; molded frieze. On spirally twisted legs with H-stretcher, two similar upright spiral supports on center stretcher alternating with three baluster pendents. Rich, light patina. *Height, 30¾ inches; length, 46½ inches.*

50

42

F. Middleton.

631—Walnut Center Table *Italian Seventeenth Century*

Oblong top in one piece. Supported on finely balustered flaring legs framed with stretcher and reinforced with forged iron bars to center of top.

50.

Height, 2 feet 9 inches; length, 4 feet 1 inch.

E. Zimmerman.

632—Walnut Center Table *Stuart Period*

Framed, massive oblong top; frieze fitted with two drawers. On handsome, spirally twisted legs and H-stretcher, all having V-d center member to spiral twists. Drawers and top entirely reconstructed and refinished.

60.

Height, 2 feet 4 inches; length, 5 feet 1 inch.

Geo. E. Vernon and Co.

633—Mahogany Table *Louis XVI Period*

Oblong top, fitted with writing drawer and two similar small drawers under; finished with brass moldings. On fluted round legs with shelf stretchers and vase feet. Gray Brioche marble top with open brass galley.

90

Height, 31¾ inches; width, 25½ inches.

E. Zimmerman.

634—Carved Walnut State Chair

Italian Seventeenth Century

95 Oblong back and seat covered in late dull-green velvet with beautiful original cardinal's coat-of-arms on back. Open scrolled arms enriched with acanthus leafage. On baluster legs with leaf feet and ornately pierced, floral, frontal stretcher.

Dr. C. H. Hubbard.

635—Two Walnut Chairs *Louis XIII Period*

100 Oblong back and seat covered in crimson floral brocatelle. On balustered legs with frontal and H-stretchers.

C. Erlanger.

636—Two Carved Walnut Chairs *Stuart Period*

110 Oblong open back, and seat broadly caned. The back sustained on spirally twisted supports; enriched with leaf-scrolled rosette and husk pediment. Spirally twisted legs firmly stretchered.

Mrs. H. A. Hatch.

637—Mahogany Slant-fall Desk

English Eighteenth Century

165 Molded fall, disclosing interior fitted with green cloth, stepped drawers, cabinet and slide at base giving access to secret compartment in frieze. Front with two short and two long drawers, trimmed with brass bail-handles and escutcheons. Molded base with scroll-bracket feet.

Height, 40½ *inches; width,* 38 *inches.*

J. H. Bacon.

638—Inlaid Mahogany Sideboard *Hepplewhite Period*

150 Reed-molded top with bowed center; front enclosed with doors at each end and four smaller at lower center above which are two drawers; pilasters inlaid with panels of satinwood. On slightly tapering legs with mock stock toes. Enriched with medallioned "Prince of Wales feathers" between drawers, and lines. Fitted with original, oval brass handles.

Height, 3 *feet* 2¾ *inches; length,* 4 *feet* 11½ *inches.*

Mr. Murphy

639—Carved Mahogany Sideboard *Georgian Period*

Bow-front fitted with long drawer, paneled with nulled molding to simulate three drawers. Supported on pedestal ends each arranged with paneled, upper enclosing door and lower door tapering as a pedestal. Sustained on spirally twisted open columns and claw feet. The pedestals with dome-enriched gadroon tops stand above center; scrolled backs.

45

Height, 4 feet 3½ inches; length, 7 feet 5 inches.

Mr. F. Henry

640—Inlaid Mahogany Sideboard

American Eighteenth Century

Semicircular; fitted with central long drawer and rare arched tambour sliding doors under; the ends with narrow top drawers and doors under, trimmed with oval vase handles. On tapering square legs with stock toes. Exceptionally fine inlay of hair-lines and tulip-wood cross-banded pilasters.

230

Height, 3 feet 2½ inches; length, 5 feet 6 inches.

(*Companion to the following*)

Mr. Henry

641—Inlaid Mahogany Sideboard

American Eighteenth Century

Similar to the preceding.

230

Height, 3 feet 2½ inches; length, 5 feet 6 inches.

G. F. McKinney

642—Carved Oak Day-bed *Jacobean Style*

Oblong, leaf-enriched cannée seat and adjustable head adorned with scrollings and pivoted between two canted spirally twisted supports. On similar twisted legs and stretchers with supplementary stretchers at front and back having husked, scrolled motives. (One terminal missing.)

110

Height, 2 feet 11 inches; length, 5 feet 3 inches.

J. M. Volk

643—Inlaid Mahogany Cabinet *Sheraton Period*

Molded cornice, fitted with two glazed enclosing doors and ends; interior with two shelves. Lower portion with long drawer and two doors. Enriched with inlaid bandings, fan corners and medallions subsequently to the period.

45

Height, 6 feet 5 inches; width, 3 feet 5 inches.

E. Zimmerman

644—Carved Walnut Cabinet *French Renaissance*

Upper and lower portions similar in composition. Molded cornice with paneled frieze, leaf-bracketed-in at three places. Enclosed by two rarely paneled doors parted and flanked by Doric columns. Rich patina.

140.

Height, 4 feet 8½ inches; width, 2 feet 10 inches.

E. R. Brown.

645—Mahogany Cabinet *Sheraton Period*

Key-dentiled molded cornice; the upper portion fitted with two glazed doors having admirable Gothic arched lattice; interior arranged with three movable shelves; lower portion enclosed with two doors, paneled with round, inset corners. Doors fitted with brass astragal moldings.

125.

Height, 7 feet 9½ inches; width, 4 feet 1 inch.

Mrs. E. F. Albee.

646—Mounted Mahogany Cabinet *Louis XVI Style*

Molded, broken oblong cornice, the front fitted with large central glazed door, side panels and ends. Interior with mirror back and glass shelf. On eight fluted, turned legs grouped with shelf stretchers toward ends. Mounted in *cuivre doré* with balustered gallery molding and acanthus rinceau.

70

Height, 4 feet 8 inches; width, 3 feet 6 inches.

Seaman, Agt.

647—Carved Oak Court Cupboard *Jacobean Period*

Cornice, fluted frieze, soffited and supported on finely turned baluster columns; enclosed with two molded doors and similar central panel. Mid-section with central panel-door and similar flanking panels. Lower section with two recessed long doors. Supported on inverted similar columns to upper portion. On stump feet and small shelf-base extending before doors. Rich, golden patina.

150.

Height, 5 feet 8 inches; width, 4 feet 7 inches.

Julian Osborne.

648—Carved Mahogany Secretaire Bookcase

Georgian Period

Leaf-enriched arched pediment; scrolled into a central nymph's mask surmounted by a laurel-festooned fluted vase. Enclosed by two scroll arched doors glazed with original beveled plates. Candle slides at foot. Interior fitted with movable shelves, at foot with drawers, door and compartments richly inlaid with "elm root." Slant front writing-fall disclosing interior rarely arranged with stepped drawers and compartments similarly inlaid with beautiful "elm root." Sliding compartment well. Lower portion with two short and two long drawers. On fluted base with tapering, square stump feet.

260

Height, 7 feet 6 inches; width, 3 feet 5 inches.

(*Illustrated*)

J. M. Volk.

649—Carved Oak Cabinet *Jacobean Period*

Spirally gadrooned cornice, interrupted with lion-head brackets; frieze inlaid with scrolled floral boxwood panels; enclosed by two upper doors with molded diamond panels, bracketed pilasters with Ionic capitals and arabesqued trusses; under with two similar doors and enriched half-baluster pilasters; paneled ends. On stump feet. Rich patina.

75.

Height, 6 feet 6 inches; width, 5 feet 2 inches; depth, 3 feet ½ inch.

Leo Elwyn

650—Polychrome Carved Oak Buffet *French Gothic Style*

Front fitted with two doors and two drawers under. Supported on slender, crocketed pinnacles with shelf base and paneled back surmounted by a tri-paneled pinnacled back. The backs, doors and drawer enriched with lobed tracery and coats-of-arms. Decorated in dull colors and gilding.

95

Height, 6 feet 7 inches; width, 2 feet 9 inches.

No. 648—Carved Mahogany Secretaire Bookcase
(Georgian Period)

Geo. E. Vernum and Co.

651—Inlaid Mahogany Sideboard *English Eighteenth Century*

Incurved front; fitted with three shallow drawers bracketed into round ends, occupied by deep drawers. On tapering bamboo legs finished with claw feet. Low box-back with sliding center panel. Enriched with beribboned garlands of flowers, bandings and husks. Open brass rail back with scrolled arms for lights.

160.

Total height, 6 feet 5 inches; length, 7 feet 8 inches.

Mrs. Le Coventry.

652—Inlaid Mahogany Cabinet *Sheraton Period*

Molded cornice; upper and lower portions fitted with two glazed doors and ends, mirror-backs and glass shelves subsequently to the period of the cabinet. Lower portion on frontal open swan neck, scroll supports and serpentined extending plinth. *Height, 5 feet 2 inches; width, 3 feet 3 inches.*

45.

Mrs. F. O. Pearson.

653—Inlaid Mahogany Bookcase *Early American*

The upper portion enclosed by glazed diamond lattice doors, within a reeded frame. Scrolled pediment with central and side blocks. Lower portion fitted with three drawers. On finely bracketed feet with shaped apron.

250.

Height, 5 feet 11 inches; width, 2 feet 7½ inches.

Mr. Murphy.

654—Lacquered Cabinet and Stand *English Eighteenth Century*

Oblong; fitted with enclosing doors, interior with small drawers. Stand with three panels simulating drawers. On open, stretchered, tapering, square legs. Decorated in gold with pseudo-Chinese "Palace Scenes," figures and flowers. Engraved brass hinges and lock plates.

95.

Height, 5 feet; width, 2 feet 7½ inches.

F. Middlekauf.

655—Lacquered Cabinet *Early American*

Double broken molded frieze. Enclosed with two large arch-paneled doors, simulating three, parted by half-columns; three drawers under. On tapering legs. Decorated on black ground with pseudo-Chinese figures in colors and gold.

25

Height, 6 feet; width, 5 feet 6 inches.

Wm. E. F. Albee.

656—Carved Mahogany Settee *Directoire Period*

135. Molded crowning rail, finished at arms with rams'-heads; slender open vase splats and incurved arm supports terminating at bases with further rams'-heads. On cabriole legs with leaf-knees and hoof-feet. Loose seat covered in crimson floral damask.

Length, 43 inches.

Wm. E. F. Albee.

657—Carved Mahogany Settee *Directoire Period*

135. Similar to the preceding.

Length, 43 inches.

E. R. Brown.

658—Mahogany Extension Dining Table

Late Georgian Period

360. Reed-molded top; with round corners as breakfast table, folding to make a side-table; extending on ratchet wings with four interior, slender, reeded legs. On heavy, leaf-enriched gadrooned legs. Three extra leaves for same.

Height, 29 inches; size of top as breakfast table, 45 by 55½ inches.

Wm. J. H. Burton.

659—Carved Mahogany Serving Table *Empire Period*

60. Deeply incurved oblong frieze, fitted with compartmented drawer and end serving slides. Supported on scrolled frontal legs with claw feet, deeply incurved shelf stretcher and mirror back. Half-statuary marble top, running forward on rollers, disclosing raising, collapsible bracketed back shelves, used only at time of service.

Height, with back open, 4 feet 8 inches; width, 4 feet 2 inches.

J. E. Catillaz.

660—Carved Oak Buffet *English Renaissance Style*

35. Upper portion with deep florally enriched cornice; paneled back carved in low relief with figure and heraldic panels; fitted with shelf and supported on scrolled caryatids. Lower portion with two drawers, two lower doors and central compartment; adorned with masks, animal and floral motives.

Height, 5 feet 9½ inches; width, 4 feet 11 inches.

Mr. Henry.

661—Carved Oak Buffet *Jacobean Period*

Molded, soffited cornice; enriched with strapped leaf scrolls and vase pendants; front enclosed by central door adorned with arched bouquet of acorns, thistles and rose, flanked by fan panels. Lower portion with grapevine frieze and large door under having an upper panel displaying similar motives to door above; two vertical fan panels below. The fan panels, originally plain, have been carved at a later period.

40

Height, 5 feet 4 inches; width, 3 feet 6 inches.

F. H. Bacon.

662—Gentleman's Mahogany Wardrobe

Dutch Eighteenth Century

Upper portion enclosed with two doors simulating four, the two at center finely paneled, the sides plain. Coved cornice surmounted by a balustered gallery. Half columns at pilasters. Broken-fronted lower portion fitted with three drawers, similar columns to upper portion and tapering, square stump feet. Mounted in brass with oval swing handles, escutcheons, capitals and bases to columns. Interior of door inlaid with large stellate motives.

120

Height, 6 feet 7 inches; width, 4 feet 4 inches.

J. N. Crane.

663—Gentleman's Carved Mahogany Wardrobe

Georgian Period

The upper portion enclosed by two finely paneled doors and fitted with two interior mid-drawers; broken molded frieze enriched with central scrollings, dentils and an open floral gallery. The lower portion with similar doors enriched with pateræ; fluted pilasters. Supported on tapering, square stock feet.

180

Height, 7 feet 8 inches; width, 5 feet.

J. B. Osborne.

664—Carved Mahogany Four Post Bed *Early American*

Elaborate posts; enriched with spiral gadroonings, pineapple motives and acanthus leafage; small capping strips for tester. Paneled headboard.

165

Height, 7 feet 10 inches; length, 6 feet 8 inches; width, 5 feet.

OIL PAINTINGS

CHINESE SCHOOL

EIGHTEENTH CENTURY

H. D. Babcock.

665—*VERRE EGLOMISE PAINTING*

15. *Height*, 13½ *inches; width*, 17¾ *inches*

DOMESTIC Chinese interior with a young woman and attendant approaching a seated young man and child. In carved and gilded frame.

FRENCH SCHOOL

EARLY NINETEENTH CENTURY

H. J. Armuda.

666—*THE MOSQUE*

(Oval Verre Eglomisé Panel)

12.50 *Height*, 21½ *inches; width*, 17¾ *inches*

A MOSQUE rises at right amid date palms near the edge of the desert. Sultry blue sky.

G. DURAND

FRENCH: CONTEMPORARY

Mrs. D. H. Jackson.

667—*FLOWERS*

40. *Height*, 36 *inches; width*, 28½ *inches*

BASKET filled with a high bouquet of flowers,—peonies, lilac, weigelia and vines. (Canvas repaired at left.)

Signed at lower right, "G. DURAND, 1856."

ENGLISH SCHOOL

SEVENTEENTH CENTURY

Mr. Murphy.

668—*FLOWERS*

65. *Height, 33½ inches; length, 45¾ inches*

A POTTERY vase of flowers appears toward right before a balcony, a parrot is amid the flowers which trail over toward left.

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

Geo. C. Vernon and Co.

669—*FLOWERS AND FRUIT*

40. *Height, 44 inches; length, 59 inches*

AN ornate scrolled vase stands about center on a stone slab, a basket of flowers toward left; the vase partially filled by fruit.

(*Companion to the two following*)

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

Geo. C. Vernon and Co.

670—*FRUIT AND FLOWERS*

35. *Height, 45 inches; length, 59½ inches*

SIMILAR in composition to the preceding.

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

Mr. Murphy

671—*FRUIT AND FLOWERS*

30. *Height, 45 inches; length, 50½ inches*

SIMILAR in composition to the preceding.

JUAN VANDERHAMEN

DUTCH: 1596—1632

Wm. H. D. Babcock

672—*FLOWERS*

65.

Height, 18 *inches; width*, 14 *inches*

A BRILLIANT bouquet of tulips, carnations and red tiger lilies fills a gadrooned vase standing before a dark background.

MATHILDE LAGACHE

FRENCH: CONTEMPORARY

Wm. A. Jones

673—*THE CONTADINA*

14.50

(Oval, Pastel)

Height, 25 *inches; width*, 20½ *inches*

HALF-LENGTH, facing front and resting on her tambourine; she wears a purple scarf over a white robe and a coin-fillet in her hair.

WILLIAM SALTER

ENGLISH: 1804—1875

Wm. E. F. Albee

674—*CHARLES FRANCIS ADAMS* (1807-1886)

(Oblong with oval aperture)

75.

Height, 30 *inches; width*, 25 *inches*

BUST length, facing slightly to right, of a keen, intelligent man wearing side whiskers and moustache, black cravat and coat.

Note: Painted when Adams was Minister to England, about 1868. Salter was the Vice-President of the Society of British Artists.

DUTCH SCHOOL

SEVENTEENTH CENTURY

Wm. E. Albee.

675—*PORTRAIT OF A GENTLEMAN*

22.50

(On Panel)

Height, 44 *inches; width,* 31 *inches*

THREE-QUARTER length; standing beside a table at left. He wears a black velvet costume with lawn ruffs at neck and wrists and carries gloves in left hand. An elaborate coat-of-arms is depicted at upper left corner.

SPANISH SCHOOL

SIXTEENTH CENTURY

Geo. E. Vernon and Co.

676—*PORTRAIT OF THE DUCHESS "ELEONORA"*

50.

Height, 52½ *inches; width,* 39½ *inches*

THREE-QUARTER length, facing almost front; wearing black velvet robe enriched with lace ruffs at throat and wrists and a jeweled pearl pendant. A crimson curtain is seen at left of a dark background. Inscribed at upper right, "Eleonora 1578."

PIERRE MIGNARD

FRENCH: 1610—1695

Geo. E. Vernon and Co.

677—*MADAME DE MAINTENON*

15

Height, 51 *inches; width,* 38 *inches*

THREE-QUARTER length, seated in a crimson chair of state before a golden drapery. She wears a blue robe enriched with lace ruffles at arms and stomacher. Ivory lace and a black mantilla enclose her hair.

JONATHAN RICHARDSON

English: 1665—1745

Th. Glendenning.

678—*PORTRAIT OF A DIVINE*

10 *Height, 40 inches; width, 32 inches*

Three-quarter length of a dignified middle-aged man; seated beside a table at left, facing almost front, his arms resting on the elbows of a carved chair. He wears a curling peruke, black gown with lawn cuffs and collar.

SCHOOL OF TITIAN

Venetian; Sixteenth Century

Leo E. Verrinder Co.

679—*POPE JULIUS II* (1503-1513)

15. *Height, 49 inches; width, 36½ inches*

Three-quarter length, facing half to right, seated in chair of state. He wears crimson velvet cap and mantle, ivory linen cassock and gray beard.

HYACINTHE RIGAUD

French: 1659—1743

C. Erlanger.

680—*MADAME SEVERIGNY*

(Oval)

35. *Height, 27 inches; width, 22 inches*

Bust length of a pretty woman, wearing a red ribbon in her hair, and a blue robe with lace edging at bust. In original carved and gilded frame.

From the collection of Princess Mathilde Bonaparte.

D. CALISH

American: *Circa* 1830

C. Erlanger.

681—*PORTRAIT OF AN OLD MAN*

24.50 *Height*, 31 *inches; width*, 27 *inches*

Half length of an intelligent old man with gray hair, red tie and brown coat; facing to left.

JEAN BAPTISTE MONOYER

French: 1634—1699

C. Erlanger,

682—*FLOWERS*

44.50 *Height*, 26½ *inches; width*, 22 *inches*

A sculptured vase stands on a stone table and is filled with a beautiful bouquet of sunflowers, carnations and freesias.

JEAN BAPTISTE MONOYER

French: 1634—1699

Mr. Murphy

683—*FLOWERS*

44.50 *Height*, 31 *inches; width*, 21½ *inches*

An ornate vase filled with a bouquet of varied beautiful flowers stands before a deep, rich background.

PAUL VAN SOMER

Flemish: 1576—1621

684—*PORTRAIT OF A BURGHER'S WIFE*

37.50 *Height*, 24 *inches; width*, 19 *inches*

Bust length, facing slightly to left; wearing bow-knotted pearl fillet over her dark curling locks and black dress with deep lawn and lace collar over shoulders.

JEAN BAPTISTE SANTERRE

French: 1650—1717

L. Baumeister

685—*PORTRAIT OF AN ACTRESS*

120. *Height, 33 inches; width, 26 inches*

Half length, standing facing slightly to right holding a black domino in her right hand. The charming actress wears a small plumed hat, curled gray hair, pearl-drop earrings, lace ruff at throat and a black velvet dress slashed with pink silk.

From the Calvé Collection, Paris.

SPANISH SCHOOL

Early Seventeenth Century

J. B. Osborne,

686—*SIGNORA CANALDE GIOVANNI BATTISTA CODI*

30. *Height, 6 feet 6 inches; width, 3 feet 8 inches*

Standing toward right, her right hand resting on the shoulder of her little daughter; she wears a coronet and flowers in her black hair, embroidered crimson robe, purple mantle and overskirt. The daughter in gold-enriched black robe with lace edged ruff.

(*Companion to the following*)

SPANISH SCHOOL

Early Seventeenth Century

J. B. Osborne,

687—*A KNIGHT OF MALTA*

60 *Height, 6 feet 6 inches; width, 3 feet 8 inches*

"Monsignor Canalde Giovanni Battista Codi," standing near a crimson draped table at right, on which rests the knight's plumed helm; he wears long, curling black hair, corselet decorated with several jeweled orders, embroidered yellow coat, crimson hose, and holds a document in left hand and a plumed hat in right hand.

(*Companion to the preceding*)

FRENCH SCHOOL

EIGHTEENTH CENTURY

Geo. E. Vernon and Co.

688—*FLOWERS AND FRUIT*

120.

Height, 5 feet; width, 3 feet 3½ inches

AN ornate pedestal vase of rare flowers stands in the foreground of a wooded landscape; before the vase and towards right are peaches, a cut melon and clusters of grapes.

DUTCH SCHOOL

SEVENTEENTH CENTURY

Co. Erlanger,

689—*OVERDOOR*

45.

Height, 23 inches; length, 53 inches

"STAG HUNTING." A stag at bay about center, before a large tree; a number of hounds are ruthlessly attacking the stricken animal. In scroll-molded ivory lacqué frame.

L. PERONET

FRENCH: EIGHTEENTH CENTURY

Mr. Murphy,

690—*LITERATURE*

40.

(Canvas mounted on panel)

Height, 44 inches; length, 54 inches

AN allegorical nymph, robed in blue, is seated near an elaborately carved table at right, writing upon a manuscript held by a cupidon standing toward left. Architectural background draped with a dull crimson curtain. In shaped gray lacqué frame.

Signed about lower left, L. PERONET.

(*Companion to the following*)

L. PERONET

FRENCH: EIGHTEENTH CENTURY

Mr. Murphy.

691—*THE ARTS*

(Canvas mounted on panel)

40.

Height, 44 inches; length, 54 inches

A SIMILAR composition to that of "Literature"; with the allegorical nymph painting at an easel at left.

(*Companion to the preceding*)

PIAT JOSEPH SAUVAGE

FRENCH: 1744—1818

Mr. Murphy

692—*CUPIDS AT SPORT*

45. *Height*, 47½ *inches; length*, 67 *inches*

AN oval medallion, finely beribboned and festooned with laurel wreaths, is occupied by three cupids playing "Soap Bubbles." Executed in gray grisaille.

(*Companion to the following*)

Mr. Murphy

693—*CUPIDS AT SPORT*

45. *Height*, 49½ *inches; length*, 60 *inches*

THREE cupids playing with a captive bird.

(*Companion to the preceding*)

FOURTH AND LAST AFTERNOON'S SALE

THURSDAY, MAY 12, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 694 to 841, inclusive

J. Minuletkoop

694—CARVED AND PAINTED WALL BRACKET *Flemish Louis XIV*

50 Arched, pateraed, lattice back scrolled with leafage and rocaille; surmounted by a coronet. Serpentine-molded
12. dove-gray marble shelf supported by two festooned winged cupids' heads scrolled into a frontal apron of tasseled drapery. Finished dull brown over the original gilding.

Height, 34 *inches; width,* 20 *inches.*

Burnet, Agt.

695—TWO MOUNTED PALISSANDRE FOOTSTOOLS *Louis XV Style*

Circular top, covered in crimson floral damask. On out-
65. curving legs enriched in *cuivre doré* with scrolls, masks and leaf feet.

Height, 10 *inches; diameter,* 17½ *inches.*

Natalie Cole.

696—TWO CARVED AND GILDED STOOLS *Directoire Period*

Oval frieze with two open rosetted round rails; on spirally
25 twisted legs; deep ivory lacqué grounds. Seats covered in dainty flushed-ivory floral brocade of the period.

Height, 17 *inches.*

Wm. Klein.

697—Two Carved and Gilded Wall Appliqués

Italian Renaissance

10 Circular enriched back, with fine acanthus-leaf scrolled arm terminating in a bobêche and at back with a claw sustaining entwined serpents forming a pendant annular ring.

L. L. Gillespie. *Projection, 34 inches.*

698—Two Carved and Gilded Wall Appliqués

Louis XVI Style

30. A bow-knotted elaborate trophy of arms with tassel pendant forms the back, three leaf-scrolled arms in *cuivre doré* for lights are about center. *Height, 45 inches.*

Wm. J. H. Burton.

699—Carved Mahogany Water Cooler

Chinese Chippendale Period

100. Octagonal vase-shape; with loose pagoda cover. Enriched in low relief with medallion frieze and series of gadroons; on leaf-molded circular foot. *Height, 29 inches.*

(*Illustrated*)

Seamen, Agt.

700—Carved Mahogany Jardinière *Georgian Period*

95. Low, circular urn-shape, with roll-over rim; enriched with gadroons and flutings. On square base. Original lead lining to same. *Height, 26 inches; diameter, 25 inches.*

(*Illustrated*)

J. H. Chvatal, Jr.

701—Mahogany Needlework Pole Screen

English Early Eighteenth Century

90. Oblong molded walnut panel; gros-point developing a basket of flowers and birds amid floral scrolling; executed in rich colors on black ground. Mahogany pole balustered toward foot; on tripod scrolled legs with claw feet.

L. Baumeister *Height, 4 feet 8½ inches.*

702—Needlework Mahogany Fire Screen *Louis XVI Style*

40. Oblong molded frame; enriched with pearl and leaf motives, pateræ and pineapple terminals. Supported on outcurving legs finely stretchered; parcel gilded. Panel enriched with oval floral petit-point medallion on blue ground.

Height, 46¼ inches; width, 26¾ inches.

699

700

Carved Mahogany Water Cooler and Jardinière

Mrs. C. W. Fuller.

703—Needlework Fire Screen

French Early Eighteenth Century

80. Scrolled, oblong, adjustable panel covered in gros and petit-point and rare point-St. Cyr, developing ovoidal cartouche enclosing seated figure of a "Court Belle" toying with a parrot amid flowering trees. Old-yellow grounds displaying large trailing flowers. Scroll-molded mahogany frame with cross feet apparently of a later period.

Height, 40½ *inches; width,* 29 *inches.*

Mr. Murphy.

704—Carved Walnut Armchair *Régence Period*

55 Arched, molded back and serpentined seat, cannée; open scroll arms; supported on cabriole legs with scrolled apron and molded double U-stretcher. Delicately enriched with acanthus-leafage, basket-panneaux and rocaille motives.

Mr. O. Hubbard.

705—Two Carved Walnut Armchairs

Italian Sixteenth Century

30. Oblong back and seat covered in crimson velvet of the period; studded with stellate brass nails. Flat voluted arms on fluted supports continued into legs. Finely scrolled arabesque frontal and plain side stretchers.

Mr. Murphy.

706—Carved Walnut Armchair *Régence Period*

62.50 Similar to number 704; with serpentined, crowned back. (Seat defective.)

Mr. Wheeler.

707—Needlework Walnut State Chair *Louis XIII Period*

92.50 Serpentined crown-back and seat covered in silk Point-Hongroise embroidery displaying zigzags in rich colors and deep ivory. Open scrolled arms, legs and double U-stretcher.

W. Van Doorn.

708—Three Walnut Carved Leather Chairs

Spanish Chippendale

157. 50 Arched molded back, open scrolled arms; on cabriole legs with leaf knees and feet. Back covered with deeply carved hide developing elaborate jardinières supported by cupids, masks, further cupids and fruit; seat with floral quatrefoils and birds.

N. C. Hubbard.

709—Two Walnut Carved Leather Chairs

Spanish Chippendale

100 Similar to the preceding.

M. Goodman.

710—Walnut Needlework State Chair *Régence Period*

170. Oblong back, serpentined at crown, and seat covered in gros-point developing trailing sprays of crimson and yellow poppies on a rich golden-yellow ground. Finely scrolled arms, cabriole legs and apron enriched with shell and leaf motives.

(*Illustrated*)

Mr. Murphy.

711—Walnut Needlework Chair *Régence Period*

70. Similar to the preceding. The back finely molded and terminating in a shell motive.

(*Illustrated*)

Mrs. Jas. Morris.

712—Needlework Walnut Chair *Louis XIII*

95. Oblong back and seat upholstered in gros-point, developing beautiful scrolling acanthus-leafage in sapphire-blue on soft, golden-yellow ground. Baluster legs with frontal and H-stretcher.

Mrs. C. F. Albee

713—Carved Walnut Tapestry Fire Screen

Flemish Seventeenth Century

105. Oblong panel of Flemish tapestry; woven in rich colors with a figure of "Cupid" carrying a flaming torch and fruit. Open scrolled frame with scrolled cross feet; enriched with leafage and shell motives, apparently of a later period.

Height, 49 *inches; width,* 31 *inches.*

711

710

Walnut Needlework Chairs (*Régence Period*)

F. Y. Anathan.

714—Inlaid Satinwood Console Table *Sheraton Period*

50 Semicircular top; with curious ovoidal insert of half-statuary marble; frieze fitted with mahogany drawer and mock-fluted leg blocks. On tapering, outcurving, square legs.

Height, 33½ *inches; length,* 37 *inches.*

Mr. Henry.

715—Gilded Satinwood Console Table *Adam Period*

Broken serpentined satinwood top; decorated with medallion of musical trophy and floral bandings on black

100. grounds. Frieze enriched with oval cupid medallion and chimeric animals. On fluted, tapering round legs. Grounds of frieze and legs finished in French gray; parcel gilded.

Height, 33 *inches; length,* 44 *inches.*

N. Smadbeck.

716—Mounted Inlaid Acajou Commode *Louis XVI Style*

Frieze, with round corners, fitted with drawer; paneled enclosing doors below; ends with satinwood parquetry panels.

260. On tapering, fluted, round legs. Richly mounted in *cuivre doré* with acanthus rinceau and festoons on frieze, moldings, leaf collars, flutes and toes. Rare Brêche d'Alpes marble top.

Height, 34½ *inches; length,* 45 *inches.*

Mrs. E. F. Albee.

717—Inlaid Tulip-wood Desk *Louis XV Style*

Low shaped case, with scrolled slant fall; enriched with feathered panels and trailing bouquet of flowers in king-

420. wood. Interior fitted with drawers and sliding compartment over frieze. On cabriole legs. Mounted in *cuivre doré* with leaf-scrolled mask knees and toes. Signed, A. Beurdsley.

Height, 34 *inches; width,* 27 *inches.*

From the Beurdsley Collection, Paris.

Mr. Henry.

718—Inlaid Tulip-wood Poudreuse *Louis XVI Model*

Shaped oblong top, with center hinged and open disclosing mirror and compartment; sides also hinged and disclosing

120 larger compartments. Front fitted with two drawers and slide. On slender cabriole legs. Parquetry inlaid panels. Made *circa* 1835.

Height, 29 *inches; length,* 31 *inches.*

Mr. Klein

719—Carved and Gilded Corner Console *Louis XV Period*
Serpentined molded frieze; enriched with open floral central cartouche flanked by basket panels. On two deeply inscrolled cabriole legs with shell stretcher. Molded tapestry dove marble top. Original gilding.

40

Height, 35 inches; width, 25 inches.

720—Carved and Gilded Corner Console *Louis XV Period*
Similar to the preceding. *Height, 35 inches; width, 25 inches.*

Mrs. E. L. Baum

721—Walnut Center Table *Spanish Sixteenth Century*
Oblong massive top in one piece; with expanding frieze fitted with three molded drawers trimmed with rosetted, forged iron knobs. Flaring balustered legs with similar end stretchers.

80

Height, 2 feet 9 inches; length, 2 feet 10 inches; width, 2 feet 8 inches.

Wm. H. G. Solomon,

722—Lacquer Coffer and Stand *Chinese Early Eighteenth Century*

Molded, oblong, lifting top, front and ends, decorated in gold on black with elongated, scrolled quatrefoils imposed on rare avanturine grounds with blossomed, brocade borders. The top with palace landscape, the front with finely plumaged birds flying and perched in landscape; the ends, back and interior of top with birds amid flowers. Trimmed with original engraved copper corners and elaborate lock-plate. Stand with short, straight front legs; bracketed and scroll-aproned.

95.

Height, 3 feet 6 inches; length, 5 feet; depth, 2 feet 6 inches.

Dana Carroll,

723—Walnut Slant-top Bureau *Dutch Eighteenth Century*

Molded slant writing-fall; disclosing interior fitted with stepped drawers, compartments, door and secret well. Shaped front and pilasters; fitted with two short and two long drawers; trimmed with original scrolled brass handles and escutcheons. On curved stump feet.

200.

Height, 42½ inches; width, 40 inches.

J. N. Cross

723a—Oak Gate-leg Table *Jacobean Period*

Oval top; with two drop leaves; fitted with end drawer. On five baluster legs and gates with straight stretchers.

150.

Height, 28 inches; top, open, 4 feet 9 inches by 3 feet 11 inches.

Wm. H. N. Hardinge.

724—Inlaid Oak Bureau *Jacobean Period*

Molded oblong top; fitted with arabesque molded upper drawer simulating two, inlaid in engraved ivory and mother-of-pearl with scrolled busts. Three molded drawers below. On stump feet. Original locks, brass drop-handles and escutcheons.

170.

Height, 3 feet 3 inches; length, 3 feet 5½ inches.

M. Goelman.

725—Block Front Walnut Commode *Queen Anne Period*

Molded scrolled serpentine top; front of similar blocked contour to top, fitted with four drawers trimmed with original oval brass escutcheons. Scrolled pilasters terminating in outcurved feet.

260.

Height, 33 *inches; length,* 35 *inches.*

Mrs. J. K. Hall.

726—Carved Leather Coffer and Stand

Spanish Seventeenth Century

Oblong, with rounded, hinged cover. Deep brown hide carved with interesting leaf scrollings on vermiculated ground. Original forged iron hasp and circular lock plate. Walnut stand with baluster legs and H-stretcher.

45.

Height, 35¾ *inches; length,* 42½ *inches.*

John N. James.

727—Inlaid Walnut Slant-fall Desk *Queen Anne Period*

Molded slant fall, disclosing interior having sliding compartmented well, stepped drawers, pigeonholes, columned central door and green cloth lining. Front fitted with two short and two long drawers. On molded base with bracket feet. Trimmed with original pierced and scrolled-back brass handles and escutcheons.

260

Height, 40¼ *inches; width,* 36 *inches.*

Mrs. F. V. Stout

728—Seaweed Inlaid Walnut Desk *Queen Anne Period*

290.

Slant-fall front; disclosing fitted interior. Front fitted with four drawers, trimmed with original pierced circular brass drop-handles and escutcheons. Enriched with medallions and corners of fine seaweed inlay.

Height, 39½ *inches; width,* 34 *inches.*

W. R. Hearst.

729—INLAID CEDAR COFFER *Dutch Eighteenth Century*

The sides and top each made from a massive single slab of cedar. Oblong molded lifting top; front and ends inlaid with elaborate coronetted coats-of-arms. Trimmed with open scrolled brass corners and heavy bail-lifting handles. Original lock and key.

270.

Height, 2 *feet* 4 *inches; length,* 5 *feet* 3 *inches.*

Wm. Y. F. Wilcox,

730—INLAID MAHOGANY WINE CABINET

Dutch Eighteenth Century

Hinged, molded oblong top with canted corners; fitted on the interior with two collapsible shelves, auxiliary double-hinged top folding over at sides for supplementary service; loose tray sunk in center of frieze which is fitted at sides with narrow drawers. Two enclosing doors below; supported on short, tapering square legs. Enriched with lines, corner fan motives and shell medallions.

130.

Height, 34 *inches; length,* 35 *inches.*

Wm. M. C. Gillespie.

731—INLAID WALNUT WRITING BUREAU *Queen Anne Period*

Molded oblong top with round corners, fitted with writing slide having original green cloth lining and four drawers; trimmed with original bail handles and scroll-pierced escutcheons.

195.

Height, 30 *inches; width,* 30 *inches.*

A. B. Davies.

732—MOUNTED MAHOGANY WRITING TABLE *Louis XVI Style*

Oblong top; lined with tooled green leather; paneled frieze fitted with two drawers. On tapering square legs. Mounted in *cuivre doré* with enriched moldings, leaf capitals and toes.

100.

Height, 29½ *inches; length,* 39½ *inches.*

Wm. H. A. Hatch.

733—BLOCK-FRONT BUREAU *Queen Anne Period*

Molded serpentine top with round corners; the front blocked to contour of top and fitted with four drawers. On molded, bracketed feet. Trimmed with original, engraved brass, scrolled handles and escutcheons.

130.

Height, 32 *inches; length,* 33½ *inches.*

Mr. Brennan.

734—Chinese Chippendale Mahogany Table

American Eighteenth Century

170. Square top; with open fret gallery; frieze enriched with geometric sunk fret fitted with drawer trimmed with brass knob. Reed legs with shelf stretcher similarly adorned to frieze and top. *Height,* 31½ *inches; top,* 17 *inches square.*

From the Howard Gay Collection, Boston.

Mr. Brennan.

735—Chinese Chippendale Mahogany Table

American Eighteenth Century

140. Similar to the preceding.

Height, 31½ *inches; top,* 17 *inches square.*

From the Howard Gay Collection, Boston.

N. C. Hubbard.

736—Inlaid Walnut Center Table

Italian Sixteenth Century

80. Molded oblong top; with curious bracketed frieze, fitted with two drawers, trimmed with original forged iron oval escutcheons. On splayed and stretchered baluster end supports, reinforced with twisted, scrolled forged iron center brackets. Top and drawer inlaid with boxwood lines. A secret drawer behind center block of frieze.

Height, 33 inches; length, 44½ inches.

Mrs. Rupert Folger.

737—Mahogany Highboy *Georgian Period*

200 Finely molded cornice; the upper front fitted with two short and three long drawers; canted pilasters. The lower portion fitted with three drawers; trimmed with original brass bail handles. On bracketed feet.

Height, 6 feet 3½ inches; width, 3 feet 6½ inches.

Peter Renelli.

738—Carved Rosewood Center Table

Irish Chippendale Period

130. Oblong frieze, finely aproned with leaf-molded arabesqued shell motives; on bold cabriole legs, enriched with arabesque shell and husk knees and unusual claw-and-ball feet; rare scroll-molded double U-stretcher. Belgian black and gold marble top. South-African rosewood of heavy grain.

Height, 28¾ inches; length, 40¼ inches.

Mrs. E. C. Bacon.

739—Two Inlaid Satinwood Console Tables

Sheraton Period

170. Oblong top; inlaid with ribbon and vine border and diamond medallion of intricate lobed husks on harewood grounds. Frieze with bow-knotted laurel sprays and pateræ. On tapering square legs similarly enriched.

Height, 32 inches; length, 40½ inches.

D. J. Hunter.

740—Maple Writing Bureau *American Eighteenth Century*

Oblong top; with finely reeded pilasters; on vase baluster legs. Front fitted with five cock-beaded drawers, the second extra deep with a quadranted fall front disclosing an elaborate interior, fitted with small drawers, valanced drawers over pigeonholes and central door flanked by upright boxes. Drawers trimmed with oval brass bail-handles.

390.

Height, 4 feet 1 inch; width, 34¾ inches.

F. Baumeister.

741—Decorated Mahogany Console Table

American Empire Period

65 Interesting arched frieze; decorated in gold with scroll motives. Supported on half-statuary marble columns and pilasters, incurved shelf stretcher and carved and gilded leaf-and-claw feet; similar carved Ionic capital; back fitted with mirror. Half-statuary marble top. In original condition. *Height, 37 inches; length, 42 inches.*

Mr. Henry.

742—Beech Side Table *American Early Eighteenth Century*

Molded oblong top with round corners; front fitted with deep side and shallow scroll-aproned center drawers; 155 trimmed with original open-back brass handles. On finely proportioned cabriole legs with spade feet.

Height, 2 feet 4¼ inches; length, 2 feet 7 inches.

E. Zimmerman

743—Walnut Settee *William and Mary Period*

Oblong back and seat; covered in wine-colored seventeenth century Utrecht velvet. Open, scroll-molded arms. On vase 100 and cup supports and legs with scroll-molded double U-stretcher. *Height, 38½ inches; length, 51 inches.*

E. Zimmerman.

744—Inlaid Oak Tall Clock

English Early Eighteenth Century

Finely molded hood with three vase terminals and broken cornice, enclosed by glazed arched door; long case and high 165 pedestal with similar arched panels. Annular silvered dial enriched with cupid-scrolled corners, lunettes and open pendulum dial disclosing a figure of "Father Time" moving with each tick. Movement by M. Yeadow, Stourbridge.

Height, 8 feet 6½ inches.

Geo. Mercer.

745—Inlaid Flemish Cabinet and Stand *Sixteenth Century*

Oblong with lifting top disclosing a compartment. Front 205 fitted with three mock drawers at crown, central enclosing door flanked by seven small drawers; richly inlaid with interesting architectural landscapes in light-toned woods. Ebonized stand with cabriole legs of a later period.

Height, 4 feet 1½ inches; width, 2 feet 3 inches.

(*Illustrated*)

No. 745—Inlaid Flemish Cabinet and Stand
(Sixteenth Century)

Mr. Murphy.

746—Inlaid Walnut Cabinet *Queen Anne Period*

95 Molded oblong cornice; front fitted with two mirror-paneled doors. Stand with molded frieze on spirally twisted legs with scrolled double U-stretcher.

Height, 5 feet 1½ inches; width, 2 feet 9 inches.

Mrs. Natalie Lorien.

747—Carved Walnut Settee *Stuart Period*

Oblong back and seat upholstered with crimson floral damask; trimmed and paneled with fringe. Open, fluted, semi-
105. circular arms terminating in leafage and volute scrolls. On similar baluster supports, legs and H-stretcher.

Height, 36 inches; length, 55 inches.

N. Van Doorn.

748—Chestnut Three-back Settee *Late Jacobean Period*

Open oblong backs, with pierced floral panels, husk and
110. leaf crestings, aprons, spirally twisted and flat center supports; open scrolled arms. On four cabriole legs with double leaf-scrolled stretchers. Loose cushion.

Height, 4 feet 5½ inches; length, 5 feet 7 inches.

L. Bummeister.

749—Carved Oak Stall *French Gothic Period*

High crested and pinnacled back of walnut enclosing finely traceried and arched oak panel developing numerous ro-
140. setted ogivals. Flat arms, paneled ends and front with lifting seat; the front with similarly traceried ancient oak panels. The walnut portions evidently of later period.

Height, 6 feet 11 inches; width, 2 feet 2 inches.

Mrs. R. H. Williams.

750—Mahogany Cabinet Desk *Early American*

Upper portion with incurved peaked pediment; fitted with two glazed doors, latticed with diamond lozenge motives. Interior fitted with three movable shelves. Lower portion
425 with slant fall front; interior arranged with pigeonholes, shaped drawers and compartments flanking a niched door enriched with a fine shell motive at crown; front with four long drawers, with original open-scrolled brass handles.

Height, 7 feet 11 inches; width, 3 feet 5 inches.

(*Illustrated*)

No. 750—Mahogany Cabinet Desk
(Early American)

B. Martin.

751—Carved Oak Five-back Settee

Flemish Seventeenth Century

115. Open serpentined backs with leaf-cresting; elaborate, spooned vase-splat developing scrolled coronets and floral crestings. Uniquely scrolled arms with recumbent lion terminals, on scroll and baluster supports. Molded wood seat. On six cabriole legs with leaf-knees, claw-feet and scrolled H-stretchers.

Height, 3 feet 9 inches; length, 7 feet 6 inches.

Mrs. H. W. Handinger.

752—Decorated and Carved Cabinet *Régence Period*

60. Leaf-enriched arched frieze, adorned with classic bust and scrollings. Enclosed with arched, paneled door, having husk and leaf-scrolled lunette. Richly decorated on deep ivory grounds with a figure of Hercules seated amid allegorical animals, a bull, horse and lion and a festooned and leaf-scrolled arabesque with dragons below. Lower portion enclosed with valance-scrolled panel. The carved portions and moldings gilded.

Height, 7 feet 5 inches; width, 2 feet 7 inches.

H. J. Ormsude,

753—Walnut Cabinet and Stand *Queen Anne Period*

220. Double serpentined molded and domed cornice; front fitted with two latticed glazed doors. Stand with long drawer; on spirally twisted legs and shaped, open stretcher apparently of a later period.

Height, 6 feet 4½ inches; width, 3 feet 6½ inches.

H. C. Hubbard.

754—Two Inlaid Satinwood Card Tables *Sheraton Period*

160. Folding semicircular top, lined with original green cloth; paneled and fluted frieze. On tapering square legs. Enriched with lines and bandings of tulip-wood.

Height, 28½ inches; top, open, diameter, 39 inches.

M. Gomelmeier.

755—Two Unusual Walnut Side Tables

Queen Anne Period

170 Semicircular top; molded triangular frieze. Supported on three spirally twisted legs, ball feet and molded open half-round stretcher. Rich patina.

Height, 31¾ inches; length, 36 inches.

Mrs. W. S. Peters.

756—Piecrust Mahogany Tilting Table *Chippendale Period*

Lobed circular, molded sunk top. On baluster shaft with scrolled tripod legs enriched with leafage and claw feet. Original patina. *Height,* 27½ *inches; diameter,* 27½ *inches.*

135.

Mr. Goodman.

757—Carved Walnut Console Table *Georgian Period*

Extra deep, scroll-aproned frieze; enriched with central mask flanked by basket panels and open strap scrollings. On cabriole legs with satyr-mask knees, husks-and-hoof feet. Rich, mellow patina. Rouge-Royale marble top, molded, with round corners.

150.

Height, 2 *feet* 10 *inches; width,* 3 *feet* 10 *inches.*

Randolph Boyle

758—INLAID SATINWOOD COMMODE *English Eighteenth Century*

155. Dentiled oblong top, with canted corners. Tri-paneled long drawer in frieze, front enclosed with two doors. On tapering square legs. Frieze enriched with scrolled leaf-medallion and ring handles. Doors with festooned ribbon inlays sustaining oblong panels of lacquer "Landscapes" in the Chinese manner. Mock-fluted pilasters.

Height, 33 *inches; length,* 34 *inches.*

Jno. J. E. Davis.

759—CARVED WALNUT CENTER TABLE *Queen Anne Period*

220. Scalloped oblong, with sunk top; frieze following the unusual contour of top, fitted with drawer. Supported on curiously bracketed, cabriole legs enriched with husk-shell knees and hoof feet.

Height, 27¾ *inches; length,* 31 *inches.*

Geo. E. Smith.

760—DECORATED SATINWOOD SETTEE *Late Adam Period*

130. Open double back; with oval cannée medallions, enriched with juvenile pastoral subjects within oblong panels having floral pediments and festooned motives at foot. Double cannée arms with tapering open frontal supports. On tapering, mock-fluted square legs. Cannée seat with loose cushion in green floral armure.

Height, 3 *feet* ½ *inch; length,* 4 *feet* 11 *inches.*

Jno. Hechster.

761—CARVED AND GILDED TRUMEAU *Louis XVI Period*

200. Molded oblong frame; surmounted by a floral festooned and wreathed oval medallion occupied by a painting in oil depicting an architectural landscape with landing steps of a bridge at a river and a distant arcaded edifice. Grounds finished French gray lacqué.

(*Illustrated*)

Height, 6 *feet* 8 *inches; width,* 4 *feet* 6½ *inches.*

S. B. Friedman.

762—CARVED AND GILDED MIRROR *Louis XVI Period*

60. Leaf-enriched molded oblong frame; adorned with an open pediment displaying a bow-knotted and festooned pastoral trophy; the apron developing festooned vines bearing clusters of grapes.

Height, 7 *feet* 2 *inches; width,* 2 *feet* 8 *inches.*

No. 761—Carved and Gilded Trumeau
(*Louis XVI Period*)

F. Middlekoop.

763—Carved and Gilded Mirror *Italian Eighteenth Century*

Laurel-molded oblong frame; enriched with elaborate open pediment developing a circular classic medallion crested by lion mask and basket of flowers, flanked by chimeric dragons, leaf-scrolls and two-handled vases; the sides with similar scrolls and vases, the apron with laurel festoons.

130.

Height, 7 feet 6 inches; width, 3 feet 6 inches.

Mr. Murphy,

764—Two Terre-cuite Groups and Pedestals *French Eighteenth Century*

Recumbent sphinxes with heads of court beauties, cupids seated on their backs; cupid holding a basket of grapes in one hand, in the other flowers. On oblong gray marbleized pedestals enriched with paintings of pastoral subjects on the front panels. The backs fitted as cabinets with enclosing doors. These groups face one another in posture. Early replicas by Coysevox of his famous similar pair at Versailles.

100.

Height, 5 feet 3 inches; width, 3 feet.

(*Illustrated*)

Mrs. E. F. Albee,

765—Decorated Mahogany Five-fold Screen *Empire Period*

Arched mahogany frames with dolphin pediments; enriched in *cuivre doré* with pateræ and appliqués of honeysuckle motives. Panels painted on canvas with horseshoe medallions of classic subjects in blue camaïeu, festooned and bordered with flowers and husks, on ivory grounds.

220.

Height, 5 feet 8 inches; length, 9 feet.

Di Salvo Bros

766—Mounted Lacquer Commode *Louis XV Period*

Serpentine front and ends; fitted with two drawers. On slender cabriole legs. Richly mounted in *cuivre doré* with scrolled handles, escutcheons, knees and toes. Redecorated in gold on black in the Chinese manner subsequently to the period. Brêche d'Alpes marble top.

125.

Height, 34 inches; width, 29¼ inches.

No. 764—Two Terre-cuite Groups and Pedestals (*French Eighteenth Century*)

Mrs. E. F. Albee.

767—Mounted Inlaid Kingwood Writing Bureau

Louis XVI Period

370. Broken serpentine front and ends; fitted with writing drawer and two doors below having feathered panels of exceptionally fine grain. On short cabriole feet. Mounted in *cuivre doré* with rosette handles, scrolled escutcheons, leaf feet and festooned appliqués at crown of pilasters. Rouge-antique marble top molded to contour of case.

Height, 31¾ *inches; length,* 41 *inches.*

Mrs. F. S. Fish

768—Mounted Inlaid Tulip-wood Commode

Louis XVI Period

875

Broken front, the frieze fitted with three short drawers and two long under paneled to resemble one deep drawer. Finely inlaid with feathered tulip-wood, green key and other bandings. Mounted in *cuivre doré* with laurel festooned escutcheons, pilaster appliqués, leaf knees, claw feet and pearling handles. Gray Brioche marble top molded to contour of the frieze.

Height, 34½ inches; length, 45¼ inches.

Mrs. T. C. Gillespie.

769—Inlaid Mahogany Writing Bureau *Sheraton Period*

Molded oblong top; front fitted with mock double-paneled upper drawer having hinged fall front disclosing interior fitted with eight drawers, pigeonholes, cabinet with small drawers and two mock book compartments. Three long drawers below. On bracket feet.

195.

Height, 3 feet 8½ inches; width, 3 feet 3 inches.

Mrs. R. O. Ford.

770—Inlaid Tulip-wood Commode *Louis XVI Period*

Serpentine front; fitted with two scroll-paneled short and two long drawers, each of the latter simulating two drawers; similar paneled serpentine ends. Mounted in *cuivre doré* with scrolled leaf and rocaille handles, escutcheons, knee appliqués and toes. Rich, molded, Siena brocatelle marble top.

400.

Height, 2 feet 9 inches; length, 4 feet 4 inches.

J. Berg.

771—Decorated Satinwood Desk *Circa* 1830

Adam style. Bow-front with outset round corners, fitted with long drawer having writing slide and two bracketed pedestals enclosed with doors. Supported on graceful open balustered columns and feet. Decorated with handsome bouquet of festoons of flowers, wreathed vases and leafage.

140.

Height, 2 feet 6 inches; length, 3 feet 8 inches.

H. A. Friedman.

772—Inlaid Walnut Cabinet *Queen Anne Period*

Finely molded cornice, with round-faced frieze; enclosed with two arch-crowned doors; interior lined with yellow silk. Lower portion with two short drawers and two enclosing doors. Remarkably light, golden-toned walnut inlaid with shaped panels in darker wood. Trimmed with brass escutcheons. On ball feet.

185.

Height, 6 feet 6 inches; width, 2 feet 10 inches.

Mrs. D. S. Peters.

773—Three-back Lacquer Settee *Adam Period*

Open scroll back, with broad top-rail, scroll arms; on incurved legs. Decorated in gold on black with Chinese landscapes. Loose seat covered in ancient crimson and ivory damask developing vases and bouquets of flowers.

125.

(*Illustrated*) *Length, 5 feet.*

No. 773—Three-back Lacquer Settee (*Adam Period*)

776

Geo. Mercer.

774—Carved and Gilded Console Mirror *Louis XV Period*

190. Molded oblong frame with round corners; scrolled into an open leaf-cartouche at crown; enriched with sprays and trailing garland of roses.

Height, 8 feet 3 inches; width, 3 feet 1 inch.

J. H. Stiles.

775—Carved Mahogany Cabinet *Chippendale Period*

210. Dentiled oblong molded top; frieze enriched with geometric fret. Front enclosed with glazed door, latticed with diamond motives; reed-fluted pilasters and lower drawer. Under portion with long drawer, smaller one in arched knee-hole which is below enclosed by a recessed door; three pedestal drawers on either side. On serpentined bracket feet adorned with water motives.

Height, 6 feet 10½ inches; width, 2 feet 6½ inches.

From the T. B. Clarke Collection.

B. Martin.

776—Two Massive Bronze Torchères *Late Flemish Renaissance*

540. Baluster shaft enriched with acanthus leafage, gadroon vase about center and leonic masks toward foot; large urn-shaped bobêches with pricket for candle. On scrolled tripod base adorned with masks, the legs with demi-cupids and claw feet. Rich, natural, green-brown patina.

Height, 8 feet 6 inches.

Note: These magnificent torchères were obtained by Mr. K. Koopman (the European resident member of the Koopman firm) direct from Malines Cathedral, *circa* 1890.

Mr. Murphy.

777—Threefold Carved and Gilded Screen *Louis XVI Style*

Ribbon-molded frame with open frieze enriched with scrolled basket of flowers. Panels painted in oils on canvas with festooned musical scrolled arabesques. Executed in harmonious colors on putty-gray grounds.

100

Height, 6 feet 2½ inches; length, 6 feet 3 inches.

J. F. Werner.

778—Gilded Mantel Mirror *Italian Eighteenth Century*

Oblong, gadrooned molded frame with three divisions; elaborate pediment developing classic central and flanking medallions scrolled with open leafage, husks and mask; open side leaf brackets with masks, jardinières and pendant; leaf apron interrupted with open scrolls. Original gilding.

80.

Height, 5 feet 2 inches; length, 5 feet 4 inches.

N. O. Hubbard.

779—Mounted Mahogany Standing Mirror *Empire Period*

Molded oblong mirror; set with open columns on a stepped plinth; deeply corniced frieze. Mounted in *cuivre doré* with classic appliqués, capitals and moldings.

50.

Height, 7 feet 6 inches; width, 4 feet 6½ inches.

J. Baumeister

780—Mounted Mahogany Jardinière *Empire Period*

Hexagonal body; supported on three fluted columns, central *cuivre doré* figure of a nymph and incurved base with claw feet. Mounted with scrolled animalistic gallery, cornucopia and honeysuckle appliqués, moldings and pateræ. Loose lining for same.

45.

Height, 43½ inches; diameter, 28 inches.

Mrs. E. F. Albee.

781—Needlework Carved Walnut Armchair *Louis XV Period*

Shaped molded frame; with open scrolled arms. On cabriole legs; enriched with bouquets of flowers. Seat, back and arm pads upholstered in gros-point developing growing flowers and fantastic scrollings in harmonious colors on tan ground.

350.

Mr. Murphy.

782—Carved and Gilded Tapestry Marquise

Louis XVI Style

110. Leaf-molded oval back scrolled into arms. On fluted legs. Upholstered in finely woven Aubusson tapestry with wreathed medallions of juvenile figure and animals, surrounded by sprays of flowers on ivory grounds; rose-pink borders.

J. Gellatly.

783—Carved and Gilded Aubusson Tapestry Bergère

Louis XVI Style

205. Arched back and scroll arms, enriched with husk motives and acanthus leaves. Back, arm pads, arms and loose seat covered in Aubusson tapestry displaying animal medallions with ivory grounds; rose-pink floral borders.

Geo. Mercer.

784—Needlework Carved and Gilded Bench

Louis XIV Period

400. Oblong top, covered in petit-point displaying a scrolled cartouche occupied by a landscape; rich, crimson grounds with husk scrollings. Cabriole legs with double U-scrolled stretcher apparently of a later period.

Height, 17 inches; length, 28½ inches.

(*Illustrated*)

Geo. Mercer.

785—Needlework Carved and Gilded Bench

Louis XIV Period

400. Similar to the preceding.

Height, 17 inches; length, 28½ inches.

No. 784—Needlework Carved and Gilded Bench
(Louis XIV Period)

Mrs. E. F. Albee.

786—Ivory Lacqué Suite *Directoire Period*

Consisting of two armchairs, two-back settee and small, square, loose head cushion. Open, molded oblong back with festooned lyre splat, scrolled arms. On tapering, fluted, round legs. Parcel gilded. Seat and loose head cushion upholstered in crimson and ivory brocade of the period.

75.

Length of settee, 3 feet.

Mrs. C. W. Fulle.

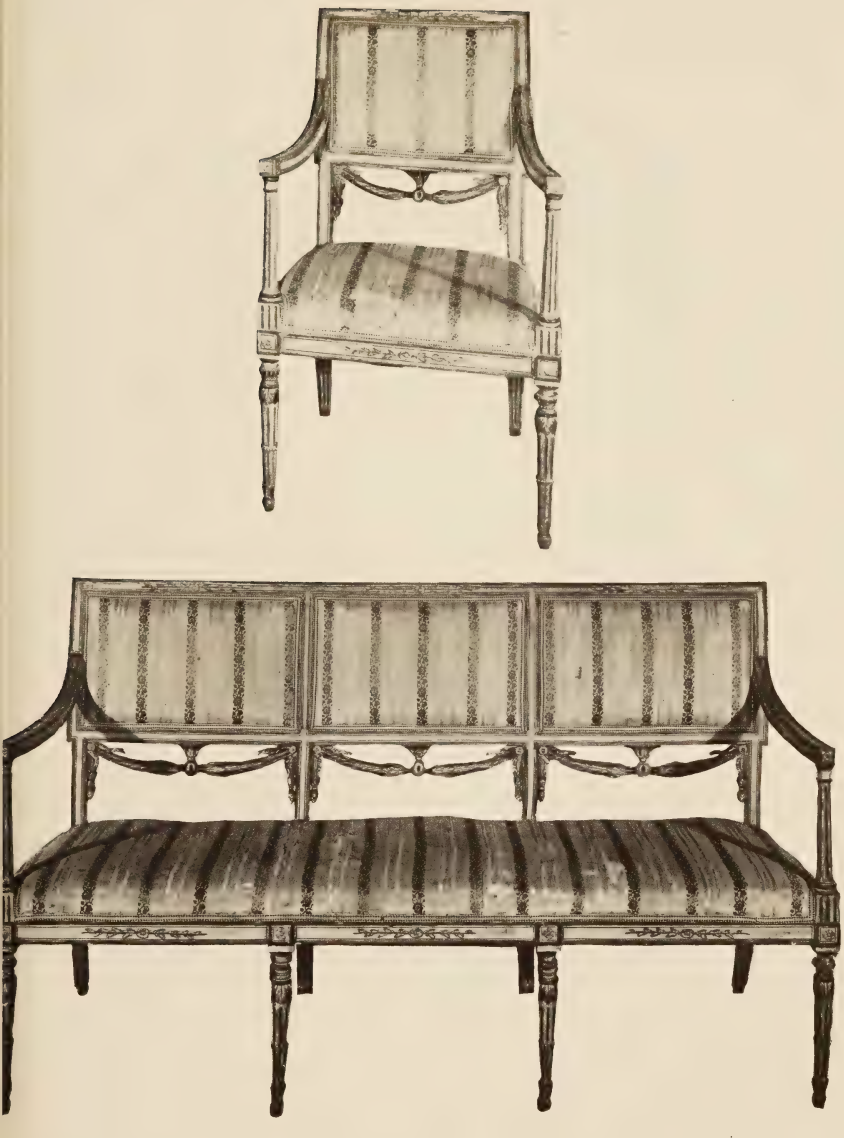
787—Polychrome Lacqué Set *Adam Period*

Consisting of settee and two armchairs. Oblong molded back with incurved arms having fluted supports; double-fluted, tapering round legs; enriched with pateræ, leafage and fine, open, festooned husks under backs. Finished in delicate colors on ivory grounds. Seats and backs covered in purple and green floral striped ivory brocade. (Brocade imperfect.)

200.

Length of settee, 5 feet.

(*Illustrated*)



No. 787—Polychrome Lacqué Set (*Adam Period*)

Mrs. Hochster.

788—Polychrome Lacqué Center Table *Adam Period*

Similar to the preceding. Oblong frieze with canted corners enriched with vertical leafage and husks. On double-fluted, tapering, round legs. Inset half-statuary marble top.

180.

Height, 34 inches; length, 40½ inches.

Geo. N. Leary.

789—Carved and Gilded Mirror *Chippendale Model*

Scrolled frame, enriched with water-drip and leafage; supported on slender columns and outer mirrored panels. Scroll pendiment with central columned pagoda and facing birds; open rustic vines adorn the sides and a leaf cartouche the apron. Made *circa* 1840.

210.

Height, 6 feet 6 inches; width, 5 feet.

Geo. N. Leary

790—Carved and Gilded Mirror *Chippendale Model*

Similar to the preceding.

210.

Mr. Treeble.

791—Inlaid Harewood Table *Louis XVI Period*

Oblong top with outset corners, inlaid with figures of a Chinese huntsman and attendant. Frieze with drawer inlaid with rosetted linked oval medallions; on tapering square legs.

115.

Height, 29½ inches; width, 25 inches.

Natalie Leede

792—Carved and Gilded Console Table *Louis XVI Period*

Oblong frieze, enriched with rosetted ribbons and pateraed leg blocks. Supported on eight quiver-like legs stretchered, and grouped toward ends. Rare, massive, black-veined white marble top, the molding carved with a central pearl member.

130.

Height, 3 feet 2 inches; length, 6 feet 4½ inches.

J. Bond.

793—Carved Lacqué Center Table *Georgian Period*

Oblong frieze with round corners, enriched with leaf arabesques and deep apron of rosetted basket-work scrolling into similar cabriole legs, the center of apron and knees of legs enriched with satyr masks. Deeply scrolled, leaf-adorned X-stretcher. Rouge-Royale marble top. Finished brown lacqué.

190

Height, 2 feet 9½ inches; length, 4 feet 5 inches; width, 2 feet 4 inches.

(*Illustrated*)

No. 793—Carved Lacqué Center Table (*Georgian Period*)

Mrs. E. F. Albee

794—Two Walnut Tapestry State Chairs

Louis XIII Period

Molded serpentined crowned backs, open scroll arms; on balustered legs finely stretchered. Seat, arm pads and back covered in Aubusson tapestry of the period, displaying animals amid verdure, illustrating episodes in Æsop's Fables; woven in mellow greens, browns, ivories and blues relieved with passages of crimson.

1380.

(*Illustrated*)

No. 794—Two Walnut Tapestry State Chairs (*Louis XIII Period*)

Geo. H. Leary.

795—Needlework Carved Walnut Bench *Régence Period*

280 Oblong top; covered in gros-point developing beautiful scrolls of flowers in rich colors on ivory ground. On cabriole legs enriched with leafage.

Length, 5 feet 8 inches.

(*Illustrated*)

C. B. Daniel.

796—Carved Walnut Tapestry Bench

Flemish Seventeenth Century

Oblong top; with shaped ends covered with tapestry woven in dull tones of blue, ivories, yellows and tawny browns

430 developing central medallion occupied by a "River God" and supported by Cupids; side panels of masks and animals amid floral scrolls. Scrolled apron with seven cabriole legs enriched with rocaille and cartouche motives. The frame of the Régence period.

Length, 6 feet 10 inches.

(*Illustrated*)

No. 795—Needlework Carved Walnut Bench (*Régence Period*)

No. 796—Carved Walnut Tapestry Bench (*Flemish Seventeenth Century*)

Mr. Keeble.

797—Carved Walnut Canapé *Régence Period*

Three-back, with shaped serpentined crown, open scroll arms, shaped seat. On cabriole legs. Enriched with basket panneaux, scrolled leafage, husked cartouche and shell motives. Seat and back cannée, the seat has also a crimson velvet loose cushion.

180.

Length, 6 feet 5 inches.

Mr. Keeble.

798—Needlework Walnut Canapé *Louis XVI Period*

Slightly arched molded back, open scroll arms; on reed-fluted tapering legs; enriched with pateræ. Seat, arm pads and back covered in gros-point developing valanced strap-scrolled cartouches amid bouquets and trailing flowers. Executed in rich crimsons, blues, greens, yellows and ivories on tawny black.

400

Height, 3 feet 1 inch; length, 5 feet 6½ inches.

(*Illustrated*)

No. 798—Needlework Walnut Canapé (*Louis XVI Period*)

Geo. Fnercer.

799—Needlework Carved Mahogany Wing Chair

Chippendale Period

950

Oblong back, incurved at sides of crown, wings boldly scrolling into deeply rolled-out arms, and seat covered in grospoint developing magnificent trailing flowers in rich colors on wine-red ground. On short cabriole legs enriched with leaf and cartouche knees and interesting scalloped spade feet.

Geo. Mercer.

800—Walnut Needlework State Chair *Régence Period*

510 Molded serpentined crowned back, scrolled arms finely enriched with leafage, shell motives and strap arabesques. Cabriole legs and apron adorned with shell, husk and leaf motives; double scroll molded U-stretchers. The back and seat in gros- and petit-point developing chimeric, fabulous animals amid date palms and fantastic floral scrolls. Executed in rich, harmonious colors on ivory grounds.

Mrs. F. S. Fish.

801—Six Carved Walnut Chairs *Queen Anne Period*

Open scroll-molded cartouche back, with vase splat; enriched with rocaille and leaf-cresting. On cabriole legs with curiously cartouched knees; scrolled H-stretcher. Loose seat upholstered in stamped Utrecht velvet, two in crimson and four in dull yellow.

480.

From the Howard Gay Collection, Boston.

Leo E. Curry.

802—Two Embroidered and Gilded State Chairs *Louis Quatorze Period*

Broad, oblong, serpentined crown back; open scrolled arms; incurved legs and arched H-stretcher; enriched with finely scrolled acanthus leaves and husks. Original gilding. Seat, arm pads and back covered in embroidery of the period,

140.

J. Middlekoop.

803—Carved Walnut Set *Queen Anne Period*

Consisting of six side and two armchairs. Interesting lyre-shaped back scrolled with leafage at sides and crowned with an open pediment of shell motives. "H" balustered stretcher. Loose seats and backs covered in fine crimson brocatelle slightly earlier in period.

280.

Mrs. M. Rossin.

804—Four Carved Walnut Armchairs *Queen Anne Period*

Similar to the preceding.

280.

L. H. Sonn.

805—Carved Walnut Side and Arm Chair *Queen Anne Period*

80.

Similar to the preceding.

F. Middlekoop.

806—Tapestry Carved Walnut Wing Sofa *Régence Period*

Triple serpentined back; deep wing arms and loose seat upholstered in Flemish verdure tapestry of the seventeenth century, disclosing a vista of châteaux, mountains and birds perched in the foreground. Serpentine front rail, on four cabriole legs. Enriched with shell, leaf and arabesque motives.

375.

Height, 3 feet 5 inches; length, 6 feet 4 inches.

(*Illustrated*)

No. 806—Tapestry Carved Walnut Wing Sofa (*Régence Period*)

J. H. Stiles

807—Rare Block Front Mahogany Settee

American, circa 1760

Scroll-molded panel back enriched at intervals of the scrollings with acanthus leafage and at the peaked center with further embellishment of open leaf-cresting terminated with clusters of flowers and pointed leaves. The open, double-scrolled arms are plain in center, molded at back and gadrooned at the finely voluted diagonally out-turned fronts; on double incurved supports. Molded seat-rail with fine, small, serpentined blocks over legs interrupted by similar larger blocks. Supported on four rare cabriole legs bracketed to the contour of the blocks and terminating in claw-and-ball feet. Loose inset back and similar seat covered in Hungarian-point embroidery displaying chevroned bands in rich colors on ivory grounds.

725

Height, 4 *feet* 5 *inches; length,* 6 *feet.*

Note: This superlative sofa, of American craftsmanship, is in even finer condition than its mate, which was originally in the Pendleton Collection and is now owned by the Rhode Island School of Design. Lockwood illustrates and describes the Rhode Island sofa, page 154, figure 656: "This sofa is of great interest, embodying, as it does, many of the early Worcester features, when Chippendale was much under the still prevailing Queen Anne influence, and again illustrating his later French phase shown in the leaf-cresting and other minor details."

(*Illustrated*)

No. 807—Rare Block Front Mahogany Settee (*American, circa* 1760)

N. Smadbeck.

808—Walnut Aubusson Tapestry Suite *Louis XVI Period*

Consisting of settee and four armchairs. Arched back; with open scrolled arms and fluted legs; enriched with pateræ, guilloche moldings and acanthus leaves. The backs presenting juvenile gardeners, after Boucher, within floral wreaths; the seats with animals after Oudry. Woven in pastel colors and crimson on deep ivory grounds.

Length of settee, 4 feet 2½ inches.

(*Illustrated*)

No. 808—Walnut Aubusson Tapestry Suite (*Louis XVI Period*)

Jas. Morris.

809—Needlework Walnut Chair *Louis XVI Period*

Oblong back and seat in gros-point, developing broad, floral scrollings in rich crimsons, greens and yellows on ivory ground. Finely scrolled open arms enriched with acanthus leaves. On balustered legs and stretchers.

350.

G. F. McKinney.

810—Walnut Tapestry State Chair *Louis XVI Period*

High, oblong back and seat covered in Aubusson tapestry of the period; woven in mellow blues, orange, ivory and tans with masked cartouches enclosing miniature landscapes. Scrolled arms, legs and stretchers.

425.

Mrs. E. F. Albee

811—Walnut Sofa *Louis XIII Period*

High, oblong back with scrolled arms and loose seat covered in crimson damask woven with beautiful floral and pomegranate motives. Supported on four finely balustered legs and H-stretchers. *Height, 3 feet 5½ inches; length, 5 feet.*

230.

H. C. Winthrop.

812—Carved Mahogany Suite *Dutch Eighteenth Century*

Consisting of two arm and six side chairs. Open, oblong sweep back; finished at corners with square pateræ, at small pediment with bow-knotted laurel sprays; open ovoidal latticed splat held by a large central floral rosette. On tapering fluted square legs; the apron similar to pediment. Loose seat covered in black.

320

Leo Elwyn.

813—Inlaid Tulip-wood Cylinder Desk *Louis XVI Period*

Raising cylinder front and pull writing slide lined with original green leather. Interior fitted with safe having a most intricate lock. Incurved front with two drawers; on cabriole legs. Richly feathered tulip-wood banded with kingwood. *Height, 45 inches; width, 38 inches.*

150.

Mrs. G. F. Wiley.

814—Red Lacquer Tall Clock *Queen Anne Period*

Molded hood, with enclosing door; long case with tiny peephole. On high, paneled plinth with scrolled feet. Decorated in gold, silver and dull colors with pseudo-Chinese landscapes, birds and scrollings. Pewter dial enriched with brass scrollings. *Height, 8 feet 3 inches.*

140.

Henry A. Morrison.

815—Lacquer Tall Clock *Dutch Early Eighteenth Century*

Elaborate hood; enriched with scroll-pierced panels and columns. Painted dial with lacquered landscape. Long case with molded door having peephole with brass scroll and nymph mounting. On high base, decorated in gold and colors on black with pseudo-Chinese landscapes, figures and scrollings. *Height, 8 feet.*

190.

H. C. Hubbard.

816—Carved Mahogany Cabinet *Georgian Period*

Shaped cornice enriched with egg-and-dart molding and dentiled pediment. Glazed front and ends enclosed with two doors latticed with oblongs and having bow-knotted festoons of laurel-leaves pendent from top of doors over the lattice; columned pilasters with leaf-brackets, brass Corinthian capitals and bases. Lower portion with three long drawers, trimmed with rosetted brass ring-handles and escutcheons.

170.

Height, 7 feet 7 inches; width, 4 feet 11 inches.

Innes Young.

817—Carved Cedar Sacristy Cabinet *Spanish Colonial*

Molded, broken-fronted cornice; front enclosed with two scroll-paneled doors and two similar paneled lower drawers, trimmed with original gilded and engraved cartouche-back handles with sectioned bails. Elaborately fitted interior with upper hinged door enclosing vestment compartment, eighteen flanking drawers various in size and arrangement. The center with upper architectural cabinet formed of eight mirrored drawers variously for the "Host" and other "Symbolic Utensils"; under is a columned drawer compartment having center adorned with a cluster of grapes cut in crystal glass from one piece. Has innumerable secret drawers and compartments behind drawers are concealed in the interior.

100

Height, 6 feet 9 inches; width, 4 feet 9½ inches.

(*Illustrated*)

No. 817—Carved Cedar Sacristy Cabinet
(*Spanish Colonial*)

Mrs. Hochster

818—Carved Oak Court Cupboard *Jacobean Period*

185

Molded, soffited frieze, with pear-shaped pendants. Upper portion enclosed by three panels, the outer as doors. Lower portion with frieze and two enclosing tri-panel doors. On stump feet. Enriched on friezes, upper panels and top panel of lower doors with sunk, carved arabesque-scroll of an unusually fine type. The upper frieze inscribed "W. P. E. 1669." Forged iron mounting apparently of a later period.

Height, 5 feet 4 inches; width, 4 feet 7 inches.

Mrs. R. S. Patterson

819—Mounted Mahogany Escritoire *Louis XVI Period*

195.

Rectangular; fitted with long drawer, writing fall and three drawers below. Enriched with brass moldings, square bail-handles and flutings on the pilasters. On vase-shaped feet. Original veined black marble top.

Height, 4 *feet* 4½ *inches; width,* 2 *feet* 9½ *inches.*

Note: This beautifully executed escritoire is signed under the marble top by the famous cabinet-maker, Lerpsher.

From the Château d'Eu Collection, France.

E. Zimmerman

820—Inlaid Walnut Cabinet *William and Mary Period*

210.

Upper portion, with finely corniced frieze; front enclosed with two molded doors. Lower portion, with two long drawers; supported on octagonal tapering legs with deeply scrolled flat stretchers. Unusually elaborate inlay in soft-toned woods of floral vines, leaf scrollings, the doors and ends developing ornate jardinières of beautiful flowers and perched birds sustained on leaf-and-shell scrollings of exceptionally fine, seaweed character. Mounted with brass handles and escutcheons.

Height, 6 feet; width, 4 feet 8 inches.

No. 820—Inlaid Walnut Cabinet
(*William and Mary Period*)

J. Middlebrook.

821—Carved Walnut Cabinet *François Premier Period*

340

Upper portion, with molded cornice; broken frieze, bracketed with sphinx-heads and inlaid with black marble panels enriched with gilded scrollings; the center flanked by low-relief chimeric animals. Two paneled central enclosing doors parted by a wide pilaster adorned with marble panel flanked by scroll motives and jardinière of flowers; the outer pilasters each with double columns flanking similar motives to center. On broken molded base with central long and small flanking drawers inlaid with black and white marble panels. Expanded lower portion, similar in composition to upper; supported on four grouped, bulbous feet. The low-relief carving is all finely gilded.

Height, 5 *feet* 8½ *inches; width,* 3 *feet* 11 *inches.*

(*Illustrated*)

No. 821—Carved Walnut Cabinet (*François Premier Period*)

E. Zimmerman.

822—Lacquer Chest on Chest *Queen Anne Period*

Rectangular upper portion, enclosed by two doors; interior fitted with small drawers. Lower portion, with two short and two long drawers. On scroll bracket feet. Enriched with pseudo-Chinese "Palace Landscapes and Figures." Mounted in *cuivre doré* with elaborate, engraved open floral corners, handles and escutcheons.

300

Height, 5 feet 8½ inches; width, 3 feet 5 inches.

(*Illustrated*)

No. 822—Lacquer Chest on Chest (*Queen Anne Period*)

N. O. Hubbard.

823—Carved Mahogany Highboy *Chippendale Period*

Key-dentiled, molded cornice; with similar canted pediment and open scrolled cartouche center terminal. Fitted with two short and three long drawers, canted pilasters of geometric sunk fret. Lower portion with three long drawers, the center with fall writing front; interior fitted with small drawers and pigeonholes; inset, quarter-round, reed-fluted pilasters. On short cabriole legs enriched with leaf and shell knees and bird feet; leaf-scrolled apron with shell center. Trimmed with original brass bail-handles and locks.

700.

Height, 8 feet 2½ inches; width, 3 feet 6½ inches.

From the Howard Gay Collection, Boston.

(*Illustrated*)

J. H. Stiles.

824—Inlaid Mahogany Cabinet *English Eighteenth Century*

Upper portion with scroll-molded pediment; enclosed with two glazed doors; interior fitted with three shelves and lined with patterned rose silk. Extending lower portion with serpentined front; fitted with drawer and two doors. Inlaid with festooned husks and lines apparently at a subsequent period.

130.

Height, 6 feet 6 inches; width, 3 feet 1 inch.

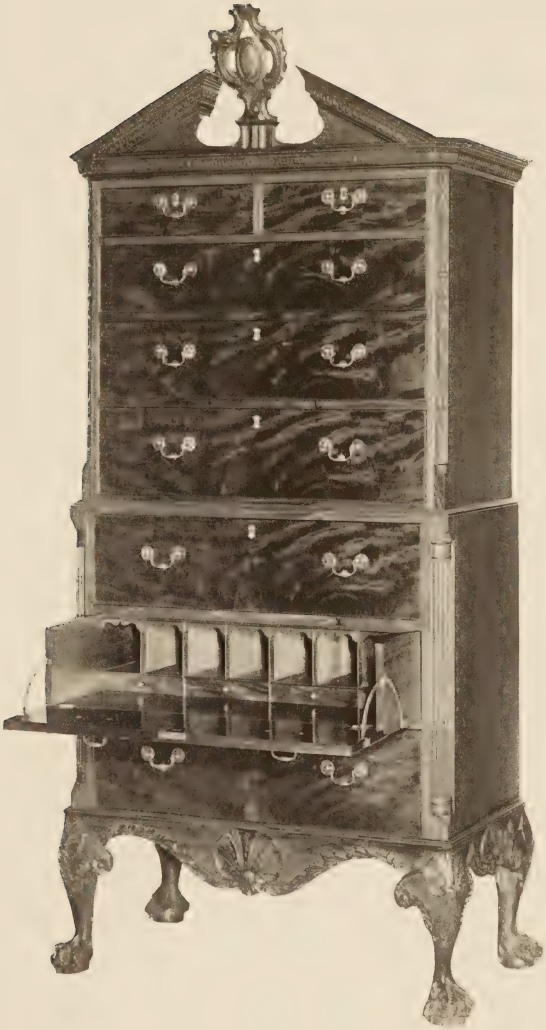
Mr. Henry.

825—Carved Oak Refectory Table *Jacobean Period*

Massive oblong top in one piece. Frieze fitted with drawer and enriched with pateraed geometric strap arabesques on front and plain arabesques on ends and sides. Supported on balustered legs with box stretcher. Rich dark patina.

105.

Height, 3 feet 8 inches; length, 5 feet 8½ inches.



No. 823—Carved Mahogany Highboy (*Chippendale Period*)

Mrs. J. H. Burton.

826—Mahogany Cabinet *Chippendale Period*

Dentiled molded cornice of fine contour; frieze with unusual arched fret motives; enclosed by two glazed doors enriched with lozenge and oblong lattice; interior with four movable shelves. Lower portion with two drawers and two enclosing doors, inset quarter-round fluted pilasters. On serpentine bracket feet.

400.

Height, 6 feet 11 inches; width, 2 feet 6 inches.

From the Thomas B. Clarke Collection.

N. O. Hubbard.

827—Carved Walnut Cabinet *Henry IV Period*

Oblong molded top; fitted with two doors enriched with circular medallions occupied by classic heads, supported by chimeric birds, parted by a baluster surmounted by a Gothic figure; arabesqued pilasters with Corinthian capitals. Scroll and cartouche-enriched drawer below. On straight supports adorned with arched leaf-motives. Paneled back with strap-arabesqued floral motives. Molded arch plinth. Doors trimmed with forged iron open-traceried long hinges and escutcheons.

100.

Height, 5 feet 4½ inches; width, 3 feet 2 inches.

Mr. Klein.

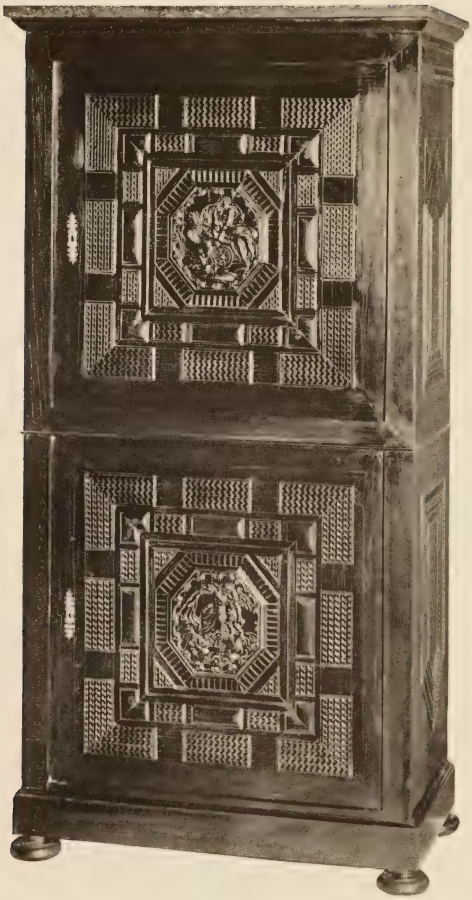
828—Carved Ebony Cabinet *Henry IV Period*

Rectangular; enclosed by upper and lower doors richly paneled with central octagonal medallions displaying low-relief classic subjects. "Imperial Jove and Persephone" and "Cupid and Psyche," surrounded by broken-wave motived outer panels. Upper interior fitted with similar enclosing door and two shelves. Dull green Pompeian marble top.

90

Height, 5 feet 3 inches; width, 2 feet 7½ inches.

(*Illustrated*)



No. 828—Carved Ebony Cabinet (*Henry IV Period*)

Dr. Dan Dorow.

829—Carved Oak Cabinet *Late Tudor Period*

115

Enriched molded cornice; curiously fitted with three upper doors, two lower doors and a series of three panels at foot, all parted with guilloche-molded rails. The upper doors enriched with medallioned heads and rosette at center; the lower doors, each with long cross panels having scroll-medallioned heads, two vertical below, variously with cartouches centered with mask and wheels.

Height, 6 feet; width, 5 feet 5 inches.

J. Baumeister

830—Carved Mahogany Cabinet *Dutch Eighteenth Century*

105

Upper portion with scrolled serpentine molded cornice; enriched with scrolled cartouches and leaf sprays. Enclosed with two glazed, shaped doors and similar ends, fluted half-columned pilasters; interior fitted with two shelves. Lower portion with bombé front having three long drawers, trimmed with original open, festooned and scrolled brass handles and escutcheons. Serpentined outscrolled pilasters finished with floral cartouches at crown; on claw feet.

Height, 7 feet 8 inches; width, 5 feet 4 inches.

Bernet. Agt.

831—Carved Walnut Cabinet Desk *Queen Anne Period*

90

Upper portion: with scroll-molded domed cornice enriched with central cartouche motive; most unusual scroll bracket-shape ends with formal leafage; the front enclosed by an oblong, mirrored door following the contour of cornice at crown; interior finely fitted with a vertical series of inlaid central drawers flanked by compartments. Lower portion: with slant writing fall disclosing a stepped interior having three series of drawers similarly inlaid to those in interior of top, and a sliding secret compartment under; the front with one mock and four long drawers. Trimmed with original open-back brass handles and escutcheons.

Height, 7 feet 2 inches; width, 2 feet 8 inches.

(*Illustrated*)

No. 831—Carved Walnut Cabinet Desk (*Queen Anne Period*)

Mrs. H. Solomon.

832—Carved and Gilded Convex Mirror *Georgian Period*

Circular molded frame; beautifully wreathed with acanthus leafage supporting at sides two eagles above double-branched arms for lights. Surmounted by a screeching eagle with outspread wings. Supported by an elaborate acanthus-leaf husk at foot. Original gilding slightly retouched.

110.

Height, 6 feet 6 inches.

Mrs. J. B. Hall.

833—Oak Refectory Table *Jacobean Period*

Massive, demountable, single-piece top with end clamps; sunk molded frieze slightly bracketed at ends. Supported on fine balustered legs with heavy, oblong box-stretcher.

255

Height, 2 feet 8 inches; length, 9 feet 6 inches; width, 2 feet 8½ inches.

J. H. Stiles.

834—Decorated Oak Press *English Eeventeenth Century*

Deeply molded cornice interrupted with three leaf-brackets. Enclosed with two tri-paneled doors parted and flanked by pilasters enriched with parcel-gilded floral drops in the manner of Sir Christopher Wren. Ends similarly paneled. Decorated on black grounds with wreaths of flowers and sprays of oak-leaves in low tones and gilding. On molded plinth and stump feet.

60.

Height, 7 feet 2 inches; width, 5 feet 10 inches.

This interesting press has been shown at the Copley Society's Exhibition of Antiquities, Boston.

Mr. Murphy.

835—Carved Mahogany Tester Bed *Chippendale Period*

Two posts at foot, finely reed-fluted and enriched with acanthus leafage above square molded legs; square back posts. Rails adorned with leaf brackets. Tester embellished with spiral gadroons having open acanthus leafage at centers and corners.

300.

Height, 8 feet 5 inches; length, 7 feet 3 inches; width, 5 feet 2½ inches.

From the Thomas B. Clarke Collection.

C. A. Brooks

836—Aubusson Verdure Tapestry *Seventeenth Century*

"Birds and Trees." Two mating birds occupy the center branches of fine old trees; woven in rich greens, old yellows, rich browns and ivory. Finished with narrow borders at sides and a deep border at foot displaying a cartouched miniature landscape festooned with flowers; woven in more varied colors. (Needs restoration.)

380.

Height, 7 feet 9 inches; width, 5 feet 1 inch.

Bernet. Agt.

837—Aubusson Tapestry *Seventeenth Century*

"Birds and Trees." Uneven foreground, overgrown with flowers animated by birds and rabbits; groups of large-foliaged trees arbor a distant vista of rising wooded country crested by habitations. Woven in rich greens, blues, yellows, pinks, tans and ivories. Border of bow-knotted, closely placed flowers and leafage in pastel colors on tawny brown ground.

1050.

Height, 9 *feet* 4 *inches; width,* 8 *feet* 11 *inches.*

(*Illustrated*)

No. 837—Aubusson Tapestry (*Seventeenth Century*)

Mrs. E. F. Albee.

838—Sculptured Marble Mantelpiece and Iron Linings

Adams Period

425

Molded gray Brioche top and enclosing moldings to frieze and pilasters. Frieze of statuary marble enriched with a basket of trailing roses; similar pilasters with rosettes at blocks and vases of flowers below. Three rare iron linings cast in bas-relief with classic central scene, the sides with scrolled medallions of nymphs and cupids.

Height, 3 feet 9 inches; length, 5 feet 5 inches.

Opening: Height, 2 feet 11½ inches; length, 4 feet ½ inch.

(*Illustrated*)

No. 838—Sculptured Marble Mantelpiece and Iron Linings
(*Adams Period*)

ROUSSEAU DE LA ROTTIÈRE

French: Eighteenth Century

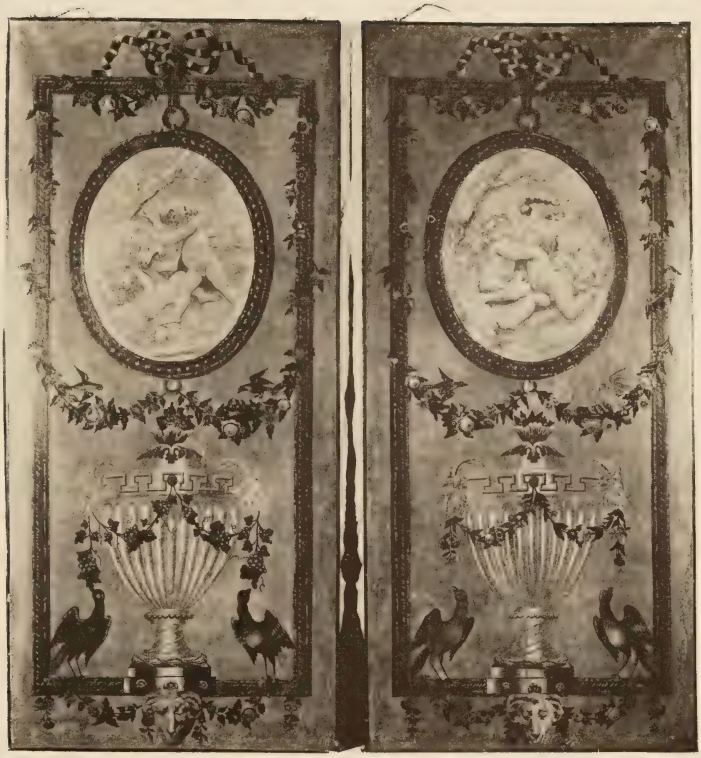
Mr. Murphy

839—*THE SEASONS* (*Four Panels for a Reception Room*)

240.

Height, 9 *feet*; *width*, 4 *feet*

Spring, Summer, Autumn and Winter are the varied subjects, painted in dull red camaïeu, within oval medallions at crown, "after bas-relief by Bouchardon." The medallions are pendent from bow-knotted, oblong frames enriched with festoons and garlands of flowers and bearing at foot large, fluted vases variously festooned with laurel, grapes and vines and flanked by brilliantly plumaged birds. On ivory-gray grounds.



FRANCESCO ZUCCARELLI

ITALIAN: 1702—1788

Seaman. Cat.

840—*PASTORALS* (*Four Panels for a Reception Room*)

Height, 7 feet 6 inches; width of A and B, 4 feet 5 inches, and of C and D, 3 feet 7 inches

320

(A) In the foreground two children playing before a mill stream, a mill and an ancient castle transformed into a farmhouse at right; wooded hills and the mill-dam seen in the distance; near the door of the mill a peasant feeds her chickens.

(B) On a stream flowing across the foreground is a peasant woman about to land from a punt; a brood of ducks animate the stream, which is crossed at left by a rustic stone bridge. Beyond, at right, is a high-peaked towered farmhouse; in the distance, trees close the pleasant scene.

(C) A shepherd, in the foreground, is seated beside a rocky stream flowing at right, his small flock of sheep nearby. A roadway winds between two ancient cottages to a lake beyond, crested by wooded hills.

(D) A sluggish stream winds from behind a cottage at left and almost fills the foreground. Willows and other trees are on its banks and a fine clump of ancient trees canopies the cottage; its steps and approach animated by a dog, fowl and a peasant woman at her avocations.

EIGHTEENTH CENTURY FRENCH SCHOOL

Prudert, agt.

841—*PASTORALS* (*Six Panels for a Reception Room*)

1350. *Height*, 7 *feet* 1 *inch; width*, 3 *feet* 9½ *inches*

(A) A peasant couple in conversation are seated and leaning on a parapet in a wooded foreground before a river animated with a sailboat and several men at a mooring near the bank; beyond, on the far bank, is a wooded hill.

Height, 7 *feet* 1 *inch; width*, 3 *feet* 2½ *inches*

(B) A group of peasants going to market are resting on the wayside at left under a clump of ancient trees. Another peasant and a dog approach on a pathway winding from the right.

Height, 7 *feet* 1 *inch; width*, 3 *feet* 1 *inch*

(C) Three maidens are bathing at the edge of a pool winding about center and arbored by large trees. Wooded hills in the distance.

Height, 7 *feet* 1 *inch; width*, 3 *feet* 1 *inch*

(D) A romantic wooded landscape with ruined column at right and distant villas crested by hills. Three peasants are in the foreground.

Height, 7 *feet* 1 *inch; width*, 3 *feet* 2 *inches*

(E) A youth and maiden at left are at the edge of a pool in the foreground. Groups of ancient trees fill the background.

Height, 7 *feet* 1 *inch; width*, 3 *feet* 4 *inches*

(F) Under two fine old trees in foreground a peasant is seated busily fishing in a broad stream which occupies the center and far distance at right. At left are several villas crested by low hills.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

ıe Metropolitan Museum
JUN 3 1921
LIBRARY

TO CLOSE THE ESTATE OF AN ANTIQUARIAN

THE EXTENSIVE AND VALUABLE
COLLECTION OF

ANTIQUE FURNITURE

AND OTHER ARTISTIC PROPERTY

BELONGING TO THE ESTATE OF THE WIDELY
KNOWN ANTIQUARIAN, THE LATE

HENRY KOOPMAN

SENIOR MEMBER OF THE FIRM OF H. KOOPMAN & SON
WHOSE BUSINESS WAS ORIGINALLY ESTABLISHED
IN NEW YORK IN 1883

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

THE HENRY KOOPMAN COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

NEW YORK